

Project Name: Passable Plastic
Album Title: Self-Titled (S/T) EP
Members: Casey Grabowski, Paul Thorson

This installment of **6 new Passable Plastic** tracks focuses on a saturation of synthesizers over house, tribal, and industrial beats.

Thin stabs cut through lush pads to stimulate the senses, while the 4/4 kick pounds away and rolling rhythms keep your compulsive tendencies occupied. Fear not, though. There is still room left to breath, and the tracks are not overcrowded.

These tracks will work well for an early start-up set to get the floor moving, midstream a 90's Underworld-style set, or near the end of a very late night when people are starting to come down. These are not club anthems; they are club epics!

Passable Plastic has been performing and dj'ing electronic music in the greater Philadelphia area for about 4 years now, as well as Baltimore and NYC. They have performed under many other monikers, some more legitimate than others, and they are also known to become a full band if the moment serves proper (re: covering SickAnimation.com's Murshaq). While there are a few unmastered demos floating around, this is the first "official" cataloged release for Passable Plastic. While the release is technically free, donations are accepted at the t-wax website. Select Passable Plastic MP3s are also available for purchase on Beatport and Juno through Sound Alliance Recordings (re: Anton Chasm), and independently through soundclick.com.

Other projects of note that they either manage or are affiliated with include Trixine Corp (magazine, design, promotion, sound reinforcement, lifestyle) Panzer Division (live industrial/noise), www.philthy.us (photography, lifestyle), Razor and Blade (resident DJs for alternative fashion shows), DJ Looseleaf (house DJ), and Etchant (Ambient/IDM live electronics). They have held residencies at multiple venues including Wax Bar and Medusa Lounge, and have performed live, dj'd, or run sound at almost every shit bar and glorified house party in Philly. Casey and Paul also do freelance commercial design and DJ work in the Philly, Baltimore, and NY areas.

Twax is net-label run by Christopher McNulty, a.k.a. "I Eat Zeros and Ones". The label is focusing on electronic music currently coming out of the greater Philadelphia area. They are doing, at a minimum, one release a quarter. Success has been steady with both the submissions and downloads, so they are already up to their 7th release in less than 6 months.

These tracks fall under the Creative Commons "Attribution Non-Commercial" license. For licensing on commercial projects, please contact Casey or Paul. Remix inquiries are encouraged. Also, if you are a DJ and play our music, please send us your setlists!

Track Listing

1. **Translate (Grabowski)**
2. **Normalize (Thorson)**
3. **Migrate (Grabowski)**
4. **Incite (Thorson)**
5. **Wow and Flutter (Grabowski)**
6. **Circulate (Thorson)**



Label: www.twax.us

Release Date: Jan. 15, 2009

Special:

- Net-Release Only
- Free Download
- MP3s are ID3 tagged
- cd-rs available at select parties and tours or by request

Contact:

passable plastic:
casey@passableplastic.com
paul@passableplastic.com

t-wax:
twaxinfo@gmail.com



TRIXINE
CHEMICAL CORP

TWAX