

Short Science Fiction Collection 046 Various

Book Coordinator: Amy Gramour
Dedicated Proof-Listener: Amy Gramour
Meta-Coordinator/Cataloging: Amy Gramour

- 01 – A Filbert is a Nut, by Richard Raphael – 00:17:51, Read by: Steve Mattingly
- 02 – Ask a Foolish Question, by Robert Sheckley
– 00:22:14, Read by: Bellona Times
- 03 – The Beasts In The Void, by Paul W. Fairman
– 00:43:30, Read by: James Rogers
- 04 – The Burning Bridge, by Poul William Anderson
– 01:12:22, Read by: Mark Nelson
- 05 – From an Amber Block, by Tom Curry – 00:47:47, Read by: Lars Rolander
- 06 – The Gate to Xoran, by Hal K. Wells – 00:47:34, Read by: Mark Nelson
- 07 – Goodbye, Dead Man!, by Tom W Harris
– 00:12:17, Read by: Adam Whybray
- 08 – Holes, Incorporated, by L. Major Reynolds
– 00:13:18, Read by: D. A. Frank
- 09 – The Last Supper, by T D Hamm – 00:03:58, Read by: Andy Sames
- 10 – Lost In The Future, by John Victor Peterson
– 00:07:30, Read by: Tibbi Scott
- 11 – Made in Tanganyika, by Carl Jacobi – 00:25:51, Read by: Bill Coombs
- 12 – A Matter of Magnitude, by Al Sevcik – 00:14:37, Read by: Bellona Times
- 13 – The Planet of Dread, by R. F. Starzl – 00:44:12, Read by: Mark Nelson
- 14 – Say 'Hello' From Me, by Frank W Coggins – 00:06:12, Read by: koiwoi
- 15 – Silver Dome, by Harl Vincent – 01:09:59, Read by: Lars Rolander
- 16 – The Day Time Stopped Moving, by Bradner Buckner
– 00:32:04, Read by: Bill Coombs
- 17 – The Natives, by Katherine MacLean – 00:05:29, Read by: Tibbi Scott
- 18 – The New Accelerator, by H.G. Wells – 00:34:48, Read by: Alex Lau
- 19 – Vampire of Venus, by Anthony Pelcher – 00:50:25, Read by: Mark Nelson
- 20 – Vanishing Point, by C.C. Beck – 00:10:53, Read by: Vince Dee

Short Science Fiction Collection 046 Various



FOLD

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

Short Science Fiction Collection 046 Various

Short Science Fiction Collection 046

Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Various

Run time.: 09:42:51

Chapters.: 20

Files:

ssf046_afilbertisanut_raphael_sm... -
ssf046_vanishingpoint_beck_vd...