

Short Ghost And Horror Collection 018 Various

Book Coordinator: Bart de Leeuw
Dedicated Proof-Listener: Betty M.
Meta-Coordinator/Cataloging: Bart de Leeuw

- 01 – An Unfinished Race, by Ambrose Bierce – 00:03:11, Read by: Britannia
- 02 – The Signalman, by Charles Dickens – 00:30:06, Read by: Tony Rao
- 03 – The Pool in the Graveyard, by Greville MacDonald
– 00:02:32, Read by: Ratandeep Satwant Singh
- 04 – Pickman’s Model, by H. P. Lovecraft – 00:37:11, Read by: Miss Avarice
- 05 – The Phantom Fourth, by J Sheridan Le Fanu
– 00:35:49, Read by: Bellona Times
- 06 – Lost Hearts, by M.R. James – 00:23:48, Read by: David Richardson
- 07 – The Grave, by Guy de Maupassant – 00:10:03, Read by: Chiquito Crasto
- 08 – When I was Dead, by Vincent O’Sullivan
– 00:11:18, Read by: Chiquito Crasto
- 09 – The Traveler’s Story of a Terribly Strange Bed, by Wilkie Collins
– 00:40:33, Read by: Chiquito Crasto
- 10 – The Open Window, by Saki – 00:08:07, Read by: April Lowe
- 11 – Drake’s Drum, by William Hunt – 00:03:54, Read by: Ratandeep Satwant Singh
- 12 – The Botathen Ghost, by S. R. Hawker – 00:22:30, Read by: Chiquito Crasto
- 13 – Sredni Vashtar, by Saki – 00:13:33, Read by: Peter Yearsley
- 14 – Uncle Abraham’s Romance, by Edith Nesbit – 00:08:21, Read by: Linda Jenner
- 15 – The Curse of the Fires and of the Shadows, by W. B. Yeats
– 00:15:07, Read by: Chiquito Crasto
- 16 – The Black Veil, by Charles Dickens – 00:28:24, Read by: Chiquito Crasto
- 17 – Hypnos, by H.P. Lovecraft – 00:19:43, Read by: Bjorn Madsen
- 18 – In The Court of the Dragon, by Robert W. Chambers
– 00:21:26, Read by: Jacob Paine
- 19 – Shell of Sense, by Olivia Howard Dunbar – 00:29:09, Read by: Chiquito Crasto
- 20 – The House Of Pines, by Ambrose Bierce – 00:10:00, Read by: Lynne Thompson

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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A collection of twenty stories featuring ghoulies, ghosties, long-leggedy beasties and things that go bump in the night. Expect shivers up your spine, the stench of human flesh, and the occasional touch of wonder.

Source.....: LibriVox, <http://www.librivox.org>
Author.....: Various
Run time.: 06:14:45
Chapters.: 20

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