CHAUCER

THE PROLOGUE TO THE CANTERBURY TALES
THE KNIGHTES TALE
THE NONNES PREESTES TALE
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THE KNIGHTES TALE
THE NONNES PRESTES TALE

EDITED IN CRITICAL TEXT
WITH GRAMMATICAL INTRODUCTION
BEING AN ELEMENTARY GRAMMAR OF MIDDLE ENGLISH
NOTES AND GLOSSARY

BY

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PREFACE

This book has been prepared primarily for class-room use. It has grown out of a need felt by the author for a brief and practical statement of the fundamental principles of Middle English Grammar as they affect Chaucer's English, combined with a trustworthy text of some of the best of Chaucer's writing, through which students might obtain an introduction to Middle English literature. No book of this sort, containing the most recent results of scholarship in this field and written in English for English-speaking students, is now accessible to either teacher or student. And because of this want students are allowed to put into Chaucer's mouth a sort of broken English that is no more like his own easy-running deftly shaded speech than is the broken German of a schoolboy who has had a six months' course in Ollendorf like the language of Goethe and Schiller. We should laugh at the reader of Wordsworth who should produce what would be represented in New English spelling by,

"Ee wondred lawnely ass a cloudy"
as his version of

"I wandered lonely as a cloud."
Yet worse travesties of Chaucer's speech than this of
Wordsworth's are allowed to pass muster in our reading and so-called appreciation of the *Canterbury Tales*.

The work naturally divides itself in two parts, a general survey of Middle English Grammar as represented by Chaucer, and a critical text of the *Prologue, Knightes Tale*, and *Nonnes Preestes Tale*, with Notes and Glossary. A full index has been added to the grammar, so that it may be readily used for purposes of reference.

Much pains has been spent upon the text, which has been carefully collated with the copies of the Mss. printed by the Chaucer Society, studied in the light of their now known relations. The Ellesmere Ms. has been taken for the basis, because it and the Hengwrt are the only Mss. which consistently represent Chaucer's inflections, and the Hengwrt is in some respects inferior to the Ellesmere text. It would have been well to have printed the cesural pauses as they are found in these Mss. But the principle followed is to give as few aids as possible in the text itself, and thus force the student to a continual application of his knowledge of Middle English in general. For that reason no marks save those of ordinary punctuation have been used. The essential variants (and by 'essential' is meant those that are not mere permissible variations of spelling or obvious corruptions of inferior Mss. whose originals are known) are given in each instance at the foot of the page. The student should not try to make use of them, however, until he has mastered the relations of the Mss. (see pp. cxix ff.).

It is a matter of regret that the notes had to be made so
brief. Chaucer requires more annotation than Middle English poets generally do; for much of his naïvete is quite unintelligible without an explanation of the allusions and associations involved. It is to be regretted also that an account of Chaucer's works, the dates of their composition, their sources and characteristics, the relations of the Mss. in which they have come down to us, etc., could not be included. But the book has had to be kept within textbook limits, and these subjects will be found treated with reasonable clearness and accuracy in the *Globe Chaucer*.

In preparing the Glossary and the Index I have been greatly helped by one of my pupils in the University of Texas, Miss Mary Heard. As to indirect obligations, my chief one is to the teaching of Professor Napier, of Oxford, and of the late Professor Zupitza, of Berlin, who first made me see the real meaning of scientific method in English study. My indebtedness to Dr. Furnivall's life of untiring and unselfish zeal in making Chaucer material accessible to Chaucer students is one which is so obvious as scarcely to need explicit recognition in a book like this.

In conclusion, I might say almost with discouragement that the best part of a good school book is in the teacher who uses it, and that after all mere print can do little to vitalize the knowledge of our language and literature as they should be vitalized for us. Much, therefore, will depend on the teacher, to whom the book is offered as a help toward the accomplishment of this great end.
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THE ELEMENTS OF MIDDLE ENGLISH GRAMMAR WITH SPECIAL REFERENCE TO CHAUCER'S IDIOM

Introductory Note. — In the following treatment of Chaucer's language the effort has been made to present the subject in such a way that the book may be used as an elementary grammar of Middle English. The dialects have, therefore, been kept in the background, and Chaucer's speech has been assumed to be normal Middle English.

While the grammar is reasonably complete, it is by no means exhaustive. The subject-matter has been condensed into the briefest possible space, and much has been left to the teacher to expand and illustrate.

The treatment is historical, and the student who would use the book to the best advantage should start with a knowledge of the rudiments of Old English, especially of Old English Inflections. The chapter on Sounds is treated in a rigidly historical way, starting from Old English. But there is inserted into it (§§ 9-45) a very brief and summary discussion of the relation of New English sounds to those of Middle English, so that the student who knows no Old English can work back to Chaucer's English from his knowledge of his own speech. If he does this circumspectly and systematically, he will soon learn to appreciate the difference between the writing of New English (which is to a large extent the representation of New English words by their Middle English equivalents) and the actual living forms of New English. The chapters on Inflection, Syntax, and Versification can easily be mastered without any knowledge of the corresponding subjects of Old English Grammar, and have been written with that intent.

The illustrative material is drawn almost entirely from the Prologue and Knightes Tale, as that is the part of Chaucer best adapted to elementary teaching. The Arabic numerals, when no further reference is given, refer therefore to Group A of the Canterbury Tales; the other references are to the Globe Chaucer, a copy of which the student should have easy access to.
INTRODUCTORY NOTE

The following signs and abbreviations have been used: —

> develops into.
< developed from.
+ followed by.
= the same as.
: rhymes with.

ABC The ABC.
A,B,C,D,E,F,G,H,I The respective groups of the Canterbury Tales.
adj. adjective.
adv. adverb.
Angl. Anglian dialects.
Astro. The Astrolabe.
Bo. The Boece.
cf., or cp. compare.
Co. Ms. Corpus Christi (Oxford), 198.
Compl. The Compleynt vnto Pite.
C.T. or Cant. T. The Canterbury Tales.
e. early.
El. The Ellesmere Ms.
E. Midl. East Midland.
fem. feminine.
Gg. Ms. Gg. 4. 27 (Camb. Univ. Libr.).
Gl. Ch. Globe Chaucer.
Hn. Ms. Hengwr (Peniarth), 154.
Ho. of F. The Hous of Fame.
inf. infinitive.
Kn. or Kt. Kentish.

under a letter denotes that it is not sounded in the verse.
* denotes an assumed word-form.
a, e, see pp. cxix ff.
l. late.
Leg., or Leg. of G. W. The The Legend of Goode Women.
Ln. Ms. Lansdowne (Brit. Mus.), 851.
masc. masculine.
M.E. Middle English.
Merc. Mercian.
M.L.G. Middle Low German.
Mss. Manuscripts.
N.E. New English.
O.E. Old English.
O.Fr. Old French.
O.H.G. Old High German.
O.N. Old Norse.
Pe. Ms. Petworth (Lord Leconfield).

pp. past participle.
pres. present.
pret. preterite.
R. of R. The Romaunt of the Rose.
sb. substantive (noun).
st. strong.
S.W. South Western.
Tro., or T. & C. Troilus and Criseyde.
vb. verb.
wk. weak.
W. Midl. West Midland.
PART I.—SOUNDS

THE DIALECTS OF MIDDLE-ENGLISH

§ 1. The history of English may be roughly divided into three periods,—

Old-English (O.E.), up to 1125 A.D.
Middle-English (M.E.), 1125–1550 A.D.
New-English (N.E.), 1550 to the present day.

Chaucer's English stands near the middle of the middle period. The chief characteristic which distinguishes M.E. from O.E. is the weakening of the full vowels a, o, and u in unaccented syllables to e. But the language has undergone many other changes by the time it gets into Chaucer's hands. A number of vowels that were short in O.E. are now long, and some O.E. long vowels have been shortened; changes have occurred, too, in the quality of the vowels, giving rise to new sounds unknown to O.E.; the inflection system has been simplified; many old words have taken on new meanings, and many new ones have been added from Romance and Scandinavian sources; syntax has become more flexible, more versatile; and a new metrical system of versification is rapidly taking the place of the old alliterative rhythm.

§ 2. The Dialects of Middle-English. — The four dialects of O.E. split up into five in M.E., viz., Northern (N.), East Midland (E. Midl.), West Midland (W. Midl.), South Western (S.W.), and Kentish (Kn.), all of which were during the M.E. period in use as vehicles of literary expression.
Already in Chaucer's day, however, the dialect of London, which nearly corresponded to the E. Midl. speech, the historical successor of the O.E. of Mercia, was beginning to be looked upon as standard English. By the middle of the following century it was recognized as the standard dialect of literature, and has remained so to this day. Chaucer's language, therefore, E. Midl. with some Kn. forms, is in its outward aspect more nearly like modern English than the other M.E. dialects are.

THE SOUNDS OF CHAUCER'S ENGLISH

§ 3. The Vowels were as follows: —

\[\begin{align*}
\hat{a} & \quad \text{sounded as in } \text{father} & \text{e.g. bathed, 3.} \\
\hat{a} & \quad \text{sounded as in } \text{German mann (a rare sound in Mn. E.)} & \text{e.g. that, 1.} \\
\hat{e} & \quad \text{(close) sounded as } a \text{ in } \text{name or } e a \text{ in } \text{break,} \\
& \quad \text{without the slight } i \text{-sound which follows and makes these sounds diphthongal (nēim, brēik);} & \text{not heard in Mn. E.} \\
\hat{e} & \quad \text{(open) sounded as } e a \text{ in } \text{breath protracted} & \text{e.g. heeth, 6.} \\
\hat{e} & \quad \text{sounded as } e \text{ in } \text{met} & \text{e.g. hem, 18.} \\
\hat{i} & \quad \text{(}) \quad \text{sounded as } i \text{ in } \text{machine or } e \text{ in } \text{he, or } i e \text{ in } \text{field} & \text{e.g. shires, 15.} \\
\hat{I} & \quad \text{(}) \quad \text{sounded as } i \text{ in } \text{pin (perhaps somewhat closer)} & \text{e.g. his, 5.} \\
\hat{o} & \quad \text{(close) sounded as } o \text{ in } \text{note, without the slight } u \text{-sound which follows} & \text{e.g. roote, 2.} \\
\hat{o} & \quad \text{(open) sounded as } a \text{ in } \text{all, } o a \text{ in } \text{broad, or } a w \text{ in } \text{law} & \text{e.g. euerychon, 31.} \\
\hat{o} & \quad \text{sounded as } o \text{ in } \text{not, hot} & \text{e.g. croppes, 7.} \\
\hat{u} & \quad \text{(ou, ow, o)} \quad \text{sounded as } oo \text{ in } \text{boot, fool} & \text{e.g. droghte, 2;} \\
& \quad \text{fowles, 9;} & \text{flour, 4.} \\
\end{align*}\]

\(^1\) See § 37.
§ 5

SOUNDS

ũ (o) 1 sounded as u in full . . . . . . . e.g. sonne, 7; ful, 22.
ū . . . sounded as in Fr. user . . . . . . . e.g. vertu, 4.
ū . . . sounded as ū, but with short quantity . e.g. Caunterbury, 27.

E in unaccented syllables had probably the sound of a very wide and open i, cf. § 78.

§ 4. The Diphthongs were as follows: —

ai (ay) . sounded as i in pine, line . . . . . e.g. day, 19.
au (aw) . sounded as ou in house . . . . . e.g. draughte, 135.
ei (ey) . is the same as ai (ay) in Chaucer . e.g. alway, 353.
ēu (ew) = ē + u sounded together with emphasis on the first element . . . e.g. knew, 240.
ēu (ew) = ē + u sounded together with emphasis on the first element . . . e.g lewed, 502.
oi (oy) . sounded as in boy, noise . . . . . e.g. coy, 119.
ōu (ow) = ō + u sounded together with emphasis on the first element, nearly as in know 2 . . . . . . . . e.g. vnknowe, 126.

§ 5. The Middle-English Consonant-Sounds were nearly the same as those of N.E. But there were no “silent” consonants as in N.E., 3 save that gn probably represented simple n. r was trilled. Medial and final h (written gh in M.E.) after a palatal vowel had the sound of German ch in ich, and after a guttural vowel the sound of German ch in ach. 4 s and th (also written ð) when medial between vowels and next voiced consonants were voiced (i.e. had the sound of s and th in N.E. those); when final and next voiceless

1 See § 6 for writing of ū and of ū.
2 Theoretically there are three different ou diphthongs in M.E. according as the first element is ō, ō, or ō; the first two of these Chaucer rhymed together, but ōu had a sound different from either, and has always remained different; cf. N.E. thought (Orm. bokhte) and N.E. grow (O.E. grōwan).
3 Such consonants in N.E. are due to preserving M.E. forms of spelling.
4 These sounds are still heard in the dialects of Scotland.
consonants they were voiceless (i.e. had the sound of s in N.E. this, and th in N.E. thing). For peculiarities of writing see § 8.

§ 6. The Writing of Chaucer's English. — The vowels were represented as in the examples cited in § 3, which are taken from the Ellesmere Ms. of the Prologue. The long vowels ā, ē, and ō are frequently written double; but the scribes make no attempt to distinguish between ē and ŏ, Ī and Ũ, until the end of the M.E. period. Long ŭ is written ou. ŭ always before n or m or u, and sometimes after c (as in coppe 134) or w (as in worthy 43), is written o. ŭ before a consonant is usually written v. ŭ before gh is often (especially in the Ellesmere Ms.) written o; sometimes also in French words before n, e.g. nations 53, sesons 347. i and y are practically interchangeable in Chaucer Mss.: y is especially frequent before n, m, or u. a before n or m and a consonant in words of French origin is sometimes written au.

§ 7. The representation of the diphthongs is that given in the examples cited in § 4. The last element of the diphthong is generally written y or w when final or before a following vowel; but sometimes w appears before a consonant, e.g. bawdryk 116, wantowne 208. ou (like ou = ŭ) is sometimes written o before gh; e.g. noght 366, wroght 367, foghten (Hn.) 62.

1 But there are in M.E. some words of French origin where the s is intervocalic with the voiceless sound, though in these cases good scribes generally wrote c; cf. auarice, office 292, with seruyse (: arise) 250, coueitise (: denyse) A 3883; so chastise, despise. But Justise, servise, suffise sometimes appear in El. with c.

2 Instead of ee, ie frequently appears in late M.E., and is retained in many N.E. spellings; e.g. field, believe. In some words of French origin, ē is written eo in M.E., a spelling still retained in N.E. people.

3 It is not used to denote long ĭ, as is frequently stated; cf. thries El. 63, riden El. Co. Pet. 45, etc.
§ 8. As to the consonants. I (= N.E. j) occasionally represented i before a consonant, e.g. *Inne* (El.) 41; and regularly the palatal sound of g (dzh) before a, o, and u in words of French origin, e.g. *Ioye, Iuge,* — in this position it was sometimes written i. v (i.e. voiced f) was usually written u before a following vowel, e.g. yeue. b (printed th in the text) represented both the voiced and voiceless dental spirant, as in N.E. *thing* and *they,* in the Ellesmere Ms. b is only used occasionally in small words like *bat, be,* etc. 3 of the Mss. represents the sound of y in N.E. *young,* and also gh, and is printed y or gh in the text in accordance with the history of the words in which it occurs; it sometimes, also, represents -es after t in words of French origin, e.g. *poyntz* 2971, *seruantz* 101; and in a few words French voiced s, in which case it is printed z. c in words of French origin represented the s-sound before palatal vowels;¹ before guttural vowels and consonants it retained its O.E. value of k. k represented the k-sound before n, before palatal vowels, and generally when doubled or final. ch always had the sound of N.E. ch in church. cch is the doubling of ch (cf. N.E. tch). sch, sh, ssh denoted the sound of N.E. sh. g represented the voiced guttural stop (i.e. the sound of g in N.E. good) before consonants and guttural vowels in native English words: O.E. g before palatal vowels had become M.E. y (see § 80); g therefore has the palatal sound (viz. that of dge in N.E. bridge) only before palatal vowels in words of French origin,² e.g. *gai, geste:* before a, o, and u in such words the palatal g-sound is represented

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¹ In this position O.E. c had generally > M.E. ch; so there was no danger of confusion (cf. § 79 (a)).

² Except in a few words of Scandinavian origin, like *gije, gete,* where it is guttural.
by $l^1$ $gg$ in English words had usually the palatal sound; in the few cases where a guttural vowel follows the $gg$ in O.E., or where it is of O.N. origin, it is guttural, e.g. frogge, O.E. frogga. $gn$ in Chaucer practically represents $n$. $y$ as a consonant represented the sound of $y$ in N.E. young (i.e. $j$; cf. § 80 (a)). $ci$, $si$ represented $s + i$; e.g. na-ci-oun, con-di-ci-on (not nēi-shn, etc.). $tu$ likewise was simply $t + ū$; e.g. na-tū-re, cre-a-tū-re, etc. (not nēi-chōr, etc.).

A COMPARISON OF THESE SOUNDS WITH THOSE OF NEW ENGLISH

The fact that we still use so many of the written forms of Chaucer’s time to represent New-English words which are entirely different, makes it difficult for the student to avoid putting his New-English into the mouth of Chaucer. A clear statement, therefore, of the differences between Middle-English sounds and those of New-English may not be out of place here. With a knowledge of these differences it will be easy in most cases to come near the sound of Chaucer’s words, even though the student be unfamiliar with Old-English.

§ 9. The vowels of stressed syllables.— $ā$ became $ē$ in the seventeenth century; cf. M.E. man, that with N.E. ‘mān,’ ‘thāt.’ But

(a) $ā + l$ final and $l +$ cons. in the sixteenth century developed an $ū$ before the $l$ and united with it in the diphthong $au$, which has become $ō$ along with other

---

$^1 g$ in the combination $ng$ had the palatal sound in M.E., when a $j$ followed in Germanic. The sound is still preserved in N.E. in these cases, and written -nge; e.g. M.E. sengen (Gmc. *sangian), N.E. singe as compared with M.E. singen, N.E. sing.
au's (cf. § 24), e.g. N.E. 'ǚl,' 'fǚl,' as against Chaucer's alle, falle.

(b) before r final and r followed by a consonant
N.E. ā has the sound of M.E. ā followed by ə¹; if before a vowel (rr may be mere indication of shortness of a preceding vowel), it follows the regular development of ā; cf. bark ('baərk') with barrel ('bærəl') < M.E. barel.

(c) e.M.E. ā before a nasal + cons. > ē (cf. § 61).

(d) ā was lengthened to ā in the last part of the sixteenth century before st, sk, sp, th, ss.²

(e) w rounds a following ā into ā (when unstressed, ə), except before a following guttural consonant; cf. squadron ('skwodrən') and wag ('wæg').

§ 10. ā has become a diphthong in N.E., viz. ēi, with the stress on the first element;³ cf. M.E. māke > N.E. 'mēik,' M.E. Mārie > N.E. 'Mēiry,' M.E. dāme > N.E. 'dēim.' Shakspere still uses a number of the ā-forms.

§ 11. ē has remained unchanged; except that

(a) before r and a consonant, M.E. ē in many instances has developed into an ā, e.g. M.E. sterre > N.E. star⁴; and that

(b) the late M.E. development through which ē > ī
+ ng, nk in many words went further in N.E., so

¹ In the English of southern England and that of parts of America the r is dropped and the a lengthened to ā.

² In America an intermediate seventeenth century development, viz. ē, is kept up; e.g. last, grass, path.

³ But we still write the M.E. word in almost all these cases and those that follow.

⁴ In some cases the English of America has a development from the ē-form, while that of England has the ā-form; cf. the English and American N.E. forms of M.E. clerc, viz. 'clərk,' and 'clək.'
that in almost all native words where e came before ng, nk it developed into N.E. i; e.g. M.E. *English > N.E. 'Inglish' with M.E. spelling.

§ 12. ē developed into a-diphthongal N.E. ēi (see § 33); e.g. M.E. grēne > N.E. 'grīn,' M.E. swēte > N.E. 'swīt.'

§ 13. ě became ě in the sixteenth century, but did not develop into ěi until the eighteenth century; e.g. e.N.E. sea, does not rhyme with e.N.E. be in Spenser or Shakespeare.

The distinction between ě and ě which was introduced into late M.E. writing is still kept up in our spelling, though the sounds themselves are now in most cases identical; e.g. N.E. steal (M.E. stēle) and N.E. steel (M.E. stēl). This fact is of great assistance in determining whether ě is ě or ě in Chaucer.¹

§ 14. ě corresponds as a rule to N.E. ě.

§ 15. ě has uniformly become ai, though still written ě. There are traces of the old ě-sound in Spenser; cf. M.E. finde with N.E. 'faind,' M.E. pin with N.E. 'pain,' M.E. night with N.E. 'nait.'

§ 16. ó before l final and l followed by a consonant, like ā in similar position, developed an u after it in N.E., making a diphthong, which followed the development of the regular ou diphthong, becoming ōu;² cf. N.E. folk and folly (M.E. folie). Before r final or followed by a consonant, ó > ō; cp. N.E. for with N.E. moral, sorrow.

¹ The only important exceptions are that in many cases r has kept an e.N.E. ě, open (cf. N.E. bear, breath, with neat, beat), and that final t or d in many cases shortened it to ě in N.E.

² Still retained in the N.E. writing of bowl, M.E. bolle; jowl, M.E. jolle.
§ 17. ò has become N.E. ūu;¹ cf. M.E. mōne and N.E. 'mūn' (moon); M.E. rōte and N.E. 'rūt' (root).

§ 18. ò has become N.E. ơu; cf. M.E. bōt and N.E. boat.

The distinction between M.E. ò and ơ is still preserved in the N.E. spelling, the latter being represented by oa, the former by oo.

§ 19. ū has remained in a few words like N.E. fūll, but in most cases, especially in unstressed syllables and in words without sentence-stress, it has become ə; cf. M.E. büte, Shakspeare būt, N.E. 'bōt'; M.E. cuppe, N.E. 'cép.'

§ 20. ū has in almost all cases, no matter what its origin, become au, though the M.E. form is still written; e.g. M.E. now (= nū), N.E. 'nau' (written now), M.E. hous, N.E. 'haus' (house), M.E. droghte, N.E. 'draut' (drought).²

§ 21. ū in late M.E. became the diphthong eu, thence N.E. iu, e.g. M.E. usen, N.E. 'ius' (still written use), falling together with the diphthong iu, which arose when the first element of ēu > i. In the eighteenth century, after l or r or j, this iu > ū. This development is now extending in America to iu after d, n, s, and t; cf. new 'nū' duke 'dūk,' etc.

§ 22. ū fell together with ū and > u in both English words (out of S.W. dialect) and French words; e.g. burden (O.E. byråen), judge (M.E. jügen).

§ 23. ai, ei > N.E. ēi, with stress on the first element; e.g. day, weigh.

¹ But is still written oo. It is often shortened to ū in N.E. before final t or d or k. For diphthongal element, see § 33.

² The student will therefore be able to distinguish the M.E. ū, which is written ou (or o before gh), from the ou diphthong by the sound which the former has in N.E.
§ 24. *au* became N.E. ā; e.g. *law, saw*.

§ 25. The *au* referred to in § 62 also developed into N.E. ā; e.g. *grant, dance*.

§ 26. ēu, ēu became N.E. ēu; e.g. *knew, few* (cf. § 21).

§ 27. ōu, ōu became late N.E. ōu; e.g. *know, soul*.

§ 28. ōu became late N.E. ō; e.g. *brought*.

§ 29. *oi* (only in French words) corresponds to late N.E. *oi*.

§ 30. *ui*, often written *u* in M.E., became ū, then *iu*, as above; cf. § 21.

§ 31. Thus, with only N.E. to guide him, the student can in most cases distinguish between ē and ē, ō and ō, ū and ou, ū and ū, ōu and ōu, in Chaucer’s English. To distinguish between ōu and ōu, or between ēu and ēu, requires a knowledge of O.E.

§ 32. There are at least two grades of stress (often called accent) in N.E., viz. primary and secondary. The principles just given refer to vowels of primarily stressed syllables. Vowels in secondarily stressed syllables of M.E. have in many cases lost their stress in N.E. and follow the laws of vowels in unstressed syllables.

§ 33. **Vowels in unstressed syllables** all tend to become a very wide and open ū if originally guttural, and a very wide and open ī if originally palatal.

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1 In America a development from the old *ā*-form in such words is in common use; e.g. ‘grænt,’ ‘dæns.’

2 With the present tendency to the further development noted in § 21.

3 In Elizabethan English it had the sound of *ai* which is still heard in the vulgar ‘bail’ for ‘boil.’

4 These sounds are in treatises on phonetics indifferently represented by *a*. The whole subject of unstressed and secondarily stressed syllables in English still awaits a scientific treatment.
diphthongal long vowels in N.E. are accented on the first element, which makes the second element come under this law.

§ 34. Vowels in unstressed syllables of inflection are lost in N.E., whether final or protected by a consonant, unless preserved for phonetic reasons.

§ 35. The New-English consonant system is essentially that of M.E. The following are some of the chief differences. Consonants are doubled in N.E. spelling, as in late M.E., but more frequently, to show that the preceding vowel is short; and a -e is often added after a single consonant to show that the preceding vowel is long. These are, therefore, only apparent differences.

§ 36. When M.E. w became final in N.E. from the dropping of the final -e, it developed a diphthong ow in late M.E., cf. falow (a) 1364, which early became ə, though still written ow; e.g. M.E. shadwe > N.E. shadow, M.E. felawe, felwe > N.E. fellow. Inorganic initial w is prefixed to several common words; e.g. M.E. on > N.E. one (‘wən’); M.E. hool > N.E. whole (here only in the writing).

§ 37. l after ā or ō (see §§ 9 a, 16) is generally lost before f, v, m, or k, though still written; e.g. N.E. folk, golf, talk, calm. b final after m is lost in N.E.; e.g. climb, comb.

§ 38. r final or before a consonant varies in N.E. from a slightly trilled sound to a mere vowel glide which is subject to absorption in a preceding vowel.

§ 39. t in words where it was followed by a j-sound (including that of jʊ < ʊ) united with it and > ch in the eighteenth century; e.g. question.

§ 40. d in similar positions united with the j-sound to become dg; e.g. verdure.

§ 41. s followed by a j-sound united with it in sh; e.g. nācioun (‘nāsiūn’) > ‘neishən.’
§ 42. In words like *nation*, the \( t \) represents an \( s \), written \( c \) in M.E., and is due to an attempt to imitate the Latin form of such words.

§ 43. \( d > th \) in a number of words in late M.E., so we have Chaucer's *fader* against N.E. *father*; likewise *mother*, *weather*, *hither*, *thither*, etc.

§ 44. \( h \) (\( gh \)), though still written, is lost in N.E. In some cases dialect forms in which \( gh > f \) and shortened the preceding vowel, are found in spoken M.E., though the \( gh \)-forms are written; e.g. N.E. *rough*, *tough*.

§ 45. Some unhistoric consonants were developed for phonetic reasons in N.E. Chief of these are

(a) an unhistoric \( t \) which often appears after the adverbial suffix \(-es\); e.g. M.E. *againes* \( > \) N.E. *against*;
(b) an unhistoric \( t \) which appears after nouns ending in \( n \); e.g. M.E. *parchemen* \( > \) N.E. *parchment*;
(c) an unhistoric \( d \) which appears after final \( n \) in a few words; e.g. M.E. *soun* \( > \) N.E. *sound*, M.E. *kynrede* 1286 \( > \) N.E. *kindred*;
(d) an unhistoric \( b \) which appears after a final \( m \); e.g. *lim* \( > \) N.E. *limb*. This was due to confusion arising from still writing \( b \) after it had been lost; cf. § 37.

THE DEVELOPMENT OF MIDDLE-ENGLISH SOUNDS FROM THOSE OF OLD-ENGLISH

CHANGES IN THE QUANTITY OF VOWELS

§ 46. Group-Lengthenings. — Certain O.E. short vowels were lengthened in M.E. by certain consonant groups, viz.: —

§ 47. Any short vowel save \( u \) before \( ld \); e.g. O.E. *eald* (Merc. *äld*) \( > \) M.E. * öld*, \(^1\) O.E. *feld* \( > \) M.E. *feld* (N.E.

1 These group-lengthenings of O.E. *ä* are earlier than the change by which \( ä > ë \) (cf. § 60), and therefore O.E. *ä* (*ea*) before *ld*, *mb* > *ë*. 
§ 53. *SOUNDS* xxiii

field), O.E. *cild* > M.E. *child*; cf. O.E. *bylda* (builder), and M.E. (S.W. dialect) *bülden, builden*.\(^1\)

§ 48. *i* and *ū* before *nd*; cf. O.E. *bindan* > M.E. *binden* (N.E. ‘baind’), O.E. *fûnden* (pp.) > M.E. *founden* (N.E. ‘faund’).

§ 49. *i* and *ā* before *m*; e.g. O.E. *clîmban* > M.E. *clîmben* (N.E. ‘claim’), O.E. *cāmb* > M.E. *cîmb*.

§ 50. Some lengthenings before *rd, rn, rth* occur in early M.E., but most of them had been given up by Chaucer’s time. Traces of them, however, are found in the spelling of the Ellesmere Ms.; cf., too, *érthe*: *férthe D 363.*

§ 51. *Exc.* If the lengthening group was immediately followed by a liquid or nasal in the next syllable,\(^2\) the lengthening did not take place; e.g. O.E. *tyndre* > M.E. *tinder*.

§ 52. **Stress-Lengthenings.** — The O.E. short vowels *ā, ē, ō* were lengthened in M.E. if they stood in open accented syllables;\(^3\) e.g. O.E. *mācian* > M.E. *māken* (N.E. make), O.E. *wērede* > M.E. *wēred* (N.E. wear), O.E. *gebōren* > M.E. *ybōre* (N.E. bore); cf. O.E. pp. *rīden* = M.E. *rīden* (N.E. ridden).

§ 53. The exceptions are the same as for group-lengthening, but this lengthening frequently takes place in spite of a liquid or nasal in the following syllable; e.g. *lādel* (< O.E. *hlādel*) 2020.

\(^1\) *ui* is occasional M.E. spelling for *ū*, still preserved in such words as N.E. build, fruit, juice.

\(^2\) But the -*en* of p. part. or inf. did not prevent it.

\(^3\) An open syllable is one that ends in a vowel, a single consonant always making a syllable with the vowel which follows it. The instances where noun-forms other than those of the nominative singular are generalized are only apparent exceptions; e.g. O.E. *scēadu*, but M.E. *shādwe* (from oblique case-form *sceadw*-).
§ 54. This lengthening is also prevented by \(ig\) in the following syllable; e.g. O.E. \(pōpig\) > M.E. \(pōppy\) (N.E. \(poppy\)).

§ 55. **Shortenings.** — O.E. long vowels were shortened in M.E. when they came before two or more consonants, except the lengthening groups mentioned in §§ 46–50; \(^1\) cf. O.E. \(wisdom\) and M.E. \(wisdom\); \(greet\), compar. \(grētter\) 863.

§ 56. O.E. long vowels were sometimes shortened in M.E. by the conditions which prevented stress-lengthening; viz. \(ig\) or a liquid or nasal in the following syllable; e.g. \(āny\) 580, \(ēny\) < O.E. \(ēnig\).

§ 57. O.E. long vowels are sometimes shortened in words that have light sentence-stress; cf. M.E. indefinite article \(ān\), \(ā\), and numeral adjective \(ōn\) with O.E. \(ān\).

§ 58. **The Quality of the Vowels thus produced.** — The \(ē\) that arose by lengthening before \(ld\) was the long close vowel \(ē\). The \(ē\) that arose by stress-lengthening was the long open vowel \(ē\). In all cases of lengthening that resulted in \(ō\), it was the long open vowel \(ō\) that was produced.

§ 59. **Changes in the Character of Vowels.** — The chief of these are as follows:

§ 60. O.E. \(ā\) becomes M.E. \(ō\) (except in Northern dialects); e.g. O.E. \(brād\) > M.E. \(brōd\) (N.E. \(broad\)).

§ 61. O.E. \(ā\) (\(o\)) + nasal remains in Chaucer, except when the nasal is followed by a voiced consonant \(d, g, b\); \(^2\) in this position it becomes \(o\); cf. \(thanken\) and \(lond\) (O.E. \(pāncian, land\)).

\(^1\) The shortening of O.E. \(ā\) (= Gmc. \(ai\)) results in a sound that is sometimes \(ā\) and sometimes \(ē\), giving thus double forms; e.g. O.E. \(lādan\) (M.E. \(lēden\)) has pret. \(lēdde\), which gives M.E. \(lēdde, lādde\). So a M.E. pret. \(clādde, clēdde\) points to O.E. \(clōpan\), not \(clāpian\) (cf. § 175(4)).

\(^2\) But from is an exception.
§ 62. The au written for $a$ before nasal and consonant in words of French origin probably denoted an open sound of $a$ between $\ddot{a}$ and $\ddot{e}$.

§ 63. O.E. $y$ (not representing W.S. $i\ddot{e}$) underwent different developments in the different dialects, resulting in Kn. $e$, S.W. $u$ (i.e. $\ddot{u}$), and E.Midl. and Northern $i$. $i$ is thus the standard form in Chaucer, but the S.W. $\ddot{u}$ and the Kn. $e$ occur occasionally; e.g. murie 1386, merie C. 883, myrie E. 2218.

§ 64. $w$ sometimes changes a following palatal vowel to $u$; e.g. M.E. wo$\ddot{m}$man, from O.E. wi$\ddot{f}$man, which became e.M.E. wi$\ddot{m}$man; M.E. wurthy or worthy, from O.E. wyr$\ddot{d}$ig.

§ 65. The Old-English Diphthongs were smoothed to simple vowels in M.E., O.E. $\ddot{e}a$ giving M.E. $\ddot{a}$, O.E. $\ddot{e}o$ giving M.E. $\ddot{e}$, O.E. $\ddot{e}a$ giving M.E. $\ddot{e}$, and O.E. $\ddot{e}o$ giving M.E. $\ddot{e}$.

§ 66. O.E. $\ddot{a} >$ M.E. $\ddot{e}$ when it represented an original Germanic $\ddot{a}$, and M.E. $\ddot{e}$ when it represented a Germanic $a_i$ (usually appearing in O.E. as umlaut of $\ddot{a}$). These sounds of $\ddot{e}$ are still distinguished in modern spelling; cf. § 13.

1 Chaucer's is the language of London, where a number of dialect forms had already gained currency.

2 O.E. $\ddot{e}a + r$ and consonant gave $\dot{e}$ in Southern dialects: such forms occur in Chaucer; e.g. yeerd B 4037, O.E. geard; O.E. $\ddot{e}a + h$ was in Mercian $\ddot{a}$, $\dot{e}$; see § 72 (a).

3 The diphthongs $i\ddot{e}$ and $i\dot{e}$ are peculiar to W.S. The corresponding Mercian forms have $e$, $\dot{e}$.

4 To the student who does not know Germanic, it may be of assistance to note that Gmc. $\ddot{e}$ is generally represented by Mod. Ger. $a$; cf. e.g. Mod. Ger. thät with O.E. dä$\ddot{d}$, M.E. dé$\ddot{d}$, N.E. deed: and that Gmc. $ai$ appears usually in Mod. Ger. as $ei$, except before $r$ and $h$ (and $w$ in O.H.G.), where it is $\dot{e}$; cf. Mod. Ger. heilen and O.E. hē$\ddot{l}$an, M.E. hê$\ddot{l}$en, N.E. heal.
§ 67. A New Set of Diphthongs in M.E. grew out of the consonants g, h, and w in the following way: —

A. The diphthongs produced by an O.E. g

§ 68. O.E. g was vocalized to i after a palatal vowel, to u after a guttural vowel, and joined with the preceding vowel to make a diphthong or long vowel as follows: —

I. After a palatal vowel.

§ 69. (a) O.E. āg > M.E. ai; e.g. day 19 (O.E. dēg).
(b) O.E. ēg, āg > M.E. ēi; e.g. wey 34 (O.E. wēg), either (O.E. ēgher).
(c) O.E. ēag, ēg, ēg (umlaut of ēa) > M.E. ēi; e.g. O.E. ēage > eye (Ellesmere Ms.) 10.
(d) O.E. ēog, ēg, ēg, ēg, or ēg (when not W.S. ie, ē) > M.E. ē; e.g. O.E. lēogan > M.E. lien (N.E. lie, to tell a falsehood); O.E. lēgap > M.E. lieth, lith (N.E. lies, reclines); O.E. nīgon > M.E. nīne; O.E. drīge > M.E. drīe.

II. After a guttural vowel.

§ 70. (a) O.E. ōg > M.E. au (aw); e.g. O.E. lāgu > M.E. lawe (N.E. law).
(b) O.E. ōg > M.E. ōu (ow); e.g. O.E. ēgan > M.E. ēwen (N.E. own).
(c) O.E. ņg > M.E. ņu (ow); e.g. O.E. bōga > M.E. bōwe (N.E. bow, 'bōu').

1 By Chaucer’s time the sounds ai and ei have fallen together as ai, but the earlier distinction is still kept up in the writing of good scribes.
2 In some dialects ēg > ēi > ii > ī; e.g. M.E. teyen, tien (O.E. lēgan, ‘tie’). In Anglian dialects ēag > ēg: so here too we have double forms; e.g. ņe (O.E. ēge): melody 10.
3 Since the g was not followed by a consonant, and therefore the ņ was in an open accented syllable and became ē (§ 52).
§ 73

(d) O.E. ōg, ūg, ūg¹ > M.E. ū (ou, ow); e.g. O.E. būgan > M.E. bowen (N.E. bow, to ‘bau’).

B. Diphthongs produced by an O.E. h

§ 71. In the case of h, a corresponding parasitic vowel is developed. Here the h is retained and written gh² in I.M.E. and N.E.: —

I. After a palatal vowel.

§ 72. (a) O.E. ēh (Angl. ēh, ēh = W.S. ēah) > M.E. eigh.³
(b) O.E. āh with a consonant following was shortened, giving ēh, or āh (see § 55, note 1); so e.g. O.E. rāhte > M.E. reighte, raughte (both forms found in Chaucer).
(c) O.E. ēah > eigh, which in some dialects developed into M.E. ēgh;⁴ cf. § 69 (c), note.
(d) O.E. ēoh, īh, īh, īh, and īh (when not W.S. īe, īe) > M.E. īgh.

II. After a guttural vowel.

§ 73. (a) O.E. ēah > M.E. augh; e.g. W.S. sēah > M.E. saugh, saw.

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¹ After a long guttural vowel O.E. final g > h, and the development was according to § 73 (d).
² In some Mss. it is written h; when final or followed by a vowel it is frequently dropped; e.g. highe is often written hye, and high is usually written hy.
³ Therefore saugh, seigh, in Chaucer, from W.S. seah and Angl. seh respectively.
⁴ So heigh (O.E. hēah): seigh 1066, and Emelye: hye 2577; cf. the two preterits of flēn, viz. fleigh and flē, corresponding to O.E. flēah.
(b) O.E. āh₁ > M.E. ōugh; e.g. O.E. dāh > M.E. dough (N.E. 'dōu').

(c) O.E. ōh, or ōh shortened by a following consonant

§ 73 (§ 55) > M.E. ōugh; e.g. O.E. sōhte, sōhte > M.E. sōughte (N.E. 'sōt').

(d) O.E. ōh, ũh, ũh > M.E. ūgh (ough); e.g. O.E. ginōh > M.E. ynough, O.E. prūh > M.E. through, O.E. rūh > M.E. rough.

C. Diphthongs produced by an O.E. w

§ 74. An O.E. w becomes M.E. u after a vowel (written w), and joins with it to make a diphthong whose last element is u.

§ 75. (a) O.E. āw > M.E. au (aw); e.g. O.E. clāwu > M.E. clawe (N.E. claw).

(b) O.E. āw and ēw > M.E. ēu and ēu respectively (ow); e.g. O.E. cnāwan > M.E. knōwe, O.E. grōwan, > M.E. grōwe; cf. § 4, note 2.

(c) O.E. čow, čaw, čew > M.E. ču (ew), O.E. eownu > M.E. čwe; e.g. O.E. scēawain > M.E. shēwen, O.E. lēwed > M.E. lēwed (N.E. lewd').

(d) O.E. čow, ıw, and ıw > M.E. ču (ew); e.g. O.E. cnēow > M.E. knēw (N.E. knew), O.E. hiwa (servant) > M.E. hēwe.

D. Diphthongs produced by an O.E. ĝ

§ 76. Sometimes a diphthong ei is produced by the vocalization of ĝ through an intervening consonant; e.g. O.E. ľwencete > M.E. queynte 2334; so bleynte. So fleisshe;

1 āh followed by a consonant was of course shortened (§ 55) to āh, and became M.E. augh.
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freisshe, threisshe often occur in Chaucer Mss.; e.g. fleissh 344 is the form in Co, Pe, H₄.

§ 77. General Remarks on these Diphthongs. — While a full knowledge of the corresponding O.E. word-forms is necessary to distinguish Chaucer's diphthongs, it is possible to learn much from their N.E. sound and spelling.

(1) If in N.E. spelling the diphthong is followed by gh, it was one of the series produced by ḥ; if not, it was due to the vocalization of g or w.

(2) Whenever we have the N.E. au-sound, as in house, Chaucer's vowel was ā, though written ou, or o before gh.

(3) Where the sound of the N.E. diphthong is ə (bought, etc.), the source of it was əh + cons.

(4) Where ough = əf, we have the dialectic variant of gh, viz. f, which shortened the ā; so the source was ə + gh, or ā, ū + gh.

(5) Where our N.E. sound of ou (ow) is əu (grow, etc.), we have the descendant of the M.E. diphthong əu or əu, but it is not possible to tell which without a knowledge of O.E.

§ 78. Vowels in unstressed syllables.

(a) In inflectional syllables, all O.E. vowels became M.E. ə. This development changed the entire inflectional system, so that O.E. -ath > M.E. -eth, O.E. -as > M.E. -es, O.E. -u > M.E. -e, O.E. -a > M.E. -e, etc. For instances, see Inflection. Unstressed e is frequently written ə or ə in the Mss.; e.g. habergeon of El. in 76 appears as habirioun in Gg. and as haburgon in Co. In Chaucer's speech it must have had a close sound, somewhat like that of N.E. i, as he rhymes it frequently with the
verb is; e.g. clericces: clerk is B 4426; deedis: deed is D 1155.

(b) A M.E. unstressed vowel, followed by a single liquid or nasal, and situated between a primarily and a secondarily stressed syllable, is often lost, though usually written; e.g. heuenes or heunes, euerich or euerich, delyuere 84, and considere 3088.

(c) In M.E. of Chaucer's period the vowel in inflectional syllables of words of more than two syllables is usually lost whether it is final or protected by a consonant. Instances are degrées 1890, langáge 2227, worstedé 262, palfréys (: harneys) 2495, barghynges 282, yeoddynges 237, felawe 1192, 1194 (but felawe 395); in compound words: bákemete 343, felaweship 474, frenshipe 428; in inflection: his ouereste 290, biloued 215, herd 'haired' (:herd) 2518. The e is usually written in the Mss. But when the dropping of the vowel would bring together two consonants not easily pronounced the full form is used; e.g. corages II. The loss of the vowel of the inflectional syllable, or of final e, in some few instances takes place in dissyllabic forms, especially in words of frequent occurrence, such as auxiliary verbs; e.g. were, hadde, koude, etc. For instances see Inflection.

§ 79. Consonants. — The chief consonant changes concern c and g.

1 Final s had not yet acquired its z-sound in Chaucer's time; cf. this: is 1247, 2368; was: bras 366.

2 Except in the case of the weak declension of adjectives preceded by a pronominal word.
§ 80  SOUNDS

**c, sc**

(a) O.E. *c* > *ch* before the palatal vowels *ā*, *ā*, *ē*, *ē*, *ēa*, *ēa*, *ēo*, *ēo*, *ī*, *ī*, or their umlauts, while it remains *c* (*k*) before the guttural vowels *ā*, *ā*, *ō*, *ō*, *ū*, *ū*, and their umlauts; e.g. O.E. *cēap* > M.E. *chēp*, O.E. *cīld* > M.E. *chīld*, O.E. *cirice* > M.E. *chirche*; but O.E. *corn* = M.E. *corn*, O.E. *cynn* (*y* = umlaut of *ū*) > M.E. *kinn*.

(b) This *ch* is also developed if a *j* or *i* followed the *c* in the prehistoric period of English; e.g. O.E. *streccan* > M.E. *strecchen*, O.E. *tācan* > M.E. *tēchen*.

(c) There is a tendency for O.E. final *c* to become M.E. *ch* after vowels, especially, after *i*, and sometimes after *l* or *u*; e.g. O.E. *pīc* > M.E. *pīch* (N.E. *pitch*). In some unstressed syllables it is lost; e.g. O.E. *ic* > M.E. *ich*, *I*, O.E. adj. suffix *-lic* > M.E. *-lī*.

(d) O.E. intervocalic *c* is lost in *mād* < O.E. *macod*, N.E. *made*.

(e) O.E. *sc* regularly became M.E. *sh*; e.g. O.E. *sceal* > M.E. *shal* (N.E. *shall*), O.E. *fisc* > M.E. *fish* (N.E. *fish*).

**g**

§ 80. (a) O.E. initial *g* followed by a vowel that was originally palatal developed into a M.E. *y* (i.e. the sound represented in English by *y* in such a word as *young*), which was written *y* or ȝ; e.g. O.E. *giefan* (Merc. *gefan*) > M.E. *yeuen*. It remained *g* before

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1 This development did not take place in Northern dialects, and in many instances where *c* is followed by *ā* the M.E. words start from Anglian forms, which had *ā*, not *ēa*, in such cases; e.g. O.E. *cealf* (Merc. *calf*) > M.E. *calf*.

2 This *ch* shortens the *ī*. 

a guttural vowel or the umlaut of a guttural vowel;\(^1\) e.g. M.E. *gilden* (O.E. *gylde*, cf. O.E. *gold*).

(b) The O.E. prefix *ge-*; *gi-*, develops into *y-* in M.E., which in late M.E. is usually lost.\(^2\) In Chaucer it is used or not, according to the demands of the metre; e.g. *yronne* (O.E. *gerunnen*). 8.

(c) For the development of *g* after a vowel see §§ 68-70.

(d) After a liquid *g* becomes *w*;\(^3\) e.g. *borwe* (O.E. dat. *beorge*) 1622, *morwe* (O.E. dat. *morgenne*) 334, *folwed* (O.E. *folgode*) 528; so *galwes* (cf. O.E. *gealga*) B 3941.

(e) Similarly *h* after a liquid > *w*; e.g. *arwes* (cf. O.E. *earh*) 104.

As to the other O.E. consonants in M.E. the principal points are the following:

\[w\]

§ 81. (a) Initial *w* in O.E. *wl*- is lost. It survives, however, in *wlatsum*, B 3814. O.E. *hw-* is written *wh-* in M.E. (*qu* or *quh* in Northern M.E.).

(b) There was a tendency in M.E. to drop O.E. *w* when it came before *u* or *o*; e.g. *suster* 871, *soster* A 3486 (O.E. *sweoster, swuster*), M.E. *swote* beside *soote* 1.

(c) *w* was lost also when *ne was > nas, ne were > nere*.

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1 The *giue* which Chaucer also uses is from O.N. *gifa*; M.E. *geue, yiue* 505, are probably due to confusion between *yeue* and *giue*.

2 It survives as *e-* in N.E. *enough*.

3 Forms in *-y*, like *mary* 380 (*marrow*), *bely* I 351 (*bellow*), are due to O.E. forms which had developed a parasitic vowel, *i*, before the *g, *mearig, *belig*. (The suffix *-bury* 16 is from the O.E. dative *byrig*.) The parasitic vowel in the case of *h* was *u*, so that O.E. *-uh* became M.E. *-ugh* (*ough*); e.g. O.E. *puruh* > M.E. *thorough* (for *thorw* cf. § 80 (e)).
§ 82. (a) O.E. final \( m \) in unstressed syllables \( > \) M.E. \( n \); e.g. for the nones (O.E. for \( \ddot{p}e\ddot{m} \ \ddot{a}nes \)) 379, atte nalle (O.E. \( \ddot{a}t \ \ddot{p}e\ddot{m} \ \ddot{e}\ddot{a}l\ddot{o}\ddot{p}e^{1} \)) D 1349.
(b) O.E. and M.E. final \( n \) can be dropped; e.g. \( \ddot{a} \), \( \ddot{a}n \) (O.E. \( \ddot{a}n \)), may\( d \)e (O.E. \( \ddot{m}e\ddot{g}d\ddot{e}n \)). In inflectional forms of verbs it is preserved or not, according to the needs of the metre; e.g. to seken hym 510, to drawen every wight 842, in order to prevent elision. In the weak forms of adjectives it is always dropped.

\( l \)

§ 83. (a) Medial \( l \) is lost before \( c \) in \( \ddot{c}e\ddot{c}e \) (O.E. \( \ddot{a}\ddot{e}\ddot{c}e \), cf. § 79 (c)), which (O.E. \( \ddot{k}\ddot{w}y\ddot{c}e \)), swiche (later swuch, such, cf. §§ 64, 81 (b), from O.E. \( \ddot{s}\ddot{w}\ddot{y}\ddot{l}\ddot{c}e \)).
(b) Final \( l \) is lost in muche (O.E. \( m\ddot{y}\ddot{c}\ddot{e}l \)), l\( t \)e (O.E. \( \ddot{l}\ddot{y}\ddot{t}\ddot{e}\ddot{l} \)).

\( f, v \) (\( u \))

§ 84. (a) The labial spirant is voiced when it stands between vowels, and in M.E. is written \( u \). This gives rise to varying stem-forms in inflection; e.g. nom. ly\( f \), gen. ly\( u\ddot{e}\ddot{s} \); cf. y\( a\ddot{f} \) and y\( e\ddot{e}\ddot{u}\ddot{e}\ddot{n} \).
(b) It is sometimes lost when it stands between two vowels, and the preceding vowel if short is lengthened; e.g. O.E. \( h\ddot{e}\ddot{a}\ddot{f}\ddot{o}\ddot{d} > e.M.E. \ h\ddot{e}\ddot{u}\ddot{e}\ddot{d} > M.E. \ h\ddot{e}\ddot{e}\ddot{d} \) (N.E. head), O.E. \( h\ddot{l}\ddot{a}\ddot{f}\ddot{o}\ddot{r}d > e.M.E. \ l\ddot{u}\ddot{e}\ddot{r}\ddot{d} > M.E. \ l\ddot{o}\ddot{r}d \), O.E. \( h\ddot{l}\ddot{\ddot{a}}\ddot{f}\ddot{\ddot{d}}\ddot{\ddot{i}}\ddot{g}e > e.M.E. \ l\ddot{\ddot{e}}\ddot{u}\ddot{e}\ddot{d}i, \ l\ddot{\ddot{u}}\ddot{e}\ddot{d}i > M.E. \ l\ddot{\ddot{a}}\ddot{d}y \) (N.E. lady). So h\( \ddot{a}\ddot{d}e \) (: sp\( \ddot{a}\ddot{d}\ddot{e} \) 554, : bl\( \ddot{a}\ddot{d}\ddot{e} \) 617) is to be explained from e.M.E. hauede, and not as a forced rhyme.
(c) \( f \) is subject to assimilation, cf. § 87.

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1 These phrases are incorrectly divided in M.E.
§ 85. (a) Intervocalic th (p) is dropped in a few words; the most common instances are ðr beside ðther (O.E. ððor), wher 2397, beside whether.

(b) Chaucer uses both forms of O.E. cúbe; e.g. kouthe (: Dertemouthe) 390, and koude (: loude) 713.

(c) th is also subject to assimilation; cf. § 87.

(d) In gospel (O.E. godspel) 481, and answere (O.E. answeðerian) d is lost.

§ 86. Initial h in the O.E. combinations ðn, hr, hl, is lost in M.E. For other developments of h see §§ 71, 72, 73.

§ 87. The O.E. Consonant Assimilations are carried still further in M.E. The instances (save æt þe > atte) are chiefly in the contracted forms of the third pers. sing., and in the preterite tenses of weak verbs; see Inflection, §§ 175, 177. O.E. f is assimilated to the following consonant in O.E. wifman > M.E. wimman > womman (cf. § 64), and in O.E. hæfde > M.E. hadde.

§ 88. Unhistoric Consonants. — (a) þ is often inserted in M.E. between m and n; e.g. Sompnoþ 623 (in H₄) from O.Fr. Somenour; so emþen (cf. O.E. ðæmtig), damþen (O.Fr. damner), nemþen (O.E. nemnan), solempþe (O.Fr. solemne) 209.

(b) b likewise is developed between m and r, cf. M.E. slombren and O.E. sluma; and after m, e.g. thomþ 563 (O.E. þuma).

(c) d is developed between n and r in M.E. thunder (O.E. þunor); and between l and r in alder (-best) 710 (O.E. calra-).
OLD-NORSE ELEMENT IN MIDDLE-ENGLISH

§ 89. Most of the Scandinavian loan-words came into English during the late O.E. and early M.E. periods; so that they fall under the sound laws discussed in the previous chapter, each sound following the development of the English sound which most nearly corresponded to it; e.g. O.N. lægr > M.E. lōwe, O.N. felagi > M.E. felawe, O.N. reisa > M.E. reisen, raisen.

THE OLD-FRENCH ELEMENT IN MIDDLE-ENGLISH

§ 90. The same thing happened in the case of Old-French words; but here the student must be careful to note the time of the borrowing and the dialect of Old-French from which the word was taken. Most of the words that came into early M.E. from French sources have Anglo-Norman forms. The same words often came in later with Continental forms, giving rise to doublets; e.g. converien, convoien; Norm. Fr., conveier; Cont. Fr., convoyer. While such words generally fell together with the M.E. forms which most nearly corresponded (e.g. O.Fr. rōse > M.E. rōse), several special points are worthy of notice:—

(1) O.Fr. ou from Mediaeval Latin ō > M.E. ū (= ou); e.g. O.Fr. flour (flōrem) > M.E. flour (= flūr); O.Fr. honour > M.E. honour (= honūr).

(2) In many O.Fr. verbs the stem varied according to differing conditions of accent in Latin. To English ears this seemed to be a difference of verb-stem; so we have in M.E. double forms; e.g. proven and preven, removen and remeven, etc.

(3) The diphthongs ai, ei, fell together in Anglo-Norman just as in M.E.; so that we have written forms faith, feith, to represent M.E. faith.
(4) Before s and a consonant, a palatal consonant and liquid, or s, t, d, v, not followed by a consonant, these diphthongs underwent a further development into ð, so that we get double forms in M.E.; e.g. eise, ðse; saisoun, ðsoun.

(5) The French ù retained its French sound in early M.E. In late M.E. it is written ew when final or before a vowel, giving such forms as virtew, crewel. These appear in Chaucer Mss.

(6) At first, O.Fr. borrowings had the Fr. syllable stress, e.g. honoûr; later, they took English stress, e.g. hûnour. This gave rise to double forms in Chaucer, differing in respect to accent. See Part IV.
PART II.—INFLECTION

§ 91. According to the principle stated in § 78 (a), a M.E. inflectional syllable can only contain the vowel e,\(^1\) with the corresponding consonant, if there was one, except in the case of \(m\), which is weakened to \(n\) (§ 82), and of \(n\), which is lost or retained at the will of the poet. This influence in M.E. Inflection was supplemented by another, viz. that of analogy, through which inflectional forms of commoner occurrence either became standard for all forms or modified those adopted as standard; as, for instance, in the case of nouns, the nominative case singular and plural; in verbs, the stem of the third person singular.

THE INFLECTION OF NOUNS AND ADJECTIVES

§ 92. Most nouns which in O.E. ended in a consonant went over into the \(ā\)-declension in M.E. The nominative form was generalized for all cases in the singular and plural except the genitive, which retained the O.E. -\(es\) of the singular for both numbers.

\(^1\) This inflectional -\(e\), especially when final, was fast disappearing in the standard speech of the 14th and early 15th century; Lydgate rhymes such forms as \(to \ look\) and \(he \ took\) (Pilgr. of Man, 2277). But with Chaucer the -\(e\) is nearly always found in the middle of the verse, and appears without exception at the end. His conservative treatment had undoubtedly much to do with the preserving the -\(e\) as a literary tradition through the 15th century.
§ 93. The Nominative Singular ends in -e where the O.E. nominative ended in a vowel;\(^1\) e.g.

From the \(j\)-declension; e.g. *ende* (*ende*) 1865.
- \(\ddot{o}\)-declension; e.g. *care* (*cearu, Merc. caru*) 1321.
- \(i\)-declension; e.g. *spere* (*spere*) 114.
- \(u\)-declension; e.g. *tale* (*talu*) 36; *sone* (*sunu*) 79.
- \(n\)-declension; e.g. *nonne* (*nunne*) 163; *nekke* (*Juiecca*) 238; *steede* (*steda*) 2727; *tyme* (*tima*) 44; *bowe* (*boga*) 108; *ye* (*eage*) 10.

Likewise where the O.Fr. nominative ended in -e; e.g. *Ioye* 1871, *diete* 435, *chauntrye* 510, *visage* 627, *Rome* (: *to me*) 671.

§ 94. Loss of Final -e. — This final -e is usually dropped in words of more than two syllables (cf. § 78, c). In disyllables, too, it sometimes does not count as a syllable in the verse; e.g. *nöse* (O.E. *nosu*) 2167, 123; *dorë* (O.E. *doru*) 2422 (cf. *dore* 550); *tymë* (O.E. *tima*) 2474, 102; *metë* (O.E. *mete*) 136; and perhaps *hopë* (O.E. *hopa*) in 88, though the verse-pause comes after *hopë* in *a*, see § 259 (a).

§ 95. Unhistoric Final -e. — As the \(\ddot{o}\)-declension was the one which contained most of the feminine nouns of O.E. and its final -ū > M.E. -e, and as most of the other feminine nouns were in the weak declension ending in -e which remained in M.E., it was natural that final -e should be considered the typical ending for a feminine noun. Most M.E. feminines, therefore, take -e in the nominative singular, even when there was no final vowel in O.E., O.N., or O.Fr.; e.g. *roote* (O.N. *rōt*) 423; *boone* : *soone* (O.N.

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\(^1\) The Ellesmere and Hengwrt (a) Mss. are almost always accurate in writing the final vowel in all forms of inflection. Other Mss., written when the -e was becoming silent, or by scribes in whose dialect it was already silent, are not at all trustworthy.
§ 97. Genitive Singular. — The regular genitive ending is -es; in words of more than two syllables, -es. There are a few cases where the M.E. noun preserves the historical development of some O.E. declension other than the ā-declension.

(a) The -an of the weak declension; e.g. his lady (O.E. hlæfðigan) grace 88; cf. 695; at the sonne vpriste 1051.

(b) A form without any ending in words denoting relationship; e.g. my fader soule 781, a kynges brother sone 3084; but usually, fadres, broperes.

(c) Proper nouns ending in -s appear without the genitive ending: e.g. to Venus temple 2272, Epicurus owne sone 336.

(d) A few Romance words do not take the genitive ending; e.g. your heritage right, Compleynte vnto Pite 71 (Gl. Ch., p. 327), the rose colour 1038.

1 But a few O.E. masculines take this -e, on what grounds has not yet been explained; e.g. weye (already in the Ormulum with -e) 791, but wey 34. The Acc. feere (: geere, theere) in B 803 may be due to analogy from the dative form in phrases like for feere 2344, 2686. Similarly, in the case of weye. Folde (: withholde) 512 (O.E. fald, given as neuter by Sievers, as masculine by Sweet) may be due to confusion with folde (O.E. folde), meaning 'enclosed ground.' Two neutrals, gate (O.E. geat) 1415 and dale (O.E. dal) also take this unhistoric -e.

2 Cf. N.E. forms with apostrophe after the -s.

3 But possibly the O.Fr. adj. rosee, rosy; cf. G 254, House of Fame, 135. Chaucer's form is rosene in Boece 353.
§ 98. Dative Singular. — Though in most cases the dative singular is like the nominative singular, there are a few forms in Chaucer that go back to the O.E. dative ending in -e; e.g. of towne 566, for feere 2344, 2686, yeer by yeer 1203, in honde 2347, of wighte 2145, 2520, on lyue 3039.

§ 99. The Plural. — The usual ending for the nom. plu. is -es (from O.E. -as), which generally became -s (-es) in words of two or more syllables, especially after a liquid or nasal and after a vowel (cf. § 78, (c)) ; e.g. battailles 61, auentures 795, deyntees 346, palmeres 13, ladyes 999 (cf. ladyes 2579), obsequies 993, rubyes 2147, daungers 402, housbondes 460, lousyadies 258.

§ 100. The plural is found without inflectional ending in a number of neuter nouns whose nom. plu. in O.E. had no inflectional ending; e.g. twenty yeer of age 601, his hors were goode 74, twenty pound 2520, sheep, neet 597, swyn, hors 598. Likewise wepne (O.E. wēpni) in 1591 seems to be plural; cf. B 3214. Also, in the case of freend 3050, 3051, which had the O.E. pl. frēond, there is no inflectional ending. So, frequently in the case of night (O.E. pl. niht), thing (O.E. pl. ping), winter, mile, and by analogy in a few Romance words denoting measure; cf. an hondred part D 2062.

§ 101. If the nom. sing. ends in s no change is made for plural; cf. caas 323, 2971, paas 1890, 2901; similarly vers.

§ 102. Monosyllabic words ending in a vowel sometimes form the plural by adding -s (-es); e.g. fees 317, 1803, shoes 457; but not always; e.g. knees 1103, trees 607.

§ 103. There are a few instances in Chaucer where monosyllabic words ending in a consonant other than s seem to have plurals in -s (-es) just as in N.E.;¹ e.g. (from the Pr.

¹ They occur frequently in l.M.E. Professor Schick, in his edition of the Temple of Glass, p. lxv of Introduction, notices one in Falls of
§ 107. In the inflection of adjectives, as in the inflection of nouns, O.E. nominatives or O.Fr. nominatives ending in -e retain the -e in M.E. Of the O.E. forms with -e, the following occur most frequently: soote 1, swēte (O.E. swēte) 5, grēne (O.E. grēne) 103, clēne (O.E. clēne) 504, riche (O.E. rīce) 864, trēwe (O.E. trēwe) 531, 959, scheene (O.E. sceone) 972, dēre (O.E. dīere) 1822; likewise, thinne, blithe, keene, derne, sōfte (O.E. sōfte), drie (O.E. dīge). ¹ So with

Princes, 19, b. There are several others in Zupitza-Schleich’s edition of Lydgate’s Fabula Duorum Mercatorum. Many are to be found, too, in the M.E. Romautn of the Rose.

¹ Besides these there are a few strong adjectives which have an unhistorical -e in M.E. that is probably due to the influence of weak forms, but has not yet been clearly explained,—bare (but read bare) 2877, tame 2186. Ten Brink wrongly cites fayre (see § 115, d), lyte (see § 83, b), euene (see § 112), lowe (in 522 lough; but lowe does occur in Chaucer). Skeat adds longe; but see § 112. For alle see § 144.

§ 108. This -e is usually dropped in words of more than two syllables; cf. § 78 (c).

§ 109. -wo stem adjectives with nominative in -u have -we in Chaucer; e.g. *yelwe* (O.E. *geolu*) 1929, *falwe* (O.E. *fealu*) 1364.

§ 110. The -e, though often written, is generally silent in adjectives of more than one syllable in the nominative; e.g. *a thredbare cope* 260, *the shorteste* 836; but *certeyne dayes* 2996.

§ 111. The Strong and Weak Declension of adjectives is still kept up in M.E. The strong (indefinite) form is uninflected in the singular, and has -e in the plural; the weak (definite) form has -e in both singular and plural.¹

Strong: Sing. *yong, swete.*

Plu. *yonge, swete.*

Weak: Sing. *the yong-e (sonne), swete.*

Plu. *the yong-e, swete.*

§ 112. In the singular of the strong form, some relics of earlier datives (O.E. -um) occur in phrases; e.g. *of euene lengthe* 83.

§ 113. An O.E. strong genitive plural survives in *aller* (O.E. *ealra*); e.g. *hir aller cappe* 586 (cf. also 799, 823). It sometimes has the form *alder, alther*, cf. § 88 (c); e.g. *alderbest* 710.

§ 114. When the plural form of the strong declension is used in the predicate, it is sometimes inflected, sometimes not; e.g. *his hors were goode* 74, *fetheres lowe* 107, *wayke*

¹ The final -n of O.E., or of e.M.E., is always dropped in the inflection of adjectives.
been the oxen 887; but nat fully quyke ne fully dede they were 1015.

§ 115. The weak form of the adjective is used as follows:—
(a) When it is preceded by the definite article, a possessive or a demonstrative pronoun; e.g. the longe day 354, atte (= at the) leeste waye 1121, his halfe cours 8, this goode man 850.
(b) After a noun in the genitive; e.g. Epicurus owene sone 336.
(c) Before a noun in the vocative case; e.g. faire fresshe May 1511, leeue brother 1184.
(d) Before a proper name; e.g. by Seynte Loy (Mss. seynt) 120, unto Seinte Poules 509, goode Arcite 2855, faire Venus 2663, of faire, yonge, fresshe Venus 2386; cf. 2369, 2032, 431; so, perhaps, Veyne-Glorie 2240.
(e) When it is used substantively; e.g. the beste 387, by weste 388.

§ 116. In Chaucer, as in M.E. generally, a few instances of plural adjectives with O.Fr. inflection are found, but none in the Prol. and Knightes Tale; e.g. places delitables (: tables) F 899, houres inequales Astro. 186 (Gl. Ch., p. 647), souereynes, deuynes substaunces, 'supreme spiritual substances,' Boece 1658 (Gl. Ch., p. 424).

For Pronominal Adjectives see Pronouns.

1 Left and right in phrases denoting direction or position have the strong form; e.g. the left hand 2953, the right hond 2905.
2 This principle was first pointed out by Professor Zupitza (Deutsche Litt. Zeit., April, 1885, cols. 607–610). Chaucer's practice in the case of seynt varies (but not according as the first syllable of the following word is accented or not, as has been stated by some scholars); e.g. the strong form occurs in 173, 340, 466, 826; cf. also B 1338, B 1545, B 1704, B 1772, D 1443, D 1564, E 1154, G 1185. A dissyllabic seint is purely fanciful.
NUMERAL ADJECTIVES

§ 117. Cardinal. — The numeral one (O.E. ān) has two forms, ē, ēn, and a, an (due to lack of sentence-stress) ¹; make a nombre, ‘make one number,’ i.e. ‘add together’ Astro. 263 (Gl. Ch., p. 651), noght o word 304, oon of hem 148, a point of alle my sorwes smerte 2766.

The cardinal numbers 1–9 are usually inflected with -e; e.g. tweye, tweyne (O.E. masc. twegen), twē (O.E. fem. and neut. twā), thřē, foure (O.E. féower) 210, fyue (fyue in B 3602), sīxe, seuene (O.E. seofon), eighte, nyne (O.E. nigon, but North. nione). So twelue 527, threttene, etc.; but twelf monthe 651.

§ 118. The Ordinals are firste or forme (an old superlative), other or secounde, thridde, ferthe, etc., ending in -the, except sixte, eighte, twelfte.

Numeral adverbs for 1, 2, 3, end in -es (cf. § 122); ones, tvyes, thryes. But cardinals are sometimes used instead; e.g. two so ryche Leg. 2291 (Gl. Ch., p. 621), Thogh ye had lost the ferse (Mss. ferses) twelue, ‘Though you had lost the queen a dozen times’ Duch. 723.

ADVERBS

§ 119. The regular adverb ending in M.E., as in O.E., is -e²; cp. and faire ryde 94, with a fair forheed 154. So soore 230, smerte 149, inne 41, moore 825, etc. In adverbs of more than two syllables, the -e is usually -e; e.g. sometyme 3024.

¹ a, ōn are used regularly after many; e.g. many a, many ōn. Sometimes after euerich; e.g. euerich a word, ‘every single word’ 733. So in the common M.E. phrase, on vche a side.

² In O.E. these adverb forms had no umlaut; e.g. adj. swēte, adv. swēte. This led to confusion in M.E., the vowel of the adverb often appearing in the adjective; e.g. swete and swoote, soote (§ 81, (b)) 1.
§ 120. Adverbs which had no -e in O.E. often had the -e added in M.E.; e.g. heere 1585; but usually the -e in these words is not sounded within the verse in Chaucer, though written; e.g. Thanne 12; so usually herė, but heere (: deere wk.) 1819, therė, whanne; ofte is usually dissyllabic.

§ 121. When this adverbial ending was added to the adjective-suffix -lic (as in M.E. adjectives like estatlich 140, freendlich 2680), making -lice, double forms arose according as the final c was lost or not (§ 79 (c)); cf. roialliche ybore 378, and roially 1713; rudeliche 734.

§ 122. Case-endings are sometimes used to form adverbs, especially the -es of the genitive singular; e.g. thries 63, nedes 2324, his thankes ('for his part,' 'willingly') 1626, hir thankes ('for their part,' 'willingly') 2114. So ayeines, amonges, besides, etc. Also the accusative; e.g. haluen dēl (O.E. healfne dēl); and prepositional phrases, among (O.E. on-gemange), aliue (O.E. on-life), to-morwe (O.E. tō-morgen), anōn (O.E. an-ān).

Wonder is sometimes an adverb; e.g. wonder diligent 483 (cf. O.E. wundrum faėgr).

THE COMPARISON OF ADJECTIVES AND ADVERBS

§ 123. The comparison of adjectives in M.E. is practically the same as in N.E., except that the -er, -est forms are not limited to monosyllabic adjectives. A final consonant of the positive was doubled in the comparative and superlative in O.E. In M.E. an originally long vowel was thus shortened (cf. § 55); e.g. grēt, grētter.

§ 124. lenger, strenger, elder, from long, strong, āld, still retain the umlauted vowel of the O.E. forms.

§ 125. Of the irregularly compared adjectives, good has comparative forms, better, bettre, bet; bad has badder, verse
§ 125. (reherse), worse (: curs); muche(l) has comp. mōre (O.E. māra), mō¹ (O.E. mā), and superlative mōst (Angl. māst), mēst (W.S. māst); lyte(l) has lässe, lēsse (O.E. lēssa —cf. § 55), neigh, ny, has comp. nerre, ner, superlative nest; fer has comp. ferre; dēre has comp. derre.

§ 126. The comparative is not inflected; e.g. the gretter ende 197; but the superlative is, though the -e is generally -e; e.g. his ouereste courtepy 290; but not always, e.g. he was the semelieste man H 119 (Gl. Ch., p. 261).

§ 127. Adverbs are usually compared as in N.E., but a few forms are found in which -ly is added to the comparative of the adjective to make that of the adverb; e.g. murierly 714. In ferrer 835 we have -er added to a form already comparative.

PRONOUNS

§ 128. The Personal Pronoun of the First Person has two forms for the nom. sing., I (: enemy) 1644, and ich, ic (cf. § 79, c), as in theech (= the ich: beech G 928), and in the phrase ich hadde. The northern ic is also used in the Miller’s Tale to represent the dialect of the Northern students. Its other forms correspond to those of N.E.

§ 129. In the Second Person the nom. sing. þou (þū) frequently takes an enclitic form,—ow after an auxiliary verb; e.g. woltow (woltū) for wolt thou 1544. The dative and accusative singular is thee. The plural nominative is ye (O.E. ēg), dative and accusative yow (O.E. ēow); cf. I pray yow (dat.) . . . that ye (nom.) narette, etc., 726–7.

¹ mō (originally a substantively used neuter form mā, and the adverb mā) is usually the adverb form or the adjective used substantively. bet (originally adverbial), too, is generally an adverb in M.E., but not always.
§ 130. **In the Third Person** the forms are as follows:

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<tr>
<th>SINGULAR</th>
<th>PLURAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>hē</td>
<td>hit</td>
</tr>
<tr>
<td>his</td>
<td>hir(e), hēr(e)</td>
</tr>
<tr>
<td>him</td>
<td>hir(e), hēr(e)</td>
</tr>
</tbody>
</table>

§ 131. For the feminine singular, hēr(e) (and not hir(e), as stated by Ten Brink) was probably Chaucer's form; e.g. hēre (,:), hēre) 1421, 2057, ( : we're) E 887; the -e, however, is generally silent within the verse, though usually written by good scribes.

§ 132. **The Possessive Adjectives** are for the first and second persons *my, thy*, with forms in -*n*, which are usual before vowels; for the third person, masc. and neut., *his(e)*, fem. *hir(e)*, hēr(e), plu. *our(e), your(e), hir(e), hēr(e)*. The -e is usually written, especially after *r*, in good Mss., but, as a rule, is not sounded; e.g. *oure feith* 62, but cf. B 4118, 4150. *myne* is inflected as a plural adjective in 2467.

**DEMONSTRATIVE PRONOUNS**

§ 133. **The Definite Article the** is frequently joined to a following substantive which begins with a vowel, as in *Thes-taat, tharray, for The estaat, the array* 716. But this is not always indicated in the writing; e.g. *the ordres* 210.

§ 134. In O.E., the neuter of the article (which was declined for gender, number, and case) was *hæt*; this survives in the expressions *that oon, that other (the toon, the tothir)*, 'the one,' 'the other.' The phrase *that other*

---

1 Cf. N.E. colloquial *the ton, the tother.*
is even used with the plural, *that othere cerklis*, 'the other circles,' Boece 1476 (Gl. Ch., p. 416); *that othere* is plural, too, in Boece 1796. *paet* survives, also, as a definite article in *That wheither*, 'The one of you two who' 1856, 1857.

§ 135. A trace of oblique case-inflection is preserved in the phrase *for the nonys* (O.E. *for þæm ðanes*) 523, etc., and in *atte nale* (O.E. *æt þæm ealdō*); (cf. § 82, (a)). The instrumental case of the article (O.E. *þe*) is preserved in M.E. and N.E. as *the*; e.g. *the moore mury* 802.

§ 136. *That*, however, is usually a demonstrative pronoun with a plural, *þō* (O.E. *þā*), which must not be confused with the adverb *þō* 'then'; e.g. *tho wordes* 498, 1123.

§ 137. The demonstrative pronoun *this* has the plural form *þēs, þēse* (O.E. fem. sing. nom. *þēs*), and a new form *thise*, which is generally *thise*; but the inflected *thise* is found frequently;¹ e.g. *thise bookes olde* 2294, *thise steedes* 2892.

**RELATIVE AND INTERROGATIVE PRONOUNS**

§ 138. Relative and Interrogative Pronouns are nearly the same in Chaucer as in N.E.

§ 139. *Which* is masc. and fem. as well as neut. in M.E. (it is used to refer to the Marchaunt in 568), and is inflected when used like an adjective,—*whiche, whiche*; e.g. inflected for number, *our lordes whiche that ben slawe* 943, of *whiche two* 1013; inflected as definite adjective, *the whiche day* 2998; inflected because used substantively, *The whiche me list* 2074.

§ 140. *Whiche* is also used as an interrogative pronoun

¹ Ten Brink's "stets einsilbig" is a mistake. Skeat's translation, "always monosyllabic," also a mistake; and his addition, "the final -e probably marks a longer vowel sound," equally erroneous.
§ 145. Inflection

(cf. Lat. *qualis*), meaning *what sort of (persons or things)*; e.g. *And whiche they were 40, whiche that they were 2948.*

§ 141. *What* is sometimes an indefinite pronoun; e.g. *a litel what smylynge, 'smiling a little,'* Boece 1445 (Gl. Ch., p. 415).

Very frequently *what* corresponds to N.E. *why,* e.g. *What sholde he studie? 'Why should he study?*' 184.

**Other Pronominal Words, Chiefly Indefinite**

§ 142. The personal pronouns *he, she, it,* are sometimes used as indefinite pronouns in M.E. (cf. § 200).

§ 143. *Al* in its pronominal use is usually inflected; e.g. *alle the ordres 210, (?) alle the hauenes 407, alle the armes 2411:* but the *-e* is generally lost; e.g. *alle the feeldes 977, alle the rytes 2370, alle the circumstaunces 1932.* Cp. *al this lamentacioun 935.* Otherwise *al* is treated like an adjective; e.g. *alle we 934, of hem alle 912.*

§ 144. Besides its regular pronominal use, the adjective *al* is often used in M.E. in a distributive sense with abstract nouns, meaning *every form of, every kind of.* In such cases, the plural form is found, as in O.E.; 1 e.g. *alle grace 1245, alle charitee 1623, alle ioye and blis 1684, alle blisse 3097, alle wele 3101, alle rancour 2732;* cf. such expressions as *in alle wise B 1251, in alle maner thynges 2181,* where *alle* has this distributive sense.

§ 145. *bôte* (O.N. *báðir*) is inflected like an adjective,

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1 Instances abound in M.E. literature, though the idiom has hitherto passed unnoticed by grammarians. Cf., too, Shakspere's *in all sense,* Merch. V., 136; and in N.E. such expressions as *all unrighteousness,* etc.
and often follows a pronoun; e.g. *yow bothe* 1856, *hem . . . bothe* 1797.

§ 146. *eyther* (O.E. āgþer) has a genitive *eytheres*. Compounded with *ne* it appears as *neither*. A pronominal *nóther* (= *ne + õther*, O.E. āþer) also occurs in M.E.; e.g. *neyther nother habite*, 'neither the one attitude nor the other,' Bo. 1742 (Gl. Ch., p. 428).

§ 147. *euery, euerich* (O.E. cefre ælc; for the difference in M.E. forms cf. § 79, c), are both found in Chaucer; cf. 3 and 241. *euerich* is often joined with *ôn* to make a compound pronoun; e.g. *œuerychon* 31.

§ 148. *the ilke, thilke, this ilke, that ilke* (O.E. se ilca), 'the same,' 'the very,' 'that very,' naturally have the weak adjective ending; cf. § 115 (e).

§ 149. *men, me*, is the historic development of O.E. *man*, 'one,' with the *a* weakened to *e* on account of its lack of stress; cp. *what asketh men* 2777. It was evidently confused by scribes with the plural of *man*, 'man,' which was also used indefinitely in M.E.; cf. *as men fynde* (: Inde) 2155.

§ 150. *self* (O.E. self, selfa) occurs in both the strong and weak forms; e.g. *myself* 544, *hym selue* 528, *hymseluen* 184. As an adjective, *selue* is the common form; e.g. *that selue moment* 2584, *the selue king*, Bo. 313 (Gl. Ch., p. 366).

§ 151. *som, somme*, is used both for singular and plural; cf. *som wol ben armed on his legges weel* 2123, and *somme seyden thus* 2516. *Some* (plu.) rhymes with *come* in 2187; but it is usually *some* within the verse.

§ 152. *swich, such* (O.E. swylc, cf. § 83, a, 81, b), is

---

1 In A B C 83 (Gl. Ch., p. 328), *your bothes peynes* occurs, which may be an error for *bóther* (cf. Troil. IV., 168), an early Middle English gen. plur. like *aller*. *the bothom*, R.R. 3502 (Gl. Ch., p. 698), is probably a mistake for the *bothen*, 'the two.'
declined like an adjective; e.g. *swich cas* 2822, *swiche campaignyes* 2589, *swiche glarynge eyen* 684.

**VERBS**

In Old English, as in Middle English and New English, there were two great classes of verbs, strong and weak. The strong verbs had four tense-stems, viz. *present, preterit singular, preterit plural, and past participle*, containing different vowels; the weak verbs had the same stem for all tenses. In the course of the development of the language from the Old English period to the present, a tendency has been manifest to transfer strong verbs to the weak class. In Middle English, therefore, a number of verbs which in Old English were in the strong class have gone over to the weak conjugation.

**THE STEM-FORMS OF STRONG VERBS**

§ 153. The O.E. strong verbs appear as a rule in M.E. forms developed from the corresponding O.E. forms according to the principles laid down in Part I. The two stems for the preterit, which in O.E. had different vowels for the singular and plural, are in M.E. for the most part levelled under one, generally that of the singular; where a separate stem for the preterit plural occurs, it is usually that of the past participle. By Chaucer's time, therefore, many of the strong verbs have only three stems, present, preterit, and past participle. The Classes are as follows: —

In giving the principal parts of verbs the infinitive, for the sake of uniformity, is here put down as normally ending in -e, except where the verb stem ends in a vowel, and the preterit plural as ending in -en; the participle is given without the prefixed y; cf. §§ 182, 184.
CLASS I

§ 154. Characteristic.—i followed by a single consonant.

Vowel Series:

<table>
<thead>
<tr>
<th>Pres.</th>
<th>SING.</th>
<th>Pret.</th>
<th>PLUR.</th>
<th>Past Part.</th>
</tr>
</thead>
<tbody>
<tr>
<td>i (= O.E. i)</td>
<td>o (&lt; O.E. ò)</td>
<td>i (= O.E. i)</td>
<td>i (= O.E. i)</td>
<td></td>
</tr>
<tr>
<td>ride ‘ride’</td>
<td>rød</td>
<td>rïden 825 (§ 52)</td>
<td>rïden</td>
<td></td>
</tr>
<tr>
<td>write ‘write’</td>
<td>wrêt</td>
<td>wrïten 2814</td>
<td>wrïten</td>
<td></td>
</tr>
<tr>
<td>drive ‘drive’</td>
<td>drôf</td>
<td>drïuen (§ 84)</td>
<td>drïuen</td>
<td></td>
</tr>
<tr>
<td>arise ‘arise’</td>
<td>arqs</td>
<td>arïsen (§ 5)</td>
<td>arïsen</td>
<td></td>
</tr>
</tbody>
</table>

So with agrïse ‘shudder,’ bide, bite, glide, shine, shrïue, smïte, thrïue, wrïe1 ‘cover’; rïue (O.N. rïfa) and strïue (O.Fr. estrïuer) are in this class from analogy with thrïue, drïue, etc.

CLASS II

§ 155. Characteristic.—e (i, ou) followed by a single consonant.

Vowel Series:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ē (&lt; O.E. ëo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>i (&lt; O.E. ëo + ë)</td>
<td>ē (&lt; O.E. sing. ëa ; O.E. plur. had ù)</td>
<td>cf. § 52</td>
</tr>
<tr>
<td>ou (= O.E. ù)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 From O.E. wrïgan, originally of Class I, with parts wrïgan, *wrïhan (contracted to wrïon), wråh, wrïgon, wrïgen; but ëo gave it principal parts in O.E. according to Class II: — wrïon, wrëah, wrïgon, wrïgen. In M.E. we have developments from both sets of forms: infinitives wrïen I, and wrïen II, preterit wreigh II, past participle wrïen I.
§ 155

**INFLECTION**

<table>
<thead>
<tr>
<th><strong>verb</strong></th>
<th><strong>infinitive</strong></th>
<th><strong>past tense</strong></th>
<th><strong>note</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>bêde¹ 'command'</td>
<td>bêd</td>
<td>bôden (cf. myMboden 909)</td>
<td></td>
</tr>
<tr>
<td>chêse² 'choose'</td>
<td>chês</td>
<td>chôsen</td>
<td></td>
</tr>
<tr>
<td>crêpe 'creep'</td>
<td>crêp A 4226 (wk. crepte D 1698)</td>
<td>crêpen</td>
<td></td>
</tr>
<tr>
<td>clêue 'split'</td>
<td>(wk. cleft, Bl. 72)</td>
<td>clôuen 2934</td>
<td></td>
</tr>
<tr>
<td>sêthe 'boil'</td>
<td>sêth</td>
<td>sôden</td>
<td></td>
</tr>
</tbody>
</table>

So flête 'flow,' shête 'shoot,' brêwe 'brew' (pret. brêw).

Where O.E. ēo was followed by g the result in M.E. was i, § 69 (d), giving in this class some infinitives in i; e.g.

\[
\begin{aligned}
\text{flyen}³ & \quad \text{fly (cf. § 72 (c))} \\
\text{flên} & \quad \text{flôwen} \quad \text{flôwen} \\
& \quad \text{(B 4581)} \\
\end{aligned}
\]

\[
\begin{aligned}
\text{lyen 'lie' (<O.E. léogan)} & \quad \text{leígh Tr. II, 1077} \\
& \quad \text{(wk. lîyed 659) (wk. lîyed')} \\
\end{aligned}
\]

---

¹ In M.E. bêde is confused with bidde (Class V) both in respect to form and meaning.

² chêse, lêse 'lose,' frêse 'freeze' had in O.E. a consonant change of s to r in pt. pl. and p.p.; this r is retained in strong p.p. of lêse 'to lose,' wk. pt. lôste 936, strong p.p. lorn, wk. ilôst; and in frêsen 'to freeze,' pt. frês, frôren, pp. frôren. sêthe had a similar consonant change from th to d, preserved in M.E., p.p. soden; cf. N.E. 'sodden.'

³ O.E. flêogan 'to fly,' which gave M.E. flîyen, and flôen 'to flee,' which gave M.E. flîen, were originally two distinct verbs, but were confused in late O.E. and confounded in M.E. and N.E. both in form and meaning. flên has also a weak pret. flêdden in 2930.

⁴ From analogy with saugh the preterit of seen.
This class in O.E. contained also some infinitives in ū. Of these there remain in common use in M.E.

shouen 'shove' (O.E. ʃeʃ)  shouen (o = ū)
scūfan  (O.E. Tr. iii, 487)

bowe 'bow' (O.E. būgan) (beigh)  (bōwen)

Brouke 'brook' is used only in the present.

§ 156. Classes III, IV, V, all originally contained verbs whose characteristic was ē, and in O.E. they had the same vowel-sequence in present and preterit singular, viz. pres. ē (or some development from it) and pret. sing. ā (or some development from it), differing from one another in the preterit plural and past participle: III having pret. plur. ū (or some development from it) and p.p. ō (ū + nas.); IV having pret. plur. ā and p.p. ō (ū + nas.); V having pret. plur. ā and p.p. ē. M.E. usually preserves the regular development of these forms.

CLASS III

§ 157. CHARACTERISTIC. — ē + liquid and consonant; ī + nasal and consonant.

Vowel Series:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ē + liq. and cons. &lt; O.E. ēo</td>
<td>ā (&lt; O.E. ēa)</td>
<td>ō</td>
<td>ō (= O.E. ō)</td>
</tr>
<tr>
<td>ī + nas. and cons.</td>
<td>ō + nas. + v'cd cons.²</td>
<td>ū (= O.E. ū)</td>
<td>ū (ō) = O.E. ū</td>
</tr>
</tbody>
</table>

¹ By analogy from the stem of the past participle; the O.E. preterit tense-stem had ū in the plural.

² See § 61.
Note that all these vowels are subject to the group-lengthenings of §§ 46-51; so that we have present stems like yêlde, fînde, cîlme; preterit singular stems like cîlmb, yôld; preterit plural and past participle stems like founden, wounden (ou = ū).

It will be well, therefore, to divide Class III into two subclasses:

(a) Verbs with stem-vowel followed by l or r and a cons.
(b) Verbs with stem-vowel followed by m or n and a cons.

§ 158. III a.

\[
\begin{array}{llll}
\text{hêlpe} & \text{helpe} & \text{hôlpen} & \text{hôlpen} \\
\text{swêlle} & \text{swell} & \text{swâl} & \text{swôllen} \\
yêlde & \text{yield} & \text{yôld} & \text{yôlden} \\
dêlue & \text{delve} & \text{dålf Bo. 1637} & \text{by-doluen Bo. 1637} \\
stêrue & \text{die} & \text{stârf 933} & \text{stôruen C 888} \\
kêrue & \text{carve} & \text{cârf 100} & \text{côruen} \\
brêste^3 & \text{burst} & \text{bräst} & \text{brôsten} \\
\text{thrèshe} & \text{thrash} & 536 & \\
\text{worthe} & \text{become} & (o = u (§ 6) < w + eo (§ 64)) & \text{wärth} \\
\end{array}
\]


1 Not yet clearly explained.  
2 See § 180.  
3 In O.E. berstan and berscan; r and the preceding vowel changed places in M.E.
§ 159. III b.

| English | Middle-English | Inflected
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>winne</td>
<td>wān</td>
<td>wonnen (o = u)</td>
</tr>
<tr>
<td>spinne</td>
<td>span</td>
<td>sponnen</td>
</tr>
<tr>
<td>beginne</td>
<td>began</td>
<td>begonnen</td>
</tr>
<tr>
<td>swimme</td>
<td>swim</td>
<td>swommen</td>
</tr>
<tr>
<td>rēne¹ 1761</td>
<td>rān 509</td>
<td>ronnen (o = u)</td>
</tr>
<tr>
<td>sīnge</td>
<td>soong 122</td>
<td>songen (o = u)</td>
</tr>
<tr>
<td>springe</td>
<td>sprong</td>
<td>sprongen (o = u)</td>
</tr>
</tbody>
</table>

So stinge, swinge, ringe.

<table>
<thead>
<tr>
<th>English</th>
<th>Inflected</th>
</tr>
</thead>
<tbody>
<tr>
<td>finde (§ 48)</td>
<td>foond  founden (ou = ū) founden (ou = ū)</td>
</tr>
<tr>
<td>binde</td>
<td>bond</td>
</tr>
</tbody>
</table>

So grīnde, wīnde, clīnbe.

<table>
<thead>
<tr>
<th>English</th>
<th>Inflected</th>
</tr>
</thead>
<tbody>
<tr>
<td>drīnke</td>
<td>drānk  dronken (o = u) dronken (o = u)</td>
</tr>
<tr>
<td>(§ 61)</td>
<td>820  1261</td>
</tr>
<tr>
<td>ūinke</td>
<td>sānk     sonken (o = u) sonken (o = u)</td>
</tr>
</tbody>
</table>

So swinke ‘toil,’ shrinke, stinke.

Moorne (§ 50) ‘mourn,’ sporne ‘spurn,’ and brenne ‘burn,’ originally of this class, became weak in M.E.

CLASS IV

§ 160. Most of the verbs in this class having in O.E. short ē before a single consonant, the corresponding M.E. vowel will have been lengthened to ē; see § 52.

¹ The M.E. form of this present stem is due to O.N. ranna.
Characteristic:  ᆐ before a single liquid.

Vowel Sequence:

<table>
<thead>
<tr>
<th>PRES.</th>
<th>PRET. SING.</th>
<th>PRET. PL.</th>
<th>P. PART.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ᆐ</td>
<td>ā (&lt; O.E. ā)</td>
<td>ᆐ (&lt; O.E. ā)</td>
<td>ē (&lt; O.E. ē)</td>
</tr>
<tr>
<td>stēle 'steal'</td>
<td>stāl</td>
<td></td>
<td>stōlen 2627</td>
</tr>
<tr>
<td>ēre 'bear'</td>
<td>baar 237</td>
<td>bāren 721</td>
<td>bōre 1542</td>
</tr>
<tr>
<td>beer ( : heer Leg. B. 216)</td>
<td></td>
<td>bōrn</td>
<td></td>
</tr>
<tr>
<td>bār 105</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

So shēre 'shear,' āre 'tear'; wēre 'wear,' originally weak, has a strong preterit plural wēred 75; hēle 'conceal' has a weak past participle hēled B 4245. Brēke (brāk 1468, brōken) and spēke (spāk, spōken) belong to this class, though their characteristic would put them in Class V.

Two of the verbs of this class are irregular, viz.,—

\[
\begin{align*}
\text{come (o=ū) 'come'} & \quad cōm : dōm G. 242 & \quad \text{come (o=ū) 23} \\
\text{cām: rām 547 pl. cōmen} & \\
\text{nīme 'take'} & \quad \text{nam nōmen} & \quad \text{nomen (o=ū)} \\
\text{undernōm : -dōm G. 243} & \\
\end{align*}
\]

1 The descendant of the O.E. preterit plural stem, ᆐ, appears in some verbs of this class in M.E., and is frequently carried over to the singular.

2 The variation is due to confusion between the vowels of the preterit singular and preterit plural stem. The vowel of the plural carried over to the singular gave beer; the vowel of the singular carried over to the plural gave bāren (§ 52); then this long ā of the plural was carried back to the singular giving baar (cf. e.N.E. bāre). All these forms are found in M.E. and well illustrate the confusion between preterit singular and preterit plural stems.
§ 161. CLASS V

Characteristic: ë followed by a single consonant not liquid or nasal.

Vowel Sequence:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ë (&lt;O.E. ë)</td>
<td>ù (&lt;O.E. ù)</td>
<td>ë (&lt;O.E. ë)</td>
</tr>
</tbody>
</table>

gete¹ 'get' gät 704
wréke 'revenge' wrāk

êt e 'eat' eet (<O.E. æt²) ëten ëten

yēue, yiuë³ 'give' yāf 177 yāuen yēuen 1086
sēn (O.E. sēon⁴) saugh (§ 72 a, sawen B. 218 yseyn
'see' note 3) 1400

saw (§ 71, note 3)
in rhyme: seigh (<Angl. sēh) 193

.say, sey (§ 71, note 3)
sy (∶ mercy) G 1381 syen Tr. v. 816 (∶ ën)
(cwēthe)

quoth, quod, 'said he'⁵

---

¹ The consonant is due to the influence of the corresponding O.N. verb geta.
² An exceptional form; so also the preterit frēt from O.E. frēt.
³ Due to influence of O.N. gifa; yaf, and not gaf, is due to analogy from the present stem, cf. § 80 (a) and note 1.
⁴ O.E. sēon was originally *sehan; M.E. preterit plural sŷen is probably from Anglian sēgon (§ 69 c, note 2), and from the plural sŷen arose a singular sŷ by analogy. The O.E. adjective gesiene (Mercian gesēne) meaning visible, took the place of yseyn in l.M.E. In Chaucer sēne, ysēne is still used in its adjective sense, occurring with 'to be': otherwise yseyn, seyn.
⁵ The ð for ã is explained as being due to the w; the ð as taken over from e.M.E. pl. quêden, which preserved a consonant change of th to ð.
With ī and double consonant in the present:\textsuperscript{1}—

\begin{align*}
\text{bidde} & (§ 155, note 1) \quad \text{bād} \quad \text{bēden} \\
\text{lien,\textsuperscript{2} liggen} & 2205 \quad \text{lay, 20, 937} \quad \text{leyn} \\
\text{sitte} & \quad \text{sāt 271} \quad \text{sēten 2893} \quad \text{sēten} \\
\text{seet\textsuperscript{3} (: feet)} & 2075
\end{align*}

\section*{CLASS VI}

§ 162. This class in O.E. had ā in the present and past participle before a single consonant, with ď in both numbers of the preterit. The M.E. vowel sequence is therefore—

\[
\begin{array}{c}
\text{ā} (§ 52) \\
\text{ō} \\
\text{ā}
\end{array}
\]

Characteristic: ā followed by a single consonant.

\begin{align*}
\text{tāke} & \quad \text{tōk} \quad \text{tāken} \\
\text{So wāke, cwāke} & \text{ ‘quake’; bàke, forsāke, shāke, shāpe\textsuperscript{4};} \\
\text{fāre} & \text{ ‘fare,’ ‘go,’ has wk. pret. fērde} \ A 1372,\textsuperscript{5} \text{ and beside} \\
\text{the strong fāren} & \text{ a weak fāred in the past participle.}
\end{align*}

\begin{align*}
\text{stonde} & (\text{<O.E. standan,\textsuperscript{6} § 61}) \quad \text{stōd} \quad \text{stond}
\end{align*}

\textsuperscript{1} These are originally weak presents in -\textsuperscript{jan} with strong preterit and participle stems.

\textsuperscript{2} \text{lēn (O.E. liegan) is from the stem of the O.E. 2d and 3d sing. indicative, as if the O.E. infinitive had been *līgan (§ 69 d).}

\textsuperscript{3} \text{seet is by analogy from the plural sēten; sāte shows the vowel of the singular carried into the plural and lengthened.}

\textsuperscript{4} As if from *scapan; the O.E. form is sceppan; cf. § 161, note on lien.

\textsuperscript{5} Due to confusion with the preterit of O.E. fēren ‘to go.’

\textsuperscript{6} This present stem was extended by the insertion of \textit{n} in O.E.
Several verbs of this class having in O.E. ā, ē + g, h, develop diphthongs in M.E.; see §§ 70 a, 73 d (pt. sg.), and 70 d (pt. pl.).

<table>
<thead>
<tr>
<th>Drawe (&lt;O.E. drāgan)</th>
<th>Drought, drow</th>
<th>Drawen (&lt;O.E. drōh)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drēw Bl. 862 (influence of knēw)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gnawe (&lt;O.E. gnagan)</th>
<th>Gnow</th>
<th>Gnawen (&lt;O.E. gnōh)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laugh (ou = ū)</td>
<td>Laughen</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slēn (‘slay’)</th>
<th>Slough (ou = ū)</th>
<th>Islawe 943 (&lt;O.E. ge-slagen)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slow (ow = ū)</td>
<td>Isleye 63 (&lt;O.E. geslegen)</td>
<td></td>
</tr>
</tbody>
</table>

The following also belong to this class: —

<table>
<thead>
<tr>
<th>Swēre (‘swear’)</th>
<th>Swōr</th>
<th>Swōren 810 (&lt;O.E. sworen)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Hēue (‘heave’)</th>
<th>Haf (: gaf) 2428 (cf. Cl. IV) (wk. heued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hēf Boece 17</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Steppe (‘go’)</th>
<th>Stōp</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Wasshe</th>
<th>Wessh 2283</th>
</tr>
</thead>
</table>

Waxe, wexe, originally of this class, has forms according to Class VII in late O.E.; cf. § 163.

---

1 O.E. hlīēhhan (Angl. hlōhhan); but M.E. laughe, as if from a *hla han; cf. note on lien, § 161.

2 O.E. slēan (*slahan).

3 Chaucer uses both forms in rhyme.

4 O.E. swō rian from *swarjan (wk. present).

5 O.E. hebban. But M.E. as if from *hefan; cf. note on lien. The verb has also weak forms in M.E.
§ 163. These verbs had originally reduplicated preterit tense-stems. These reduplications were lost in early O.E., but left a class of strong verbs which had preterit stems containing in each case a vowel different from that of the other stems of the verb. Some of them had already assumed weak forms in O.E., others became weak in M.E.; so that in Chaucer's time many verbs of this class had both strong and weak forms. In the case of verbs with O.E. ā in the present stem, the shortening before two consonants when the -de of the preterit and -d of the past participle was added, gave double forms; see § 55, note 1.

Characteristic: the same vowel in the present and past participle; e or ew in the preterit.

\[\text{tēte}^1 \ 'let' \quad \text{lēt} \quad \text{lēten}\]

\[\text{lēte} \ A. \ 3326, \quad (\text{wk. lētte}) \]

\[\text{imper. lēt} \ 840, \ 831\]

\[\text{slēpe} \ 'sleep' \quad \text{slēp} \ 397 \quad \text{slēpen, wk. slept}\]

\[\text{wēpe} \ 'weep' \quad \text{wēp} \quad \text{wōpen (O.E. wōpen)}\]

\[\text{wk. wēpte} \quad \text{wēpen, wk. wēpt}\]

So \text{tēpe} 'leap' with strong pret. \text{tēp}; \text{bēte} 'beat' with strong pret. \text{bēt}, wk. \text{bētte}, strong pp. \text{bēten}, and wk. \text{bētt}; \text{waxe, wexe}, with pl. \text{wēx}.

\[\text{Drēde} \ 'dread' \ (< \text{O.E. drādan}) \ has \ a \ wk. \ pret. \ \text{drēdde}, \ \text{drādde}, \ with \ wk. \ pp. (y)\text{drād, drēd}; \ likewise \ \text{rēden} \ 'read' \ (< \text{O.E. rēdan}), \ wk. \ pret. \ \text{rēdde}, \ \text{rādde}, \ and \ wk. \ pp. \ \text{rēdd},\]

---

1 The fact that both forms, \text{lēt} and \text{lēt}, occur frequently in the imper. 2d pers. sing. in connection with other verbs (e.g. \text{lat be}, etc.) points to a shortening of O.E. \text{lēt} (cf. § 55, note) due to lack of stress. The infinitive \text{lēte} and past participle \text{lēten} may be due to the influence of the O.N. verb \text{lāta}. 
rádd; and shēde 'shed' (O.E. sceadan; Orm. shædenn),

knōwe 'know'       knēw (<O.E. knōwen (<O.E. (<O.E. cnāwan) cnōow) gecnāwen)

So blōwe 'blow,' grōwe 'grow,' sōwe 'sow,' thrōwe 'throw,'
crōwe 'crow.'

hōlde (Merc. haldan) hēld hēlde
fālle              fēl (: wel G. 1282) fill (fille : wille 2387)
hōnge              hēng (wk.) honged 2568
hōte¹ 'order,' 'promise,' hēt (O.E. hēt) hōten
       'be named' hīght (O.E. hēht,² hīht)

WEAK VERBS

§ 164. There are two classes of weak verbs in M.E., viz. —

<table>
<thead>
<tr>
<th>Pret.</th>
<th>Past Part.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class I,</td>
<td>-ede, -ed, -ēd</td>
</tr>
<tr>
<td>Class II,</td>
<td>-de, -dē</td>
</tr>
</tbody>
</table>

¹ As the t of the strong pret. hīght looked like the regular ending of a weak verb, the -e was added giving a preterit, hīghte 719, and a past participle formed, hīght (: knyght) 2472. The fact, too, that hīght looked like a present indicative third singular form contracted from hīghteth, led to its use as a present form; e.g. in Astr. 83 (p. 642) "upon this plate ben compassed certeyn cercles that hīghten almycaneras."

Besides these there was in O.E. a passive form, originally present, but used in late O.E. as preterit, viz. hātte; the two consonants shortened the ā and gave M.E. hātte, hētte; from the preterit through analogy with such verbs as mēten, mētte another present, hēten (: lēte) B 334, was formed. All these forms occur in M.E. and are found in Chaucer.

² A reduplicated form which survived in O.E. from an original Gmc. *hehait.
These do not correspond to the O.E. classes, but are due to the operation of the principle stated in § 78 (a). The preterit ending of O.E., Class I a, viz. -ede, thus fell together with that of Class II, viz. -ode, giving one class in M.E. with -ide; this is Class I. The M.E. verb of this class was in every case one of at least three syllables, so that the final -e was usually lost (cf. § 78 (c)) and -ed, -ed thus became the typical ending for preterit and past participle, e.g. loued, loued (not lovde, louede) though forms in -ede sometimes occur, e.g. weddede 868, lakked 756, touchede, 2561.

Class II in M.E. is made up chiefly of verbs which added the preterit ending directly to the stem in O.E. (O.E. Classes I b, I c, and III); the typical form of its preterit ending is thus -de; e.g. herde (: answerde) 1123, and that of its past participle ending -d; e.g. herd (: swerd) 1597.

§ 165. | PRET. | CLASS I | PAST PART. |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>-ede, -ede, -ed, -ed</td>
<td>-ed, -ed</td>
<td></td>
</tr>
</tbody>
</table>

Chaucer's rhythm shows that the ending both of the preterit and of the past participle in this class was usually -ed; e.g. pret. loued 206, 1197 and often, gamed 534; p.p. sowed 685, ycleped 376.

The verbs of Class I may be conveniently arranged as follows:

§ 166. (1) Verbs in -ren (O.E. -rian and short stem syllable, Class I), e.g.:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>wære ‘wear’</td>
<td>wêred 75, 564</td>
<td>wêred</td>
</tr>
<tr>
<td>hêrie¹ ’honour’</td>
<td>hêried</td>
<td>hêried</td>
</tr>
</tbody>
</table>

¹ This verb and berien retain the -i- of earlier M.E. which was preserved in Southern dialects.
§ 166. 

Middle-English Inflection

<table>
<thead>
<tr>
<th>Inflected Verbs</th>
<th>Inflected Verbs</th>
<th>Inflected Verbs</th>
</tr>
</thead>
<tbody>
<tr>
<td>plow 're</td>
<td>plow 'red</td>
<td>plow 'red</td>
</tr>
<tr>
<td>injure d're</td>
<td>d'red</td>
<td>d'red</td>
</tr>
<tr>
<td>stir st're</td>
<td>st'red, stired</td>
<td>st'red, stired</td>
</tr>
</tbody>
</table>

(O.E. styrian § 63)

§ 167. (2) Verbs which had in O.E. the pret. -ode, Cl. II; e.g. —

<table>
<thead>
<tr>
<th>Inflected Verbs</th>
<th>Inflected Verbs</th>
<th>Inflected Verbs</th>
</tr>
</thead>
<tbody>
<tr>
<td>love</td>
<td>loued</td>
<td>loued</td>
</tr>
<tr>
<td>clepe</td>
<td>cleped</td>
<td>cleped (like II)</td>
</tr>
<tr>
<td>make</td>
<td>made</td>
<td>made</td>
</tr>
</tbody>
</table>

Quake (O.E. cwacian) has strong pret. quook 1576.

§ 168. (3) Nearly all verbs of French origin; e.g. —

<table>
<thead>
<tr>
<th>Inflected Verbs</th>
<th>Inflected Verbs</th>
<th>Inflected Verbs</th>
</tr>
</thead>
<tbody>
<tr>
<td>passe</td>
<td>passed 448</td>
<td>passed</td>
</tr>
<tr>
<td>paste</td>
<td>Tr. II 658</td>
<td>past</td>
</tr>
<tr>
<td>Rome</td>
<td>romed 1069</td>
<td>romed</td>
</tr>
<tr>
<td>graunte</td>
<td>graunted 786</td>
<td>graunted 810</td>
</tr>
<tr>
<td>convey</td>
<td>conveyed 2737</td>
<td>conveyed</td>
</tr>
<tr>
<td>suffise</td>
<td>suffised</td>
<td>suffised 1233</td>
</tr>
<tr>
<td>honoure</td>
<td>honoured</td>
<td>honoured 50</td>
</tr>
<tr>
<td>punysshe</td>
<td>punysshed</td>
<td>punysshed 657</td>
</tr>
</tbody>
</table>

§ 169. A number of verbs which should belong to this class have forms according to Class II; e.g. prets. cried and cryde 2656, preyed and preyde 811, answered and answered; p.p. answersed (: cutberd) A 4128 (Gl. Ch., p. 57); died and died.

§ 170. 

CLASS II

<table>
<thead>
<tr>
<th>Pret.</th>
<th>Past Part.</th>
</tr>
</thead>
<tbody>
<tr>
<td>-de, -de</td>
<td>-d</td>
</tr>
</tbody>
</table>

The verbs of this class may be arranged as follows: —
§ 171. (1) Verbs with long stem-vowel in O.E., Cl. I b; e.g.—

hère  
|hérde (§ 55)  |
hère  

fède  
|fèdde  |
fèd  

So fède, pret. fètte; kèpe, kèpte; slèpe (when wk.), slèpte.

lède 'lead,' lèue 'leave,' sprède 'spread,' have double forms in preterit and past participle with ē and ā in stem (cf. § 55, note).

drème, sème have preterit and past participle like Class I, viz. drèmed, sèmed.

§ 172. (2) Verbs in O.E. which had a doubled consonant in stem, Cl. I b; e.g.—

sette  
|sette  |
(y)sett  

So whette, knitte.

§ 173. (3) Verbs which in O.E. had umlaut in present but not in preterit stem:—

(a) With doubled consonant in present:—

telle 'tell'  
|töldre (O.E. tealde, § 47)  |
töld (O.E. geteald)  

So selle 'sell,' sölde, quellen 'kill,' pret. not found in Chaucer.

strecche 'stretch'  
|straughte 2916 (O.E. streāhte)  |
straighte (O.E. strēhte)  

abegge¹ (O.E. abīgan)  
|aboughte 2303 (O.E. abohte)  |
‘atone for’

So by analogy cacche (O.Fr. cachier) 'catch,' caughte.

leye (O.E. lecgan) 'to lay'  
|leyde (O.E. legde)  |
leyd  

¹ abīen is the usual form, from stem of second and third singular as if O.E. *abygan; abegge is Kentish. So leye, as if from O.E. *lēgan.

legg, A 3269, a North. dialect form, shows the gg.
(b) With long stem syllable in present (for preterit see § 72 (b)):

<table>
<thead>
<tr>
<th>Verb</th>
<th>Present</th>
<th>Preterit</th>
</tr>
</thead>
<tbody>
<tr>
<td>rēche 'reach'</td>
<td>raughte 2915 (O.E. rāhte &gt; rāhte)</td>
<td>reighte (O.E. rāhte &gt; rēhte)</td>
</tr>
<tr>
<td>tēche 'teach'</td>
<td>taughte 497 (O.E. tāhte &gt; tāhte)</td>
<td></td>
</tr>
<tr>
<td>sēke (North. form) 'seek'</td>
<td>soughte (O.E. sōhte &gt; sōhte)</td>
<td></td>
</tr>
<tr>
<td>wircē 'work' (O.E. wyrcean)</td>
<td>wroughte (O.E. wörhte &gt; wōrhte)</td>
<td></td>
</tr>
<tr>
<td>bringe</td>
<td>broughte (O.E. brōhte &gt; brōhte)</td>
<td></td>
</tr>
<tr>
<td>thenke 'think'</td>
<td>thoughte (O.E. bōhte &gt; bōhte)</td>
<td></td>
</tr>
<tr>
<td>thynke 'seem' (impers.)</td>
<td>thoughte (ou = ū²) (O.E. būhte &gt; būhte)</td>
<td></td>
</tr>
</tbody>
</table>

§ 174. (4) Verbs of Class II in O.E.:

hāue³ hān (cf. § 84, b) hādde (usually hādde) hād
hād (cf. § 84 b)
seyen (siggen Tr. IV, 194) 'say' sedyde

§ 175. Consonant Changes in Preterits of Class II:

As in Class II the -de, -d, of the preterit and past participle ending is brought directly in contact with the stem, changes occur as follows:

(1) A long vowel is shortened by the consonant group thus made (cf. 55).
(2) d > t as follows:
   (a) after voiceless consonants; e.g. mēte, mette; fette, p.p. fet 819.
   (b) after a nasal or liquid or a nasal or liquid followed by d or t; e.g. fōle, fōlte; mēne, mente; hente, hente 1300; girden, girte 329; bülden, bülte 1548.

1 Has other forms werken, werchen.
2 But confusion with preceding verb appears already in M.E.; e.g. in C 771 hem thoughte: they soughte.
3 Hāue, hān has 2d sing. hāst, 3d sing. hāth.
§ 176. The Inflections for Person and Number in the present indicative and present subjunctive are the same for both strong and weak verbs, viz.

Indic. Sing. 

| 1. -e | 2. -est | 3. -eth, -th |
--- | --- | --- |
Plur. | 1. 2. 3. -e(n) | Plur. 1. 2. 3. -e(n) |

The -e of the first person is sometimes -e; e.g. haue 2772, tellè 1154.

§ 177. In the second and third persons singular of the present indicative the ending is frequently est, eth; e.g. bereth 796; such forms as comth, macth appear in Mss. This is usually the case with verbs with stems ending in a vowel; e.g. seist 1605, ïðh 1218, 1795. When the ending is added directly to the stem, contract forms ensue; e.g.

1 A few Northern indic. 3d sing. endings in -es occur in Chaucer's early work (e.g. Bl. 257, 74; H. of F. 225), and in the Reeves Tale (e.g. 4129 bringes, 3d sing. : thinges, plur.) as part of the local colouring of the tale.
§ 177. *fygst > lixt ‘liest’ D 1761

§ 178. The -e, -en of the third plural is sometimes -e, -en; e.g. comen 687, sayn (:agayn) 1197, bledē (? in verse pause) 1801. So in the pret. pl. gonne 1879; and frequently in the case of were, weren 313.

§ 179. The Preterit Indicative inflections of strong verbs differ from those of weak verbs thus:

<table>
<thead>
<tr>
<th>Strong</th>
<th>Weak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sing. spak</td>
<td>yaf</td>
</tr>
<tr>
<td>spak(e)</td>
<td>yaue</td>
</tr>
<tr>
<td>spak</td>
<td>yaf</td>
</tr>
<tr>
<td>Plur. spake(n)</td>
<td>yaue(n)</td>
</tr>
<tr>
<td></td>
<td>herde</td>
</tr>
<tr>
<td></td>
<td>herdest</td>
</tr>
<tr>
<td></td>
<td>herde</td>
</tr>
<tr>
<td></td>
<td>herde(n)</td>
</tr>
<tr>
<td></td>
<td>loued(e)</td>
</tr>
<tr>
<td></td>
<td>louedest</td>
</tr>
<tr>
<td></td>
<td>loued(e)</td>
</tr>
<tr>
<td></td>
<td>louede(n)</td>
</tr>
</tbody>
</table>

The second singular is often, through analogy, like the first and third persons.

§ 180. The Preterit Subjunctive in strong verbs is formed on the preterit plural indicative stem, and has -e for singular ending and -en for plural.

§ 181. The Imperative of strong verbs has no inflection in the singular; e.g. help 2312, and has the ending -eth in plural. Weak verbs have -e in the singular and -eth in the plural; the -e of the singular is sometimes -e; e.g. sente me hym 2325, cf. as sende loue and pees 2317.

-eth forms were often used in singular, probably on account of the plural pronoun ye being used for the singular
§ 182. The **Infinitive** ending is -e or -en, the latter being frequently used to prevent elision as in 236 pleyen on. This -e is always written though sometimes -e; e.g. bigynne 853, paye 834, swere 454, telle 831. Stems ending in a vowel usually have -n; e.g. sën, goon, etc. Some instances of the O.E. gerundive survive in M.E. with an ending -ne; there appears to be one of these in for to sëne (O.E. sëonne) (grene) 2176, 1036.

§ 183. The **Present Participle** has the ending -ynge, usually -ynge within the verse and -ynge in rhyme; though perhaps folwynge this in 2367 and shakynge the in 2466; cf. too, 2557.

§ 184. The **Past Participle** frequently has the prefix y-; cf. § 80 (b). In strong forms the ending is -e, -en, which is frequently -e, -en. In weak verbs the ending is -ed, -d.

**PRETERIT PRESENT VERBS**

§ 185. These verbs, mostly used as auxiliary verbs in Chaucer's time, are old preterit forms.

1. **may.** Pres. indic. 1st and 3d may, 2nd mayst 1289, pl. may, mowе (ow = ù) 2999. The subjunctive is usually the same as the indicative, e.g. that we may 1107; but also mowe (O.E. mugе). Pret. indic. and subj. myghte 169, mightе. Infin. mowen, Bo. 1786 (Gl. Ch., p. 430).

2. **shal.** Pres. indic. 1st and 3d shal, 2d shalt, pl. shal 1822, shul 1821, shulle (Ell.) 2356, shullen 3014, shuln. Pret. indic. and subj. sholde 745, shulde (with vowel of present).

3. **thar,** 'it behooves.' Impers. in 3d sing. pres. thar, Bo. 352 (Gl. Ch., p. 368); pret. thurfte Tr. iii, 572 (Gl. Ch., p. 490).

5. dar. Pres. indic. 1st and 3d dar 1151, 2d darst, pl. dar, dorre, pret. dorste 227.

6. wōt. Pres. indic. 1st and 3d wōt, 2d wōst 2301; pl. wōt 829, 1260, wōte (Hn. 1260), witen ( Ell. 1260); pret. wiste 224. Infin. witen.

7. owe. 1st and 3d owe, 2d owest, pl. owe, owen; pret oghte (o = ŏu) 505.

8. mōt. 1st and 3d mōt 1295, (?) mōste 1290, 2d mōste, pl. mōte 1185, mōte 742. Subj. mōte, pret. moste 712.

§ 186. Substantive Verb.—Pres. indic. sing. 1st am, 2d art, 3d is; pl. bēn, bē, and occasionally ārn (Merc. and North.), Tr. v, 1374 (p. 551); bēth (South.); pres. subj. bē, bēn; Imper. bē, pl. bēth; pret. indic. 1st and 3d was, 2d wēre; pl. wēre, wērē, wēren, wēren, pret. subj. wēre, wērē; p.p. been.

The substantive verb is very frequently combined with the negative particle ne in nam (ne am), nas (ne was), nēre (ne wēre)

ANOMALOUS VERBS

§ 187 wil. 1st and 3d wil, wol (cf. § 64), 2d wīlt 1156, wolt, wol; pl. wil, wol 816, wīln, wōln (Ell.) 2121. Pres. subj. wīle, wolle; pret. subj. wolde; pret. wolde, wolde; p.p. wold.

dō. Pres. indic. 1st dō, 2d dōst, 3d dōth; pl. dōn 268, pres. subj. dō, dōon; pret. indic. dīde, dīde, pl. dīden, dīde, dēden (Merc. dēdon) Tr. i, 82 (p. 439). Imper. sing. dō 2405, pl. dōth; infin. dōn; gerundive to dōne.
§ 187  

**INFLECTION**


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1 *Wente* is the regular preterit of *wenden* ‘turn.’ *yēde* is from O.E. *ge-ōde*, assigned to O.E. *gān* as a preterit.
PART III.—SYNTAX

The Syntax of Chaucer's English is in many respects like that of the English we use to-day. There are some striking differences, however, which it will be well for the student to become familiar with before beginning to read the Middle English. A complete discussion of the subject would require far more space than can be allotted to it in an elementary text-book.

THE SUBJECT

§ 188. The Subject is often left unexpressed in M.E. where it can easily be supplied from the context; e.g.—

I was of her felaweshipe anon
And (we) made forward, etc., 33; cf. 811.
... He herde a murmurynge
... and (it) seyde thus: 'Victorie' 2433.

With hym ther was a Plowman (who) was his brother 529.
And (the hunter) hereth hym . . .,
And (the lion) breketh both bowes and the leues,
And (the hunter) thynketh, etc., 1640-43.

So in 150, 478, 600, 829, 909, 1082, 1217, 1327.

This omission is especially frequent with impersonal constructions; e.g.—

(It) Bifil that in that seson on a day, etc., 19.
Now is (it) me shape, etc., 1225.
(Ther) Was nowher such a worthy vaunasour 360.

lxxii
§ 192

But now is (it) tyme to yow for to telle 720.
(It) Accorded not . . .
To haue with sike lazars acqueyntyance 245.

So in 230, 244, 462, 849, 1127, 1240.

§ 189. The Subject is often repeated in the form of a pronoun; e.g. —

His officers with swifte feet they renne 2868; cf. 45, 936, 941, 1687.

APPPOSITION

§ 190. Nouns in M.E. are often used in apposition with pronouns; e.g. —

Of him, this wosul louere, daun Arcite 1379.
Of hym, Arcite 1333; cf. 1210.

The M.E. Appositive construction following proper names, which in N.E. is represented by an attributive construction, appears in —

Of Thebes the citee, 'Of the city of Thebes' 939.

CASE

§ 191. The Genitive construction is sometimes used instead of an adjective; e.g. —

lyues creature 'living creature' 2395.
noyse of peple 'popular clamor' 2660, cf. 2534; so noise of
folk G 912, dite of musyk Bo. 1454, fortune of peple Bo. 1421.

§ 192. A Partitive Genitive occurs in —

of smale houndes 'some little dogs' 146.
§ 193. **The Direct object** is sometimes proleptically stated in the form of a pronoun representing the object; e.g.—

*Who kouthe telle or who kouthe it endite, The Ioye that is maked, etc., 1872.*

§ 194. **The Accusative of Measure** is used more widely than in N.E.; e.g.—

*tonne greet 1994.
we riden a litel moore than paas 825.*

§ 195. **The Dative** is frequent with impersonal verbs; e.g.—

*me thynketh ‘it seems to me’ 37.
It ran hym in his mynde ‘it occurred to him’ 1402.
It semed me ‘it seemed to me’ 39.
Wo was his cook ‘There was trouble in store for his cook’ 351.

**ADJECTIVE**

§ 196. **The Adjective** is often used substantively to denote a quality; e.g.—

*Were it of hoot, or cold, or moyste, or drye 420.
of fyn scarlet reed 456.
at thy large ‘at liberty’ 1283.*

To denote persons: —

*But al with riche ‘but entirely with rich people’ 248.*

In apposition with a noun: —

*A frere ther was, a wantowne and a merye, ‘There was a friar with us, a rough and jolly fellow’ 208.
A monk there was, a fair for the maistrie ‘There was a monk with us, a fine fellow in every way’ 165; cf. 531, 647, 1241.*
§ 197. In the use of compound numeral adjectives the smaller number precedes the larger; e.g.—

nyne and twenty 24.
fyue and twenty yeer 'twenty-five years' 82.

PRONOMINAL WORDS

THE ARTICLE

§ 198. The Indefinite Article still retains traces of its use as a numeral adjective (cf. § 117).

§ 199. No Article is used before a noun expressing a general notion; e.g.—

greet harm was it 'it was a great pity' 385.
that was scathe 'that was a misfortune' 1 446.
And shame it is 'and it is a shame' 503.
it was routhe 'it was a pitiful thing' 914.
He was to synful man nat despitous 'He was not supercilious to a sinner' 516.

In comparisons:—

Sharp as point of spere 'as sharp as the point of a spear' 114.
Swift as foul in flight 'swift as a bird in its flight' 190.

PERSONAL PRONOUNS

§ 200. The Personal Pronoun is also an indefinite pronoun in M.E.; e.g.—

Althogh he ('a man') were his brother 737.
he sente hem hoom 'he sent his captives home' 400.

See also 2550, 2606, 3030.

1 Compare N.E. 'Tis true 'tis pity, and pity 'tis 'tis true.'
§ 201. The personal pronoun is sometimes used reflexively in M.E.; e.g. —

He rideth hym 1691.
he wente hym hoom 2270.

DEMONSTRATIVE PRONOUN

§ 202. The Demonstrative this is frequently used in M.E. with a light force; e.g. —

This Palamon 1620.
This Arcite 1636.

§ 203. That is often used to represent a preceding subject, expressed or implied, and its verb; e.g. —

and that a worthy man 'and he was an excellent man' 43.
and that a greet 'and he was a great one' (i.e. a great householder) 339.

Without bake mete was neuer his hous
Of fish and flessh, and that ('and provisions were') so plenteuous
It snewed in his hous of mete and drynke 343–345.

With the verb repeated: —

He was a Iangler and a goliardeys
And that ('his loose talk') was moost of synne and harlotries 560, 561; similarly in 2166.

RELATIVE PRONOUN

In M.E. the relative clause may be introduced in several ways; viz. —

§ 204. (a) By who or which (cf. § 139) in the proper case, or that (undelined) as in N.E.; e.g. 501.
§ 205. (b) By who or which followed by that; e.g. —
whom that I serve ‘whom I serve’ 1231.
He which that hath the shorteste shal begynne 836.
What array that they were inne 41.

§ 206. (c) By that followed by the personal pronoun in the proper case; e.g. —
That with a spere was thirled his brest boon ‘whose breast was pierced,’ etc., 2710.
A knyght there was . . . that, from, etc., . . . he loued chivalrie ‘There was a knight who had loved (for tense, cf. § 222) chivalry,’ etc., 43, 44, 45.

§ 207. (d) By as (though this form is not common); e.g. —
May with his hundred as I spak of now 1858.

§ 208. That is frequently a double relative; e.g. —
He kepte that he wan 442.

§ 209. The relative pronoun may be used without an antecedent; e.g. —
Which of yow that bereth him . . .
Shal haue a soper, etc., 796.

§ 210. The relative may have swich for an antecedent; e.g. —
. . . in swich liquor
Of which vertue engendred is the flour ‘in a liquor so potent that of its energy the flower is born’ 3.
§ 211. Which is frequently used both substantively and adjectively in M.E. in the sense of 'what sort of'; e.g.—

And whiche they were . . . And eek in what array that they were inne 'and what sort of persons they were, and what kind of appearance they made' 40.

For what as interrogative corresponding to N.E. 'why' see § 141.

THE VERB

THE PREDICATE

§ 212. The Predicate is often singular in M.E. though agreeing with two subjects; e.g.—

And after rood the queene and Emelye 2571.

§ 213. The Predicate agrees with the predicate noun rather than with its subject in such phrases as,—

It am nat I 1460.

§ 214. The Predicate is frequently omitted in narrative when it can be easily supplied from the context; e.g.—

A Cristophre (was) on his brest, etc., 115.
Wroght ful clene and weel
Hir girdles and hir pouches (were) euerydeel 367; cf. 362, 472, 473, 2145, 2163.

THE INFINITIVE

§ 215. The pure Infinitive (i.e. infinitive without to) is frequently used in M.E. where the corresponding N.E. idiom requires the preposition; e.g.—
The statue . . . bigan his hauberker rynge 2431.
it is good a man been at his large 'It is good for a man to
be at liberty' 2288.
me list . . . pleye 1127.

§ 216. The infinitive idiom to speke of is frequently
used in M.E. with a prepositional force; e.g.—

ne was ther noon hym lik
To speke of phisik and of surgerye 'There was no one like him
for medicine and surgery' 413; cf. 142, 1829.

§ 217. The Infinitive is often used in M.E. to describe
general action related to the rest of the sentence in various
ways. A substantively used participle with appropriate
preposition has taken the place of this idiom in N.E.; e.g.—

What sholde he . . . make hymseluen wood vpon a book . . .
'alwey to poure? 'Why should he drive himself mad by
continually poring over a book?' 184.

comfort . . . is ther noon.
To ride by the weye dounb as a stoon 'There is no solace
in riding along the road,' etc., 774.

His lord wel koude he plesen subtilly
To yeue and lene hym of his owene good 'He knew how to
please his master craftily by making gifts and loans to
him out of his own property' 611.

So with nouns:—
craft to rekene wel his tydes 'skill in reckoning,' etc., 401.
hope wel to fare 'hope of faring well' 2435.

With adjectives:—
an esy man to yeue (in giving) penance 223.
newe to bigynne 'late in beginning,' 'of recent date' 428.
wys to undertake 'prudent in undertaking voyages' 405.

§ 218. The Infinitive, with or without a subject, often follows an impersonal construction and represents the logical subject of the sentence. In N.E. the place of this idiom is in most cases taken by a subordinate clause introduced by that. In some cases, however, the old infinitive idiom remains, but is introduced by for; e.g. —

*It is nat likely al thy lif*

*To stonden in hir grace* 'It is not likely that you will be in her favor all your life' 1173.

*It is ful fair a man to bere him euene* 'It is a fine thing for a man to have self-control' 1523.

*No wonder is a lewed man to ruste* 'It is no wonder that a layman grows careless' 502.

The Infinitive was frequently employed in O.E. to express obligation, the person on whom the obligation rested being put in the Dative case; e.g. 'hwæt him is to dōnne, 'what he has to do.' In M.E. this developed into a construction in which the original object became the subject, giving such idioms as: *oure conseil was not longe for to seeke, 'he did not have to wait long for our opinion' 784.*

**SUBJUNCTIVE MOOD**

§ 219. The Subjunctive Mood is frequent in M.E. Some of its uses are the following: —

§ 220. To express a condition: —

*But it were any persone obstinate* 'But if it was some obstinate person' 521.

*if a prest take keep* 'if a priest will consider the matter' 503.
But often the indicative is used; e.g. —
Foyne if hym list ‘Let a man thrust if he wants to’ 2550.

§ 221. To express any hypothetical notion: —
Ful looth were hym ‘he would have disliked’ 486.
Out of the court were it a myle or tweye ‘It was perhaps a mile or two from the court’ 1504.
They seyden that it were a charitee, etc., ‘They said that it would be a kindness,’ etc., 1433.
as yow liste ‘as you may please’ 1353.

§ 222. To express concession: —
Though in this world he haue care and wo, 1321; cf. 68.

§ 223. With temporal particles: —
Er . . . she me mercy heete 2398.

THE TENSES

§ 224. The Present Tense is used frequently to express a general truth even in a narrative in past time; e.g. —
A bettre preest I trowe that nowher noon is 524.
His berd was shaue as nygh as euer he can 588.
Euerich for the wisdom that he can
Was shaply for to been an alderman 372.

§ 225. The Preterit Tense is frequently used for the N.E. pluperfect; e.g. —
he was (‘had been’) knyght of the shire 356.
And by his covenant gaf (‘had given’) the rekenyng.
Syn that his lord was twenty yeer of age 601.
She was (‘had been’) a worthy womman al hir lyue 459.
Housbondes at chirche dore she hadde (‘had had’) fyue 460.
§ 226. In M.E. the **Historical Present and Preterit** tenses are often connected in the same narrative; e.g.—

*His baner he desplayeth and forth rood 966.
Dooth to the ladyes whan they from hym wente 999.*

Cf. *nas . . . taketh . . . spedde 1217;*

*is . . . gan 1782;*

*was born . . . carieth 1633;*

*brak . . . fleeth 1468.*

§ 227. **The Perfect Tense** is formed by the auxiliary verb *be* in connection with verbs of motion; e.g.—

*Arcite vnto the temple walked is 2368.*

**ADVERBS**

§ 228. The adverbs *wel* and *ful* are frequently used like N.E. *very, much, quite* to give an adjective an added force; e.g.—

*ful plesaunt 138, ful fetys 157, ful symple 119, wel good 614, wel bettre ‘much better’ 256.*

§ 229. **Ther** is often used in M.E. with relative force, and must in such cases be rendered ‘where’;—

*Ther as he wiste 224.*

§ 230. **Ther** often repeats a place notion already expressed:—

*At sessiouns ther was he Lord and Sire 255.*

*In louedayes there could he muchel help 258.*

§ 231. *As* is frequently added to adverbs to show their relative character:—

*To take oure wey ther as (‘thither’) I yow deuyse 34.*

*There as (where) this lord, etc., 172.*
§ 234. The syntax of prepositions and conjunctions in M.E. is so intimately connected with the development of word meanings that it will be better for the student to get his elementary knowledge of the subject from a good glossary.
§ 235. The Rhythm of Chaucer's verse, like that of N.E., depends upon stress.

There are two kinds of stress, viz. that which distinguishes certain syllables of every polysyllabic word from the other syllables of the word, and may therefore be called word-stress; e.g. Caunt- and -bu- (=bii) in the word Caunterbury; and that which distinguishes a particular word from other words of the same group and may therefore be called sentence- (i.e. sense-) stress; e.g. shoures in his shoures.¹

§ 236. There are at least two grades of stress in English, primary or full stress (denoted by ') and secondary or half stress (denoted by '') . Absence of stress is denoted by × ; e.g. —

specially

That hem hath holpen

§ 237. We do not know absolutely what the stress of Chaucer's English was, but we can make trustworthy inferences of its character from the laws governing the development of English (e.g. the one through the operation of which the vowels of inflexional syllables all become e in M.E.), and the following guiding principles are reasonably certain.

¹ Sentence-stress in English is always incident on that syllable of a word which already has word-stress; so that word-stress and sentence-stress never conflict.
WORD-STRESS

NATIVE WORDS

A. Simple Words

§ 238. The primary stress of native simple words falls upon the root-syllable; e.g. heuenes never heuenes; louede or louede never louede.

B. Compound Words

§ 239. Native Noun Compounds have primary stress on the root syllable of the first element; e.g. Caunterbury or Caunterbury, bretherhed, neighebur.

(1) For an apparent exception in Chaucer’s verse see § 250.

(2) Some noun compounds follow the analogy of corresponding verbs, see § 241; e.g. answere.

(3) The prefixes i- (＝O.E. ge-) and un- are unstressed.

(4) Where romance prefixes are added to native words the root takes the primary stress; e.g. compounds of misdeede, misweyes. Romance suffixes added to native words take primary stress; e.g. dayerye (: pultrye) 597.

§ 240. Adjective and pronoun compounds take the stress of noun compounds.

§ 241. Native Verbal Compounds, including adverbs and prepositions, have primary stress on the second element; e.g. biseken, ouercomen, biknowe 1556.
§ 242. The stress of compound words that are made up of phrase-groups is determined by the sentence-stress of the original phrase; e.g. away (O.E. on wege); compound pronouns ending in -selue(n) thus have the primary stress on the last element; similarly adjective compounds such as short-sholdred 549, as if from short and sholder + ed.

§ 243. A Secondary Stress falls upon any syllable of a polysyllabic word that is separated from another stressed syllable by an intervening unstressed syllable; e.g. absolucioun 222.

§ 244. In compound words whose component elements are distinctly felt a secondary stress falls upon the element which is not primarily stressed; e.g. yeldehalle 370, shirreue 359.

§ 245. The suffixes -dom, -nesse, -esse, -este, -hed, -had, -ynge, -shipe have secondary stress in M.E.

FOREIGN WORDS

§ 246. Foreign words when first brought into English retained their foreign stress.¹

¹ As most of the foreign words in the English of Chaucer's time are of Norman French origin it will be well for the student to remember that in French words as a rule the last syllable of the word takes the primary stress if it does not end in -e; otherwise the next to the last has it; e.g. accomplice 2864, purgatorie 1226; desirous 1674, despitous 516, still have their O.Fr. stress.*

* But they are rapidly assimilated to English stress laws. In Chaucer many of these words are in a transition stage and can be stressed in both ways; e.g. felawe 648 and felawe 653 (O.N. felagi); honour 46 and honour 532 (O.Fr. honour); resoun and resoun (O.Fr. resoun); contree 864 and contree 869; plesaunt 138 and plesaunt 222; Arcita 2258 and Arcita 2256.
§ 247. Secondary stress in foreign words follows the principles which govern the secondary stress of native words; e.g. compaynye.

§ 248. It is probable, too, that when a foreign word took English stress its originally stressed syllable still retained a secondary stress; e.g. honour and honour.

SENTENCE-STRESS

§ 249. Sentence-stress was, as far as we know, practically the same as that of N.E.; e.g.—

\[ \text{The Reue was a scelendre colerik man 587.} \]

\[ \text{To take oure wey ther as I yow deuyse 34.} \]

Chaucer makes use of certain licenses in regard to stress:—

§ 250. The stress group ' " (cf. §§ 244, 245) is often treated as " ' in the verse; e.g.—

\[ \text{of his offryng 489.} \]

\[ \text{wynnyng (: thing) 275; cf. 119, 326, 905, 901, 446.} \]

\[ \text{manhod 756, forheed 154.} \]

\[ \text{knyghthede (: kynrede) 2789.} \]

\[ \text{gladneese (: liknesse) 2841.} \]

\[ \text{goddessë Clemence (: presence) 928.} \]

§ 251. Occasionally the verse accent falls on an unimportant word which occurs between two accented syllables, and the word thus gets a secondary stress:—
... a fair for the maistrie 165.
The yeldying of his seed and of his greyn 596.

Thus and in many cases receives the accent, as it frequently occurs between two unstressed syllables.¹

**THE VERSE**

§ 252. The normal verse of the Prologue and Knightes Tale is a series of five rising rhythm-waves, each wave being formed by a pair of syllables² the second of which receives more stress than the first. The height of the wave depends on the difference in the stress of the pair; e.g. —

\[
\begin{array}{cccccccc}
\times & \times & \times & \times' & \times' & \times & \times & \times \\
A \text{ trewe swynkere} & \cdot & \text{and a good was he} \\
\end{array}
\]

Lyuynge in pees \cdot \text{and parfit charitee}

\[
\begin{array}{cccccccc}
\times & \times & \times' & \times' & \times' & \times' & \times \\
\text{God loued he best} & \cdot & \text{with al his hoole herte} \\
\end{array}
\]

At alle tymes \cdot \text{thogh him gamed or smerte}

\[
\begin{array}{cccccccc}
\times & \times & \times & \times' & \times' & \times & \times' & \times \\
\text{And thanne his neighe-bour} \cdot \text{right as hymselfe} 531-535. \\
\end{array}
\]

§ 253. The difference between two successive syllables may be very slight; e.g. —

\[
\begin{array}{cccccccc}
\times & \times & \times' & \times' & \times' & \times' & \times & \times \\
A \text{ whit cote and a blewe hood wered he} ³ 564. \\
\end{array}
\]

¹ Some of these words, however, had more sentence-stress in Chaucer's time than now; e.g. of (not yet ov or ev), was (not yet waz or woz or waz).

² Of course a monosyllabic word is here considered as a syllable.

³ Here, though the usual stress relationship of adjective and noun is that of secondary to primary, the adjective is more significant than the noun and has heavier stress, the meaning being that the Miller's coat was white and his hood was blue.
§ 254. Chaucer, however, very rarely violates either word-stress or sentence-stress in his poetry, and his natural easy rhythm is one of the characteristics which distinguishes his verse from that of other poets of his day and generation.

**THE VERSE PAUSE**

§ 255. Each verse is divided into two parts by a distinct pause (caesura) coincident with a pause in the sense.¹

§ 256. The usual position for the pause is between the second and third accented syllable in the verse. It may directly follow the second accented syllable (masculine² caesura), or immediately precede the third accented syllable (feminine caesura); e.g.—

\[ \text{Whan Zephirus eek with his swete breeth} \]
\[ \text{Inspired hath in every holt and heeth} \]
\[ \text{The tendre croppes and the yonge sonne etc. 5.} \]

§ 257. But the pause may stand anywhere between the first accent and the fourth; e.g.—

\[ \text{Gynglen in a whistlynge wynd als cleere 170.} \]
\[ \text{Or swynken with his handes and labour 186.} \]

**IRREGULARITIES OF VERSE STRUCTURE**

The normal verse of the Prologue and Knightes Tale, viz. a series of five simple waves of rising rhythm, divided

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¹ This pause is regularly noted in the Ellesmere and Hengwrt Mss., and occasionally in the other Mss., by the sign /; in modern printing it is usually denoted by •.

² The German terms are 'stumpf' and 'klingend'; 'Rising Caesura' and 'Falling Caesura' would be better terms for English.
into two parts by a pause, is subject to the following variations:

§ 258. (1) **Reversal of Rhythm.**—The first rising wave of the verse and the wave immediately following the pause are very frequently reversed, giving the order 'x x', etc.

(a) At the beginning of the verse; e.g.—

'x x x ... x x x x'  
Vnder his belt he bar ful thriftily 105.

'x x x x ... x x x x'  
Wel koude he dresse his takel yemanly 106.

'x x x ... x x x x'  
After the sondry sesons of the yeer 347.

'' x x ' ... x ' x'  
In a tabard he rood upon a mere 541.

So 125, 925, 2304, 2673, 2790, 2791, etc., etc.

(b) After the pause; e.g.—

x x '' ' ... x x x x'  
And for to festne his hood under his chyn

x x ' ... x x' x x'  
He hadde of gold wroght a ful curious pyn 195, 196.

x x ' ... x x' x x'  
Who wrastleth best naked with oille enoynt 2961.

So 320, 393, 503, 680, etc., etc.

(c) Often in both places; e.g.—

'' x x '' ' ... x x x x'  
Trouthe and honour · fredom and curteisie 46.

§ 259. (2) **Additions to the normal verse:**—

(a) An extra unstressed syllable is frequently added at the end of the verse, and often before the pause. In the latter case two stressed syllables occur together without any reversal of the rhythm; e.g.—

'' x x ' ... x x x x' x  
That in hir coppe ther was no ferthyng sene 134.

'' x x ' ... x x' x x' x x' x  
He was a shepherde and noght a mercenarie 514.
Myn is the stranglyng and hangyng by the throte 2458.

Thanne seyde he O crewel goddes that gouerne 1303.

So 131, 494, 613, 1097, 2002, 2464, 2503, 2523, etc.

(b) Very rarely an extra unstressed syllable is added at the beginning of a verse; clear instances are:

With a thredbare cope as is a pourc scoler 260.

Seuene hennes for to doon al his plesaunce B 4056.

(c) But after the cæsura at the beginning of the second part of the line the extra syllable is frequently added;¹

e.g. —

Ther nas no tygrie in the vale of Galgophey 2626.

Ne me ne list thilke opinions to telle 2813.

Disherited of hir habitacion 2926.

Is likned til a fisshe that is waterles 180.

And Arcita that is in the court roial 1497.

And some wol haue a Pruce sheeld or a targe 2122.²

§ 260. 3. Subtractions from the normal verse: —

(a) The unstressed syllable which begins the verse is frequently omitted:

Twenty bookes clad in blak or reed 294.

In a gowne of faldyng to the knee 391.

¹ The scribe of H₄ evidently did not understand this characteristic of Chaucer's verse, for he is especially fond of exercising his ingenuity in 'doctoring' lines in which it occurs, and his doctorings have unfortunately been adopted into many modern Chaucer texts.

² The cæsuras are as marked in a.
Armed were they as I haue yow told 2126.
Funeral he mighte al accomplice 2864.
Nymphes, Fawnes, and Amadrides 2928.
So 247, 1656, 2511, 1535, 2489, etc.

(b) Possibly, too, the unstressed syllable at the beginning of the second half of the verse was occasionally omitted. But this is rare in the Prologue and Knightes Tale. It does not seem possible to scan 2770 in any other way:

Syn that my lyf may no lenger dure.

2367 also yields the best rhythm when scanned —

The nexte houre of Mars folwynge this,
since such a stress group as folwynge is unusual in Chaucer; see § 183.

THE DIVISION OF THE VERSE INTO SYLLABLES

While the syllable division of M.E. verse is in the main that of M.E. prose, there are some losses and slurrings of unstressed syllables that are peculiar to poetry.

ELISION

§ 261. A final unstressed e is lost before a word beginning with a vowel, before h in the lightly stressed words he, his, him, her, hit, and sometimes before how and heer; e.g.—

The droghte of March hath perced to the roote 2.
Wel koude he dresse his takel yemanly 106.

1 A theory stated by Zupitza in Archiv für das Studium der neuren Sprachen, 89, 354, but the clear instances are so rare as to make the matter exceedingly doubtful.
§ 264. VERSIFICATION

On which ther was first write a crowned A 161.

Yow loueres axè I now this questioun 1347.

§ 262. But the elision is not always carried out; e.g.—

That on his shyne a normal hadde he 386 (cf. 298).

No berd hadde he, ne neuer sholde haue 689.

So doute it 1322, crìde A 1078, same is 2904.

§ 263. Elision sometimes occurs before words beginning with h other than those given in § 261, but only where the h begins an unstressed syllable. Instances do not occur in the Prologue and Knightes Tale; but cf. to habundant B 4115, and blisse habounde E 1286, crìe ‘Harrow’ A 4072.

§ 264. The elided -e is not always an inflectional syllable; e.g.—

(1) After l and r:—

That of hir smylyng was ful symple and coy 119.

Of Aristotle and his philosophie 295.

So peple his apes 706, vnto his ordre he was 214.

(2) In the unstressed form of the definite article: 1 —

Of woodecraft wel koude he al the vsage 110.

So the effect 1189, the opposit 1894.

1 Whether or not this elision took place before a word beginning with a consonant is not yet certain.
(3) The -e of the unstressed negative particle:

Ne I ne axe nat tomorwe to haue victorie 2239.

(This weakening of ne also frequently occurs before words beginning with a consonant; but there are no clear instances of it in the Prologue and Knightes Tale.)

§ 265. Other unstressed vowels than -e are sometimes elided before a following word beginning with a vowel.

(1) The unstressed -o in to with the infinitive (also in unto occasionally); e.g.—

And certes lord to abyden your presence 927.

This elision is sometimes indicated in the writing; e.g.—

This was the forward, pleynly for tendite 1209.

(2) ë in romance words (but rarely); e.g.—

The groynynge and the pryue empoysonyng 2460.

Departed is with duette and honour 3060.

§ 266. An initial unstressed vowel is frequently lost after a word ending with a long vowel or diphthong; e.g.—

And where they engendred and of what humour 421.

So estatly was he of his gouernaunce 281.

So are to be explained thou art 1608, I am 1618, By eterne word 1109.

SYNCOPE OF UNSTRESSED SYLLABLES

267. The loss of the medial unstressed vowel before a single liquid or nasal (cf. § 78) was probably more common in poetry than in prose.
§ 268. Unstressed e before a final liquid or nasal is frequently slurred. This usually takes place before a following unstressed syllable beginning with a vowel or h:

\[
\begin{align*}
\times & ' \times ' \times ' \times ' \times ' \\
His\ beryd\ was\ shaue\ as\ nygh\ as\ eu\er\ he\ kan & 588. \\
\times & ' ' ' \times ' ' \times ' \times ' \\
In\ curteisie\ was\ set\ ful\ muchel\ hir\ lest & 132\ (cf.\ 211). \\
' & ' ' ' \times ' ' ' ' \times ' ' \\
For\ he\ hadde\ geten\ hym\ yet\ no\ benefice & 291.
\end{align*}
\]

So possibly 394, 400, though in these instances the verse-pause coming after the syllable in question allows us to scan the lines in accordance with § 259 (a).

§ 269. In a few words of romance origin ending in -le, -re (\(?= -el, -er\)), the final -e is slurred before words beginning with a consonant, in which case they would seem to come under § 268 rather than under § 264: e.g.—

\[
\begin{align*}
\times & ' ' \times ' \times ' ' \times ' ' \times ' \\
A\ gentle\ Maunciple{1}\ was\ ther\ of\ a\ temple & 567. \\
\times & ' \times ' ' \times ' ' \times ' ' \times ' \\
of\ his\ diete\ mesurable\ was\ he & 435. \\
\times & ' ' ' ' ' ' ' ' ' ' ' ' \\
And\ yet\ this\ Maunciple\ sette\ hir\ aller\ cappe & 586.
\end{align*}
\]

§ 270. Words ending in -ie (-ye) are subject to the principle stated in § 78 (c); e.g. murié steuene 2562. But -ie- (-ye-), -ue- in the middle of a word often counts for but one syllable, the i or u becoming consonantal y or w;\(^2\) e.g.

\[
\begin{align*}
' & ' \times ' ' ' ' ' ' ' ' ' ' ' ' \\
bisier\ 322,\ car\ yeden\ 2900,\ famulier\ 215\ (cf.\ B\ 1221), \\
' & ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' \\
murierly\ 714,\ perpetuely\ 1176.
\end{align*}
\]

§ 271. This also usually takes place when the -ie, -ue is final and followed by an unstressed word beginning with a

---

1 The O.Fr. form of the word is mancipe, but that will not explain 435.
2 For such forms as Theseus 2523 (cf. Theseus 1883), Penneus 2064, see § 68.
vowel or \( h \), the three vowels thus merging into one syllable; e.g. —

\[
\begin{align*}
\text{Thyn is the victorie of this aventure} & \quad 1235. \\
\text{Solitarie he was and euere allone} & \quad 1365. \\
\text{The rede statue of Mars with spere and targe} & \quad 975.
\end{align*}
\]

So 870, 872, 916, 917, 1898, 2698, 3057.

Sometimes, however, only the \(-e\) of \(-ye\) is lost; e.g. —

\[
\begin{align*}
\text{Ne yet the folye of kyng Salamon} & \quad 1942. \\
\text{Of felonye and al the compassyng} & \quad 1996.
\end{align*}
\]

§ 272. The final \( y \) of \textit{many} and \textit{any} is often joined to a following vowel; e.g. \textit{man\(^{y}\)} \( \text{à} \) 349, 350, 406, 2101, \textit{any} \( \text{à} \) other 1611.

§ 273. \textit{This} and \textit{is} are frequently joined in one word in M.E. verse; cf. B 4247 and variants.

**RHYME**

§ 274. Chaucer's rhymes as a rule depend upon the pairing of vowels and diphthongs which are alike in respect both of quality and quantity. The exceptions are as follows: —

(1) Words which we should from their history expect to have \( \ddot{e} \) often rhyme with words whose development requires \( \ddot{e} \), and \textit{vice versa}.\(^{1}\)

\(^{1}\) These are chiefly words containing O.E. \( \ddot{a} \) (cf. § 66, note). To cover such cases Ten Brink assumed a class of words which sometimes had \( \ddot{e} \) and sometimes \( \ddot{e} \). As a large per cent of these words are such as show a change from \( \ddot{e} \) to \( \ddot{e} \) in early N.E. being written with \( ea \), where we should expect \( ee \) or \( ie \), perhaps the simplest assumption is that they were already becoming open in Chaucer's time.
(2) ōu regularly rhymes with ōu in Chaucer (cf. §§ 70 (b), (c), 75 (b)); but ōu and ōu do not rhyme with one another (cf. § 75 (c), (d)).

§ 275. The rhyme is always on the last stressed syllable of the verse. This may be followed by an unstressed syllable, thus making double rhyme; e.g. Egeus: Theseus 2905, 6; rente: assente1 373, 4.

§ 276. The rhyming syllables may begin with the same consonant and thus be identical in sound; e.g. deuyse: ser- uye 1425, 6; was come: ouer come 2799, 2800.

§ 277. In the case of double rhymes the unstressed part of the rhyme is often a separate word with light sentence-stress; e.g. nonys (nonce): noon ys (none is) 523, 4.

§ 278. Words which are the same in sound may rhyme with one another provided their meanings or inflectional forms are different; e.g. —

I may: in May 1461, 2; to se: the large see 1955, 6; he . . . caste: I caste 2171, 2. So in 1837, 8; 2233, 4.

1 The final -e in Chaucer is always sounded at the end of a verse, so that we never have such rhymes as would be rente: ysent (pp. of sende) or -ye rhyming with -y.
The Arabic numerals refer to the sections of the grammar. The Roman numerals after a verb indicate the class to which it belongs. Single vowels left unmarked are short. A long mark over ou (ow) denotes that it is ā.

ā, < O.E. ēa, 65; before n, m, in French words, 6; development of, in N.E., 9; (ō) + nasal, + nasal and voiced consonant, 61. ā, > N.E. ēi, 10; written double, 6. abrege, wk. vb., II, 173. aboughte, see abrege. Accusative endings used to form adverbs, 122. Accusative of measure, 194. Additions to normal verse, 259. Adjective compounds, stress of, 240. Adjectives, comparison of, 123–126; numeral, 117, 118; compound numeral, 197; possessive, 132; used substantively, 196; weak, use of, 115. Adverb compounds, stress of, 241. Adverbs, comparison of, 127; double forms of, 121; formed by case endings, 122; formed from prepositional phrases, 122; historic ending of, 119; inorganic ending of, 120, 121; uses of, 228–233. ai, < O.Fr., 90 (3, 4); < O.E. ēg, 69 (a); development of, in N.E., 23. al, adjectival, 143; distributive, 144; in pronominal use, 143. aller, 113. am, 186. Analogy, influence of, on inflection, 91. Anomalous verbs, 187. answerde, 169. ansvōere, n., stress of, 239 (2). Appositive construction, 190. arīse, st. vb. I, 154. arisen, see arīse. ārn, see am. arīs, see arīse. Article, definite, 133; omitted, 199; survival of neuter of, 134; survival of oblique cases, 135; indefinite as numeral, 198. as, added to adverbs, 231; to introduce a wish, 232. Assimilation, 84 (c), 85 (c), 87; of d to t, 175 (2); of b to d, 175 (4). atte, 87; attlen, 135. au (aw), < O.E. ēg, 70 (a); < O.E. āw, 75 (a); a + nasal and consonant written au, 6, 62; au > N.E. ē, 9 (a), 24. auth, < O.E. guttural vowel + h, 72 (b), 73 (a). Auxiliary verbs, 185. aw, see au. b, loss of, in N.E., 37; unhistoric, 88 (b).
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A BRIEF SKETCH OF CHAUCER'S LIFE

Geoffrey Chaucer, the son of John Chaucer, a London wine merchant,¹ and of Agnes, his wife, was born, probably in London, about 1340. The date is a matter of inference from the known facts of his life. The most important of those bearing on his age are a few entries in a fragment of the Household-Book of the Countess of Ulster,² wife of Prince Lionel, the third son of Edward III., which record certain expenses for the clothing and gratuities of Geoffrey Chaucer. As the sums set down against his name are in each case small in comparison with those paid to the other servants of the Household, it has been concluded that Chaucer was a page in the family. The record is for the years 1357–1359, and Chaucer, if a page, must have been then under twenty. Again, in the Prologue to the Man of Lawes Tale, the poet tells us that in his youth he wrote about Ceyx and Alcioun, the story made use of in his poem on the Dethe of Blaunche, the Countess of Lancaster (cp. Globe Chaucer, p. 311), which is evidently early work and must have been written in 1369 or 1370.³ Had he been

¹ As he tells us himself in a deed dated June 19, 1380; cp. Thynne’s Animadversions, ed. Furnivall, E.E.T.S. 9, p. 12, Note 2.
² Published in full by the Chaucer Society, Life Records of Chaucer, III., p. 97 ff.
³ But there may have been a poem of earlier date on Ceyx and Alcioun, which was later incorporated into the Dethe of Blaunche.
born earlier than 1340, he would hardly have referred to himself as a youth at this time.

Again, in giving testimony at the Scrope trial on October 15, 1386, Geoffrey Chaucer is described as being of the age of forty years and upward (xl ans et plus), and as having borne arms for twenty-seven years. As the ages of the other deponents are put down but roughly, in some cases being in error by as much as ten years, no great importance is to be attached to the clerk’s statement that Chaucer was forty years old and upward. But the entry concerning his military service is more significant, and is vital to the competence of Chaucer’s testimony as to how long the Scrope family had worn the arms they claimed. He testifies that in the French campaign of 1359, up to the time when he was taken prisoner, he had frequently seen Sir Richard Scrope publicly bearing the arms in question. The clerk’s statement, “armed for twenty-seven years,” then amounts to saying that the French expedition of 1359 was Chaucer’s first campaign. If he had been born later than 1340, he would have been less than twenty years old at the time.

Fitting this scanty evidence together, scholars have assumed 1340 as the date of Chaucer’s birth. This would make him a seventeen-year-old page in 1357, a nineteen-year-old soldier in 1359, and a young poet writing on the Dethe of Blaunche, at twenty-nine.

While Hoccleve’s address to Chaucer as “Universal fader of science” is likely to be a somewhat exaggerated title, there is, nevertheless, such abundant evidence of wide reading and familiarity with mediæval learning in Chaucer’s work that we may easily assume for him an education, for his time, comparatively accurate and complete. But there is no direct evidence as to where he obtained it. It may have been in the household of Prince Lionel, it may have
been at Oxford or at Cambridge. Both Universities have put forth their claims, but as yet they have offered nothing more than claims. His familiarity with the surroundings of Cambridge, as shown in the *Miller's Tale*, could have been gained without residence there. His connection with Strode and the tradition that his son Lewis studied at Oxford is equally untrustworthy evidence of his having himself been an Oxford student. Chaucer tells us of his fondness for reading, and we know from the *Prologue* what a shrewd observer of men and things he was; such a disposition making the best use of the opportunities of a great house would naturally have produced a fairly well-trained scholar without the aid of either of the Universities.

Our first accurate knowledge of the poet is that we get from the Household-Books already referred to, covering his service with the wife of Prince Lionel during the years 1357-1359. That he took part in the French campaign of Edward III., probably in the retinue of Prince Lionel, and was taken prisoner, we have from his testimony in the Scrope suit. In March, 1360, the king contributed £16 to his ransom (money was worth then from ten to twenty times what it is now).

From 1360 to 1367 we know nothing of Chaucer. On June 20, 1367, he is granted by the king a pension of twenty marks, the payment of which in half-yearly instalments of £6 13s. 6d. begins on November 6 of the same year. The pension is for past and future services, and he is styled *dilectus valettus noster*; so it is likely that Chaucer had already been in the Royal Household for some time, and had enjoyed considerable favor. His duties as valet were those of personal attendance upon the king.\(^1\)

\(^1\) For an account of what such service was, see *Life Records*, II., edited by Dr. Furnivall, Chaucer Society, 1876.
The sums thus recorded from time to time in the Issue Rolls of the Exchequer as drawn per manus proprias or by deputy, tell us something of Chaucer's whereabouts when each payment is made.

In an order for gifts to the Household on December 25, 1368, he is called "squire of less degree." He is first called armiger when sent on secret business of the king on December 1, 1372, though in a subsequent payment of his pension he is again valettus. After November 22, 1373, however, he is always armiger.¹

His position of valet and squire soon grew into the more responsible one of diplomatic messenger to the king. There is official record of his having been in France in 1369. In 1370 he receives letters of protection for travel in foreign parts. On November 12, 1372, he is one of a commission to treat with the Duke and citizens of Genoa (and the record adds that he went to Florence, too), about choosing a port for a Genoese commercial establishment in England. He starts on this mission on the 1st of December, and returns on the 28th of April, 1373. It used to be thought that this his first Italian journey was the occasion of his becoming acquainted with Petrarch, then living at Acqua near Padua. But the shortness of Chaucer's visit makes this unlikely.²

From this time on, evidences of royal favor are frequent and significant. On April 3, 1374, a pitcher of wine daily

¹ The records from which these and similar statements that follow are drawn are designated in Dr. Furnivall's Temporary Preface to the Six-Text Chaucer (the permanent preface is not yet published), in Professor Skeat's Oxford Edition of Chaucer's Works, Vol. I., and in Sir H. Nicholas' Memoir of Chaucer (to be found in Vol. I. of the Aldine Edition of Chaucer's Works, by Dr. Morris), where many of them are printed in full.

² See Mr. Mather's note in the N. Y. Nation, October 8, 1898, and his copy of the document there referred to in Modern Language Notes for December, 1898.
is granted him for life, a favor which is commuted to an annual pension of twenty marks in the first year of Richard II. On May 10, 1374, Chaucer leases a house over the gate known as Aldgate, which he occupies until October, 1386.

On June 8, 1374, he is made Comptroller of Customs on Wools, Skins, and Tanned Hides, with the express stipulation that he shall perform his duties himself and not by deputy. How onerous they were one can gather from reading *Hous of Fame* (*Globe Chaucer*, p. 566), 139 ff. On June 13 he is granted another pension of £10 for life on account of the good services of himself and his wife, Philippa, to "the Duke (of Lancaster) and his consort, and to his Queen." In 1375 he is the recipient of two lucrative appointments as guardian of the minors, Edmond Staplegate and William de Solys, of Kent.

In 1376 the king awards him the fine of £71 4s. 6d. which John Kent was amerced for shipping wool to Dordrecht without paying the duty.

In December, 1376, and in February, 1377, he is again abroad on secret business of the King, on the latter occasion in Flanders, whence he returned on the 25th of March. On April 20 he is granted letters of protection to be in force until August 1, being again engaged in the king's business abroad. This was doubtless as one of the commissioners to negotiate a peace with France. In June, 1377, Edward III. died.

During this period (1367–1377), Chaucer's career was brilliant and rapid. Marks of royal favor, pensions, diplomatic missions, all attest the confidence the king had in him. And it was no wonder. Any one who will read the Prologue carefully can see why Chaucer, even without friends and poetic talent, should have been successful at court.
Quiet, modest, tactful, shrewd, full of sly humor, it is not strange that he should have been often intrusted with the king's business. It was during this period, or some little while before, that he married. The date is uncertain, and there has been much dispute about the person and position of his wife. It is clear that her name was Philippa Chaucer on December 12, 1366, and that she was one of the ladies in waiting on the Queen, though her title, domicella cameræ Reginae, is not evidence that she was unmarried. We know that Philippa Chaucer was Geoffrey Chaucer's wife on May 31, 1377. It is likely that they were married as early as 1366. If they were not married then, they must have been cousins and married at least as early as 1374. Speculation can go further and connect a Philippa Panetaria (?) in the household of the Countess of Ulster in 1357, with the Philippa who afterward became Philippa Chaucer. There is much evidence, too, pointing to the conclusion that Philippa, demoiselle of the Queen's chamber, was the daughter of Sir Payne Roet of Hainault, and sister of the Katherine Roet who was John of Gaunt's third wife. If this is so, the Thomas Chaucer who bore the Roet arms, and was a man of some eminence in the early part of the fifteenth century, was Geoffrey Chaucer's son, and Elizabeth Chaucer, for whose novitiate in the Abbey of Barking, John of Gaunt paid £51 8s. 2d. in 1381, may have been the poet's daughter. The question, however, is not definitely settled.

The Royal favor and confidence which Chaucer enjoyed under Edward III. did not cease with the king's death. Early in 1378 he is sent on an important mission to France.

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1 For an interesting summary of the evidence on this point, see Professor Hale's letter in the Athenæum of March 31, 1888, p. 404.
to negotiate for the marriage of the king with the French Princess, and again in May, 1378, to Italy, power of attorney having been granted to John Gower, the poet, and Richard Forrester to represent him during his absence. He probably returned on the 19th of September. In 1379-1380 there is scant official trace of him. The spring payment of his pension in 1379 (May 24) is by deputy, which would lead to the inference that he was then absent from London, but on December 9 he received the money *per manus proprias*. On the 8th of May, 1382, he is appointed Controller of the Petty Customs of the Port of London, with permission to discharge his duties by deputy. On November 23, 1383, he is especially commended for his assiduity, labor, and diligence in his office, and on the 17th of February, 1385, he is permitted to discharge the duties of his Collectorship of Customs on Wool, etc., by deputy. In 1386, he is elected a member of Parliament from Kent.

During this Parliament John of Gaunt and the Lancastrian party lost the power which they had hitherto held over the young king. Administrative changes followed, and in December, 1386, the poet had to give up both his Controllerships. The straitened circumstances into which this cast him give us the probable explanation of his assigning two of his pensions to John Scalvy on May 1, 1388. But he still retained the one granted by the Duke of Lancaster in 1374. The last payment of his wife's pension is recorded on June 18, 1387, giving ground for the inference that she died between this and the time for the next payment. The period that followed must have been the darkest of Chaucer's life. His affairs changed for the better, however, a year later, when Richard II. took the reins of government in his own hands. This occurred on the 3d of May, 1389, and two months later, July 12, Chaucer received
the appointment of Clerk of the King's Works, which gave him a regular income of two shillings a day. He occupied this office, however, for only two years, and was succeeded in it by John Gedney, September 16, 1391.

In the autumn of 1390 he was the victim of a highway robbery, losing his horse and £19 3s. 8d. of the king's money. The robbers were caught and punished, and Chaucer was expressly released from the obligation to make good the loss by a writ of January 6, 1391.

From this time on he seems to have been frequently in straits for money. He writes to his friend Scogan, at Court, to use his influence in his behalf (Globe Chaucer, p. 632). Royal favor must have still remained to him, for on February 28, 1394, Richard granted him a pension of £20, which he draws frequently in advance. In 1398 his enemies are suing him for debt, and the king again intervenes with letters of protection. In October, 1398, the king grants him a tun of wine.

The accession of Henry IV. in September, 1399, brought to the throne the son of Chaucer's former patron, the Duke of Lancaster, and a personal friend. The poet is not long in making a direct appeal to him with a "Compleint to his Empty Purse" (Globe Chaucer, p. 634), which meets with a generous response in the way of a pension of 40 marks. With this pension, and his earlier one of £20, Chaucer must have looked forward to a period of ease and comfort in the house in the garden of St. Mary's Chapel, Westminster, which he leased for a rental of £2 13s. 4d. at Christmas, 1399.

1 Three official documents connected with his incumbency of this office were copied and published by Mr. Selby in the Atheneum for January 28, 1888, p. 116.
In 1400 the half-yearly pension granted by Richard II. is paid February 21, and on June 5, £5 of the half-yearly sum of £8 13s. 6d. due him is drawn for him by Henry Somer. This is the last official trace we have of Geoffrey Chaucer. On October 25, 1400, according to a tradition probably well founded, and already current in 1556, he died, and was buried in Westminster Abbey.¹

The impression which Chaucer made on his contemporaries almost always finds expression in their admiration of his skill in the use of language.

Even in the dark ages of English criticism, when all accurate knowledge of Middle-English idiom was lost, when ignorance of Middle-English sounds and inflections had obscured, in a large measure, the delicacy of his rhythm, and when the blind following of Renaissance traditions made all but the best of English literature appear mean and vulgar, even then Chaucer's matchless skill in using words seems to have been felt distinctly, despite ignorance and prejudice. And it is not strange. There is no writing like that of the Prologue in all English literature, save in Shakspere.

But it is not only a skill in words; it lies deeper than that in an intimate knowledge of men and things, the source of all literary excellence. Of his Canterbury Pilgrims each has his peculiar dress, his peculiar character, even his peculiar idiom. And they act on one another with that friction and resistance which make up human life. The stories they tell are mediæval, though not without literary graces, due to Chaucer's handling, but the story-tellers themselves are modern, or rather, being human, are for all time: Harry Baily, with his rough tact and his jolly good nature, not

¹ For a description of Chaucer's works, see the Introduction of the Globe Chaucer.
without its tincture of shrewdness, as when he tells them his journey with them will not cost them a penny, all the while knowing that the success of it and the story-telling will line his fat landlord's pockets with good coin of the realm; the courtly knight; the lady prioress; the rascally monk; the scant-haired, pious fraud of a Pardoner; the half-drunk miller; the absent-minded, shy student; the shrewd lawyer, who seemed shrewder than he was; the kindly parson; the doctor, long in league with the apothecary; nay, the poet himself, poking fun at his own early attempts in Romantic verse. Thrown together for a few days of travelling, in the hands of the poet they play their parts with such skill that their jolly group haunts the reader with an exuberance of life that makes generation after generation of English men and women debtors to their shy, mirth-loving creator. It may be doubted if there is anywhere a single literary work of the compass of Chaucer's Prologue into which so much human interest has been packed. And it is worth any student's while, be he young or old, to master Middle-English, if only to read this one piece of its literature.
THE MSS. OF THE CANTERBURY TALES

There are fifty-seven known Mss. of the Canterbury Tales, all of which vary more or less from the original prototype. The intricate problem of their various relations to one another was solved, at least for the Pardoner's Tale, after long and tedious toil by the late Professor Zupitza of Berlin.¹

Of these Mss. seven are accessible in the publications of the Chaucer Society, viz.: Ellesmere (El), Hengwrt (Hn), University Library, Cambridge, Gg, 4.27 (Gg), Corpus (Co), at Oxford, Petworth (Pe), Lansdowne (Ln), Harleian 7334 (H₄). As worked out by Professor Zupitza, the Mss. fall into four groups: the first group (Group α) contains only El and Hn, and is incomparably superior to the others in point of accurate representation of Chaucer's inflections; the second group (Group β) contains six Mss., no one of which has yet been printed; the third group (Group γ) contains three Mss., one of which, Gg, is printed in the Six-Text Edition of the Chaucer Society; the fourth group (Group δ) contains three known Mss., one of which is H₁, and the lost source of a large number of late and untrustworthy Mss. which we designate collectively by the Greek letter ε. These late Mss. divide into subclasses called by Zupitza the Se Group and the Tc₁ Group respectively. Out

¹ Cf. his Specimens of Unprinted Mss. of the Pardoner's Tale, parts I.–IV., published by the Chaucer Society.
of the Se Group flows the Pe Group (represented by Petworth in the Six-Text Edition), and from the Tc₁ Group is derived the Co Group (represented in the Six-Text by Corpus and Lansdowne). The relationship of the texts used for this edition may be conveniently represented by the following diagram:

```
  E₁
 /|
/ |\    \β
|  |   / γ
|  Hn/   δ
|   /    |
|  /     H₄
|   /   /
|  /   /
|   / δ
```

The grouping arrived at by Zupitza for the Pardoner's Tale holds also for the tales printed in this edition. H₄ shows a peculiar set of variations of its own, most of them evidently due to the effort of the scribe to correct what seemed to him infelicitous rhythms.

It has been suggested that H₄ represents Chaucer's own revision of the Canterbury Tales; but a study of its individual peculiarities shows that most of them are due to an effort to make up in the rhythm for lost inflectional syllables, or to remove irregularities of verse structure, or to modernize Chaucer's vocabulary; and the effort does not always meet with a happy success. Such efforts at botching are apparent, e.g., in 292, 299, 305, 307, 324, 334, 363, 746, 772, 778, 803, 876, 2012, 2489. A few changes are, perhaps, betterments; cf., e.g., 485, 528, 686, 1906, 2037. It is evident that in H₄ we have an edited Ms., the work of an unusually intelligent scribe; that the scribe worked from a Ms. of the δ
group, but had before him a Ms. of the α group, and possibly a Gg Ms., which he consulted frequently. If it were not that many of his changes are so weak, and so often betray a misunderstanding of the text, and that no trace of them is found in later Mss., we might be tempted to attach some importance to his work. But as it is, they lack authority, whether they are for better or for worse, and Chaucer scholars have long made the mistake of paying too much attention to them.

In printing the variants, mere variations of spelling are not noted, and readings peculiar to a single Ms., save in the case of El or Hn, are likewise not recorded unless they possess unusual interest.

To make an ideal Chaucer text we need several good Mss. of the β group, including Cambridge Dd 4. 24 and another Ms. of the γ group, to decide the issue for us in cases where the weight of Ms. evidence is evenly distributed. But such cases are not very frequent in the Prologue and the Knightes Tale. Scribes are always at their best in the early part of a long piece of copying. Even without this additional testimony, therefore, the student may feel a reasonable confidence in the text here presented, the first really critical text for any part of the Canterbury Tales.

1 H₄ often runs with Hn; e.g., in vv. 140, 161, 178, 207, 217, 309, 524, 613, 1981. It shows traces of readings found only in Gg in vv. 519, 525, 1695, 1726, 1811, 1817, 1967.
THE PROLOGUE

When that Aprille with his shoures soote
The droghte of March hath perced to the roote,
And bathed evry veyne in swich licour
Of which vertu engendred is the flour;
When Zephirus eek with his swete breeth
Inspired hath in evry holt and heeth
The tendre croppes, and the yonge sonne
Hath in the Ram his halue cours yronne,
And smale fowles maken melodye,
That slepen al the nyght with open ye,
So priketh hem nature in hir corages;
Thanne longen folk to goon on pilgrimages,
And palmeres for to seken straunge strondes.
To ferne halwes kowthe in sondry londes,
And specially from evry shires ende
Of Engelond to Caunturbury they wende,
The hooly blisful martir for to seke,
That hem hath holpen when that they were seeke.

Bifil that in that seson on a day
In Southwerk at the Tabard as I lay
Redy to wenden on my pilgrymage

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1. Gg does not begin until v. 37. The variants marked H₂ (MS., Harl. 1758) supply its place up to that point. Co begins at v. 73; up to that point the variants are from Se' (Bodleian, Arch Selden, B. 14). 8. a half. 9. a foweles. 10. El H₂ (Co Pe eyghe) eye, H₄ Ln yhe (El has same mistake in 1096, cp. § 69, c). 14. Se serue for ferne. 18. Se Ln omit zd that. 19. Hn H₄ H₂ Ln bifel, see § 163; other MSS. sesoun, see § 6.
To Caunterbury with ful deuout corage,
At nyght was come in to that hostelrye
Wel nyne and twenty in a compaignye
Of sondry folk, by auenture y-falle
In felaweʃhipe ; and pilgrimes were they alle,
That toward Caunterbury wolden ryde.
The chambres and the stables weren wyde,
And wel we weren esed atte beste.
And, shortly, whan the sonne was to reste,
So hadde I spoken with hem euerychon,
That I was of hir felaweʃhipe anon ;
And made forward erly for to ryse
To take oure wey ther, as I yow deuyse;
But nathelees, whil I haué tyme and space,
Er that I ferther in this tale pace,
Me thynketh it acordaunt to resoun
To telle yow al the condicioun
Of ech of hem so as it semed me,
And whiche they were and of what dêgree,
And eek in what array that they were inne ;
And at a Knyght than wol I first bigynne.

A Knyght ther was and that a worthy man,
That, fro the tyme that he first bigan
To riden out, he loued chiualrie,
Trouthe and honour, fredom and curteisie.
Ful worthy was he in his lordes werre,
And therto hadde he riden, no man ferre,
As wel in cristendom as in hethenesse,
And euere honoured for his worthynesse.
At Alisaundre he was whan it was wonne ;

23. El were for was. 24. Pe Ln on for in. 28. e omits 2d the.
29. e omits we. 40. H4 weren. 49. Hn H4 omit 2d in.
Ful ofte tyme he hadde the bord bigonne
Abouen alle nacions in Pruce.
In Lettow hadde he reysed and in Ruce —
No cristen man so ofte of his degree.
In Gernade at the seege eek hadde he be
Of Algezir and riden in Belmarye.
At Lyeys was he and at Satalye,
Whan they were wonne; and in the Grete See
At many a noble armee hadde he be.
At mortal batailles hadde he been fiftene,
And foughten for ourë feith at Tramyssene
In lystes thries, and ay slayn his foo.
This ilke worthy knyght hadde been also
Somtyme with the lord of Palatye
Agayn another hethen in Turkye;
And eueremoore he hadde a souereyn prys.
And though that he were worthy, he was wys,
And of his port as meeke as is a mayde.
He neuerë yet no vileynyne në sayde
In al his lyf vnto no maner wight.
He was a verray parfit, gentil knyght.
But for to tellen yow of his array,
His hors were goode, but he was nat gay;
Of fustian he wered a gypon
Al bismotered with his habergeon,
For he was late y-come from his viage,
And wente for to doon his pilgrymage.

With hym ther was his sone, a yong Squier,
A louyere and a lusty bacheler,
With lokkes crulle as they were leyd in presse.
Of twenty yeer of age he was, I gesse.
Of his stature he was of euené lengthe,
And wonderly delyuere and of greet strengthe;
And he hadde been somtyme in chyuachie
In Flaundres, in Artoys and Pycardie,
And born hym weel, as of so litel space,
In hope to stonden in his lady grace.
Embrouded was he, as it were a meede
Al ful of fresshe floures whyte and reede;
Syngynge he was, or floytynge, al the day;
He was as fressh as is the monthe of May.
Short was his gowne with sleues longe and wyde;
Wel koude he sitte on hors and faire ryde;
He koude songes make and wel endite,
Iuste and eek daunce and weil purtreye and write.
So hoote he louede that by nyghtertale
He sleep namoore than dooth a nyghtyngale.
Curteis he was, lowely and seruysable,
And carf biform his fader at the table.

A Yeman hadde he and seruantz namo
At that tyme, for hym liste ride soo,
And he was clad in cote and hood of grene.
A sheef of pecok arwes, bright and kene,
Vnder his belt he bar ful thriftily—
Wel koude he dresse his takel yemany,
His arwes drouped noght with fetheres lowe—
And in his hand he baar a myghty bowe.

82. Hn H₄ he was of age. 84. H₄ e and greet of s. 86. Gg H₄ Pe L₄ in Pycardie. 87. Hn H₄ as in for as of. 89. Co Pe embroydied. 91. Gg L₄ floutynge. 92. El in for is. 94. H₄ wel cowde he for faire. 95. Hn H₄ wel m. and en. 98. a Gg Pe L₄ slepte (see § 163). 101. Hn he hadde. 108. H₄ e hond (see § 61).
A not heed hadde he, with a broun visage.
Of woodecraft wel koude he al the vsage.
Vpon his arm he baar a gay bracer,
And by his syde a swerd and a bokeler,
And on that oother syde a gay daggere
Harneised wel and sharp as point of spere;
A Cristophre on his brest of siluer sheene.
An horn he bar, the bawdryk was of grene:
A forster was he soothly, as I gesse.

Ther was also a Nonne, a Prioresse,
That of hir smylyng was ful symple and coy;
Hire gretteste ooth was but 'By seinte Loy.'
And she was cleped Madame Eglentyne.
Ful weel she soong the service dyuyne,
Entuned in hir nose ful semely,
And Frenssh she spak ful faire and fetisly
After the scole of Stratford-atte-Bowe,
For Frenssh of Parys was to hire vnknowe.
At mete wel y-taught was she withalle:
She leet no morsel from hir lippes falle,
Ne wette hir fyngres in hir sauce depe;
Wel koudē she carie a morsel and wel kepe
That no drope ne fille vpon hirē brest;
In curteisie was set ful muchēl hir lest.
Hire ouer lippe wyped she so clene,
That in hir coppe ther was no ferthyng sene
Of grece, when she dronken hadde hir draughte.
Ful semely after hir metē she raughte.
And sikerly she was of greet desport,
And ful plesaunt and amyable of port,
And peyned hire to countrefete cheere
Of Court, and to been ēstatlich of manere,
And to ben holden digne of reuereence.
But, for to spoken of hire conscience,
She was so charitable and so pitous
She wolde wepe, if that she sawe a mous
Kaught in a trappe, if it were deed or bledde.
Of smale houndes hadde she that she fedde
With rosted flessh, or milk and wastel breed;
But soore wepte she if oon of hem were deed,
Or if men smoot it with a yerde smerte;
And al was conscience and tendre herte,
Ful semyly hir wympul pynched was;
Hir nose tretys, hir eyen greye as glas,
Hir mouth ful smal and ther-to softe and reed;
But sikerly she hadde a fair forheed,
It was almoost a spanne brood I trowe,
For, hardily, she was nat vndergroe.
Ful fetys was hir cloke, as I was war;
Of smal coral aboute hir arm she bar
A peire of bedes, gauded al with grene,
And ther-on heng a brooch of gold ful sheene,
On which ther was first write a crowned A,
And after Amor vincit omnia.

Another Nonne with hir hadde she,
That was hire Chapeleyne, and Preestes thre.

A Monk ther was, a fair for the maistrie,
An outridere, that louedē venerie;

140. Hn H₄ omit to.
144. El Pe saugh, Gg seye.
147. Gg ĕ or for and; H₄ and for or.
148. El any for oon.
152. H₄ streight, ĕ was streight for tretis.
161. Hn H₄ omit ther (cf. v. 134); Gg omits first; H₄ Iwriten, Co Ln writen with.
A manly man, to been an abbot able.
Ful many a deyntee hors hadde he in stable,
And whan he rood men myghte his brydel heere
Gynglen in a whistlynge wynd als cleere,
And eek as loude, as dooth the chapel belle,
Ther as this lord was kepere of the celle.
The reule of seint Maure or of seint Beneit,
By cause that it was old and som-del streit,
This ilke Monk leet (— olde thynges pace),
And heeld after the newe world the space.
He yaf nat of that text a pulled hen
That seith that hunters ben nat hooly men,
Ne that a Monk when he is recchelees
Is likned til a fissh that is waterlees,
This is to seyn, a Monk out of his cloystre.
But thilke text heeld he nat worth an oystre;
And I seyde his opinion was good.
What sholde he studie and make hymseluen wood
Vpon a book in cloystre alway to poure,
Or swynken with his handes and laboure,
As Austyn bit? How shal the world be serued?
Lat Austyn haue his swynk to him reserued.
Therfore he was a prikasour aright;
Grehoundes he hadde, as swift as foul in flight;
Of prikyng and of huntyng for the hare
Was al his lust, for no cost wolde he spare.
I seigh his sleues purfiled at the hond
With grys, and that the fyneste of a lond;
And for to festne his hood vnder his chyn

He hadde of gold y-wroght a ful curious pyn,
A loue knotte in the gretter ende ther was.
His heed was balled that shoon as any glas,
And eek his face as he hadde been enoynt.
He was a lord ful fat and in good poiht;
Hise eyen stepe and rollynge in his heed,
That stemed as a forneys of a leed;
His bootes souple, his hors in greet estaat.
Now certeinly he was a fair prelaat:
He was nat pale, as a forpyned goost,
A fat swan loued he best of any roost.
His palfrey was as broun as is a berye.

A Frere ther was, a wantowne and a merye,
A lymytour, a ful solempe man,—
In alle the ordres foure is noon that kan
So muche of daliaunce and fair langage.
He hadde maad ful many a mariage
Of yonge wommen at his owene cost.
Vnto his ordre he was a noble post:
Ful wel biloued and famulier was he
With frankeleyns ouer al in his contree,
And with worthy wommen of the toun;
For he hadde power of confessioun,
As seyde hym-self, moore than a curat,
For of his ordre he was licenciatab.
Ful swetely herde he confessioun,
And plesaunt was his absolucioun.
He was an esy man to yeue penaunce
Ther as he wiste to haue a good pitaunce;

For vnto a poure ordre for to yiue
Is signe that a man is wel y-shryue.
For if he yaf, he dorste make avaunt,
He wiste that a man was repentaunt:
For many a man so hard is of his herte
He may nat wepe, al thogh hym soore smerte;
Therfore in stede of wepynge and preyeres
Men moot yeue siluer to the poure freres.
His typet was ay farsed full of knyues
And pynnes, for to yeuen faire wyues.
And certeinly he hadde a murye note,
Wel koude he synge and pleyen on a rote;
Of yeddynges he baar outrely the pris.
His nekke whit was as the flour de lys,
Ther-to he strong was as a champioun.
He knew the tauernes wel in euery toun
And euerich hostiler and tappestere
Bet than a lazar or a beggestere;
For vnto swich a worthy man as he
Acorded nat, as by his facultee,
To haue with sike lazars aqueyntaunce.
It is nat honeste, it may nat avaunce
For to deelen with no swich poraille,
But al with riche and selleres of vitaille;
And ouer al, ther as profit sholde arise,
Curteis he was and lowely of seruyse.
Ther nas no man nowher so vertuous;

225. Co pouer (which may be right—vnto a pouer), Gg pore or-
He was the beste beggere in his hous,
For thogh a wydwe hadde noght a sho,
So plesaunt was his 'In principio'
Yet wolde he haue a ferthyng er he wente:
His purchas was wel bettre than his rente.
And rage he koude, as it were right a whelp.
In louedayes ther koude he muchel help,
For there he was nat lyk a cloysterer
With a thredbarecope, as is a poure scoler,
But he was lyk a maister, or a pope.
Of double worstedé was his semycope,
That rounded, as is a belle, out of the presse.
Somwhat he lipsed for his wantownesse,
To make his English sweete vpon his tonge,
And in his harpyng, whan that he hadde songe,
Hise eyen twynkled in his heed aryght,
As doon the sterres in the frosty nyght.
This worthy lymytour was cleped Huberd.

A Marchant was ther with a forked berd,
In mottelee, and hye on horse he sat;
Vpon his heed a Flaudrysssh beuere hat,
His bootes clasped faire and fetisly.
Hise resons he spak ful solemnely,
Sownynge alway thencrees of his wynnyng.
He wolde the see were kept for any thing
Bitwixe Middelburgh and Orewelle.
Wel koude he in eschaunge sheeldes selle.
This worthy man ful wel his wit bisette;
Ther wiste no wight that he was in dette,
So estatly was he of his gouernaunce
With his bargaynesh and with his cheuyssance.
For sothe he was a worthy man with alle
But, sooth to seyn, I noot how men hym calle.

A Clerk ther was of Oxenford also
That vnto logyk hadde longe y-go.
As leene was his hors as is a rake,
And he nas nat right fat, I vnndertake,
But looked holwe, and ther-to sobrely;
Ful thredbare was his ouereste courtepy;
For he hadde geten hym yet no benefice,
Ne was so worldly for to have office;
For hym was leuere haue at his beddes heed
Twenty bookes clad in blak or reed
Of Aristotle and his philosophie,
Than robes riche, or fithële, or gay sautrie.
But al be that he was a philosophre,
Yet hadde he but litel gold in cofre;
But al that he myghte of his freendes hente
On bookes and on lernynge he it spente,
And bisily gan for the soules preye
Of hem that yaf hym wher-with to scoleye:
Of studie took he moost cure and moost heede.
Noght o word spak he moore than was neede,
And that was seyd in forme and reuerence,
And short and quyk and ful of hy sentence;
Sownynge in moral vertu was his speche,
And gladly wolde he lerne and gladly teche.

A Sergeant of the Lawe war and wys,
That often hadde been at the Parvys,
Ther was also, ful riche of excellence.
Discreet he was and of greet reuerence—
He semed swich, hise wordes weren so wise.
Iustice he was ful often in Assise
By patente and by pleyn commissioun.
For his science and for his heigh renoun,
Of fees and robes hadde he many oon:
So greet a purchasour was nowher noon;
Al was fee symple to hym in effect,
His purchaseyng myghte nat been infect.
Nowher so bisy a man as he ther nas,
And yet he semed bisier than he was.
In termes hadde he caas and doomes alle
That from the tyme of kyng William were falle;
Ther-to he koude endite and make a thyng,
Ther koude no wight pynche at his writyng;
And euery statut koude he pleyn by rote.
He rood but hoomly in a medlee cote,
Girt with a ceint of silk with barres smale;
Of his array telle I no lenger tale.
A Frankeleyn was in his compaignye. Whit was his berd as is the dayesye, Of his complexioun he was sangwyn. Wel loued he by the morwe a sop in wyn; To lyuen in delit was euere his wone, For he was Epicurus owene sone, That heeld opinioun that pleyn delit Was verraily felicitee parfit. An houssholder, and that a greet, was he: Seint Iulian he was in his contree; His breed, his ale, was always after oon; A better enuyned man was nowher noon. Withoute bake-mete was neuer his hous Of fissh and flessh, and that so plenteuous It snewed in his hous of mete and drynke. Of alle deyntees that men koude thynke After the sondry sesons of the yeer, So chaunged he his mete and his soper. Ful many a fat partrich hadde he in mewe And many a breem and many a luce in stewe. Wo was his cook but if his sauce were Poynaunt and sharpe and redy al his geere. His table dormant in his halle alway, Stood redy couered al the longe day. At sessiouuns ther was he ' Lord and Sire '; Ful ofte tyme he was knyght of the shire. An anlaas, and a gipser al of silk, Heeng at his girdel, whit as morne milk.
A shirreue hadde he been, and a countour.
Was nowhe such a worthy vauasour.

An Haberdassher, and a Carpenter,
A Webbe, a Dyere, and a Tapycer,—
And they were clothed alle in o lyueree
Of a solempne and a greet fraternitee.
Ful fressh and newe hir geere apiked was;
Hir knyues were chaped noght with bras,
But al with siluer; wroght ful clene and weel
Hir girdles and hir pouches euerydeel.
Wel semed ech of hem a fair burgeys
To sitten in a yeldèhalle on a deys.
Euerich for the wisdom that he kan
Was shaply for to been an alderman.
For catel hadde they ynogh and rente,
And eek hir wyues wolde it wel assente,
And elles certeyn were they to blame;
It is ful fair to been y-cleped 'Madame,'
And goon to vigilies al bifoire,
And haue a mantel roialliche y-bore.

A Cook they hadde with hem for the nones
To boille the chicknes with the marybones,
And poudre-marchant tart, and galyngale;
Wel koude he knowe a draughte of Londoun ale;
He koude rooste and sethe and broille and frye,
Maken mortreux and wel bake a pye.
But greet harm was it, as it thoughte me,
That on his shyne a mormal hadde he;
For blankmanger, that made he with the beste.

A Shipman was ther, wonynge fer by weste,
For aught I woot he was of Dertemouthe.
He rood vpon a rouncy as he kouthe,
In a gowne of faldyng to the knee;
A dagger hangynge on a laas hadde he
Aboute his nekke vnder his arm adoun.
The hoote somer hadde maad his hewe al broun;
And certeinly he was a good felawe.
Ful many a draughte of wyn hadde he y-drawe
Fro Burdeuxward whil that the chapman sleep.
Of nyce conscience took he no keep:
If that he faught and hadde the hyer hond,
By water he sente hem hoom to euery lond.
But of his craft to rekene wel his tydes,
His streymes and his daungers hym bisides,
His herberwe and his moone, his lodememenage,
Ther nas noon swich from Hulle to Cartage.
Hardy he was, and wys to vndertake;
With many a tempest hadde his herd been shake;
He knew alle the hauenes, as they were,
From Gootlond to the Cape of Fynystere,
And euery cryke in Britaigne and in Spayne.
His barge y-cleped was the Maudelayne.

With vs ther was a Doctour of Phisik,
In all this world ne was ther noon hym lik,
To speke of phisik and of surgerye.
For he was grounded in astronomye,
He kepte his pacient a ful greet deel
In houres by his magyky natureel;
Wel koude he fortunen the ascendent
Of his ymages for his pacient.
He knew the cause of euery maladye,
Were it of hoot, or cold, or moyste, or drye,
And where they engendred and of what humour.
He was a verry parfit praktisour;
The cause y-knowe and of his harm the roote;
Anon he yaf the sike man his boote.
Ful redy hadde he his apothecaries
To sende him drogges and his letuaries,
For ech of hem made oother for to wynne—
Hir frendshipē nas nat newe to bigynne.
Wel knew he the olde Esculapius
And Deyscorides, and eek Rufus,
Olde Ypocras, Haly and Galyen,
Serapion, Razis and Ayycen,
Auerrois, Damascien and Constantyn,
Bernard and Gatesden and Gilbertyn.
Of his diete mesurable was he,
For it was of no superfluitee,
But of greet norissysng and digestible.
His studie was but litel on the Bible.
In sangwyn and in pers he clad was al
Lyned with taffata and with sendal;
And yet he was but esy of dispence.
He kepte that he wan in pestilence;
For gold in phisik is a cordial,  
Therfore he louedʒ gold in special.

A Good wif was ther of bside Bathe,
But she was som del deef, and that was scathe.
Of clooth makyng she hadde swich an haunt
She passed hem of Ypres and of Gaunt.
In al the parisshe wif ne was ther noon
That to the offrynge bifoire hirʃ sholde goon:
And if ther dide, certeyn so wrooth was she,
That she was out of alle charitee.
Hir couerchiefs ful fyne were of ground,
I dorste swere they weyeden ten pound,
That on a Sunday weren vpon hir heed.
Hir hosen weren of fyn scarlet reed,
Ful streite y-tyyd, and shoes ful moyste and newe;
Boold was hir face, and fair, and reed of hewe.
She was a worthy womman al hir lyue;
Housbondes at chirche dore she hadde fyue—
Withouten oother compaignye in youthe
(But ther of nedeth nat to speke as nowthe).
And thries hadde she been at Ierʃesalim;
She hadde passed many a straunge strem:
At Rome she hadde been and at Boloigne,
In Galice at Seint Iame and at Coloigne.
She koude muchel of wandrynge by the weye.
Gat-tothed was she, soothly for to seye.
Vpon an amblere esily she sat,
Y-wympled wel, and on hir heed an hat
As brood as is a bokeler or a targe;
A foot mantel aboute hir hipes large,
And on hirfeet a paire of spores sharpe.
In felaweship wel koude she laughe and carpe
Of remedies of loue she knew per chaunce,
For she koude of that art the olde daunce.

A good man was ther of religioun,
And was a Poure Persoun of a Toun,
But riche he was of hooly thoght and werk;
He was also a lerned man, a clerk,
That Cristes Gospel trevely woldë preche:
Hisëparissshens deuoutly wolde he teche.
Benygne he was, and wonder diligent,
And in aduersitee ful pacient,
And swich he was y-preued ofte sithes.
Ful looth were hym to cursen for hisëtithes,
But rather wolde he yeuen, out of doute,
Vnto his poure parissshens aboute
Of his offryng and eek of his substaunce;
He koude in litel thyng haue suffisaunce.
Wyd was his parisshe, and houses fer asonder,
But he ne lafte nat for reyn ne thonder,
In siknese nor in meschiel to visite
The ferreste in his parisshe, muche and lite,
Vpon his feet and in his hond a staf.
This noble ensample to his sheep he yaf,
That firste he wroghte and afterward he taughte:
Out of the gospel he tho wordes caughte,
And this figure he added eek therto
That “If gold ruste what shal iren do?”
For if a preest be foul, on whom we truste,
No wonder is a lewed man to ruste;
And shame it is, if a prest take keep,
A shiten shepherde and a clene sheep.
Wel oghte a preest ensample for to yie
By his clennesse how that his sheep sholde lyue.
He sette nat his benefice to hyre
And leet his sheep encombred in the myre,
And ran to Londoun, vnto Seinte Poules,
To seken hym a chauntrie for soules,
Or with a bretherhed to been withholde,
But dwelte at hoom and kepte wel his folde
So that the wolf ne made it nat myscarie;
He was a shepherde, and noght a mercenarie.
And though he hooly were and vertuous,
He was to synful man nat despitous,
Ne of his speche daungerous ne digne,
But in his techyng discreet and benygne;
To drawen folk to heuene by fairnesse,
By good ensample, this was his bisynesse:
But it were any persone obstinat
What so he were, of heigh or lough estat,
Hym wolde he snybben sharply for the nonys.
A bettre preest I trowe that nowher noon ys;
He waited after no pompe and reuener,

499. Gg Ln omit eek, H₄ 3ıt. 500. Hn H₄ Ln sholde for shal.
505. El Gg Pe yeue. 506. Gg Ln omit that. 508. Gg e acombred.
509. Co H₄ seynye (perhaps by accident), others seint. 510. H₄ e
519. Hn with if., Gg H₄ clennesse for fairnesse. 520. H₄ omits this.
521. Gg But if 3ıt; Pe H₄ eny, Gg Co ony. 523. H₄ e non es.
524. e non es; Hn H₄ ther for that, Gg trowe neuere non is. 525. Gg
H₄ ne reu.
Ne maked him a spiced conscience,
But Cristes loore and hise Apostles twelue
He taughte; but first he folwed it hym selue.

With hym ther was a **Plowman**, was his brother,
That hadde y-lad of dong ful many a fother;
A trewe swynkere and a good was he,
Lyuynge in pees and parfit charitee.

God loued he best with al his hoole herte,
At alle tymes thogh him gaméd or smerte,
And thanne his neighebour right as hymselue.

He wolde thresshe, and therto dyke and delue,
For Cristes sake, for every poure wight,
Withouten hire, if it laye in his myght.
His tithes payede he ful faire and wel,
Bothe of his propre swynk and his catel.

In a tabard he rood vpon a mere.

Ther was also a **Reue** and a **Millere**,
A **Somnour** and a **Pardoner** also,
A **Maunciple** and myself,— ther weré namo.
The **Millere** was a stout carl for the nones,
Ful byg he was of brawn and eek of bones;
That proued wel, for ouer al ther he cam,
At wrastlynge he wolde haue alwey the ram.
He was short-sholdred, brood, a thikke knarre,
Ther was no dore that he noolde heue of harre,
Or breke it at a rennyng with his heed.

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528. H₄ and for but; e in for it.  529. Gg that was, H₄ omits was.  533. Co Ln omit hoole; H₄ trewe for hoole and omits with.
534. El Pe Ln he for him.  537. Hn H₄ with for for.  538. El Co Pe lay.  539. a Ln paide.  544. e nare, H₄ was for were.
548. H₄ e awey; H₄ bere for haue.  549. e omits brood.  550. El Gg nas; El Pe Ln ne wolde, Gg wolde.  551. H₄ Ln with for at.
His berd as any sowe or fox was reed
And therto brood, as though it were a spade.
Vpon the cop right of his nose he had
A werte, and theron stood a tuft of herys,
Reed as the brustles of a sowes erys;
His nosethirles blake were and wyde;
A swerd and a bokeler bar he by his syde;
His mouth as greet was as a greet forneys;
He was a Iangler and a goliardeys,
And that was moost of synne and harlotries.
Wel koude he stelen corn and tollen thries—
And yet he hadde a thombe of gold, pardee!
A whit cote and a blew hood wered he.
A baggepipe wel koude he blowe and sowne,
And therwithal he broghte vs out of towne.

A gentil Maunciple was ther of a temple,
Of which achatours myghte take exemple
For to be wise in byynge of vitaille;
For, whether that he payde or took by taille,
Algate he wayted so in his achat
That he was ay biforn and in good staat.
Now is nat that of God a ful fair grace
That swich a lewed mannes witshal pace
The wisdom of an heep of lerned men!
Of maistres hadde he mo than thries ten,
That were of lawe expert and curious,
Of whiche ther were a doseyn in that hous
Worthy to been stywardes of rente and lond

555. El Ln toft. 558. Co omits 2d a (the repetition of the a may be a mistake of the original scribe). 559. H₄ wyde for greet. 560. Gg e couthe. 570. a wheither, Gg where. 577. a weren. 578. El weren, e was; El duszeyne.
Of any lord that is in Engelond,
To make hym lyue by his propre good
In honour dettelees (but he were wood)
Or lyue as scarsly as hym list desire;
And able for to helpen al a shire
In any caas that myghte falle or happe—
And yet this Manciple sette hir aller cappe.

The Reue was a scendre colerik man.
His berd was shawe as nygh as euer he kan;
His heer was by his erys ful round y-shorn,
His top was dokked lyk a preest biforn;
Ful longe were his legges and ful lene
Ylyk a staf, ther was no calf ysene.
Wel koude he kepe a gerner and a bynne,
Ther was noon auditour koude on him wynne.
Wel wiste he by the droghte and by the reyn
The yeldynge of his seed and of his greyn.
His lordes sheep, his neet, his dayerye,
His swyn, his hors, his stoor, and his pultrye
Was hoolly in this reues gouernyng,
And by his couenant yaf the rekenyng
Syn that his lord was twenty yeer of age.
Ther koude no man brynge hym in arrerage,
There nas baillif, ne hierde, nor oother hyne,
That he ne knew his sleighte and his couyne;
They were adrad of hym as of the deeth.
His wonyng was ful faire vpon an heeth,
With grene trees shadwed was his place.

omit ful.  590. El doked.  593. Gg e couthe; e or for and.
594. El of for on.  602. H₄ e couthe.  603. Hn Gg omit 1st ne;
Gg Pe H₄ ne for nor.  604. H₄ they for he.  607. Gg H₄ I-schadewid.
He koude bettre than his lord purchace.
Ful riche he was a-stored pryuely:
His lord wel koude he plesen subtilly
To yeue and lene hym of his owene good
And haue a thank and yet a coote and hood.
In youthe he hadde lerned a good myster,
He was a wel good wrighte, a carpenter.
This reue sat vpon a ful good stot,
That was a pomely grey and highte Scot;
A long surcote of pers vpon he hade,
And by his syde he baar a rusty blade.
Of Northfolk was this Reue of which I telle,
Biside a toun men clepen Baldeswelle.
Tukked he was as is a frere aboute,
And euere he rood the hyndreste of ourê route.

A Somonour was ther with vs in that place,
That had a fyr reed cherubynnes face,
For sawcefleem he was, with eyen narwe;
As hoot he was and lecherous as a sparwe,
With scaled browes blake and piled berd:
Of his visage children were aferd.
Ther nas quyk-siluer, lytarge, ne brymstoon,
Boras, ceruce, ne oille of Tartre noon,
Ne oynement that wolde clense and byte,
That hym myghte helpen of his whelkes white,
Nor of the knobbes sittyngge on his chokes.
Wel loued he garleek, oynons, and eek lekes,

And for to drynken strong wyn reed as blood:
Thanne wolde he speke and crie as he were wood.
And whan that he wel dronken hadde the wyn,
Than wolde he speke no word but Latyn.
A fewe termes hadde he, two or thre,
That he had lerned out of som decree,—
No wonder is, he herde it al the day,
And eek ye knowen well how that a Iay
Kan clepen "Watte" as wel as kan the pope.
But whoso koude in oother thyng hym grope,
Thanne hadde he spent al his philosophie;
Ay "Questio, quid juris?" wolde he crie.
He was a gentil harlot and a kynde;
A bettre felawe sholde men noght fynde.
He wolde suffre for a quart of wyn
A good felawe to haue his concubyn
A twelf monthe, and excuse hym atte fulle.
Ful priuely a fynch eek couthe he pulle;
And if he found owher a good felawe,
He wolde techen him to haue noon awe
In swich caas of the Ercedekenès curs,
But if a mannes soulë were in his purs;
For in his purs he sholde punysshed be:
'Purs is the Ercedekenès helle,' seyde he.
But wel I woot he lyed right in dede:
Of cursyng oghte ech gilty man him drede,
For curs wol slee right as assoillyng sauith,
And also war him of a Significavit.
In daunger hadde he at his owene gise
The yonge girles of the diocese,  
And knew hir conseil, and was al hir reed.  
A gerland hadde he set vpon his heed  
As greet as it were for an ale-stake;  
A bokeleer hadde he maad him of a cake.

With hym ther rood a gentil Pardoner  
Of Rounciuale, his freend and his compeer,  
That streight was comen fro the court of Rome.  
Ful loude he soong "Com hider, loue, to me!"  
This Somonour bar to hym a stif burdoun,  
Was never trompe of half so greet a soun.

This Pardoner hadde heer as yelow as wex,  
But smothe it heeng as dooth a strike of flex;  
By ounces henge hisè lokkes that he hadde,  
And therwith he his shulders ouerspradde;  
But thynne it lay by colpons oon and oon;  
But hood for Iolitee wered he noon,  
For it was trussed vp in his walet.

Hym thoughte he rood al of the newe Iet;  
Discheuelee, saue his cappe, he rood al bare.  
Swiche glarynge eyen hadde he as an hare,  
A vernycle hadde he sowed vpon his cappe;  
His walet lay biforn hym in his lappe  
Bretful of pardoun, comen from Rome al hoot.

A voys he hadde as smal as hath a goot.  
No berd hadde he, ne neuer sholde haue,  
As smothe it was as it were late shaue;
I trowe he were a geldyng or a mare.
But of his craft, fro Berwyk into Ware
Ne was ther swich another pardoner;
For in his male he hadde a pilwebeer
Which that he seyde was ouré lady veyl;
He seyde he hadde a gobet of the seyl
That Seinte Peter hadde when that he wente
Vpon the see til Ihesu Crist hym hente.
He hadde a croys of latoun ful of stones,
And in a glas he hadde pigges bones.
But with thise relikes, whan that he fond
A poure person dwellynge vpon lond,
Vpon a day he gat hym moore moneye
Than that the person gat in monthes tweye;
And thus with feyned flatterye and Iapes
He made the person and the peple his apes.
But trewely to tellen atte laste,
He was in chirche a noble ecclesiaste;
Wel koude he rede a lessoun or a storie,
But alderbest he song an offertorie;
For wel he wiste, whan that song was songe
He moste preche and wel affile his tonge
To wynne siluer, as he ful wel koude;
Therefore he song the murierly and loude.

Now have I toold you soothly in a clause
Thestaat, tharray, the nombre, and eek the cause
Why that assembled was this campaignye
In Southwerk at this gentil hostelrye
That highte the Tabard, faste by the Belle.
But now is tyme to yow for to telle

713. Gg e omit ful; H₄ right w.  714. e so meriely, H₄ ful meriely.
How that we baren vs that ilke nyght, 721
When we were in that hostelrie alyght; 725
And after wol I telle of our viage
And al the remenaut of our pilgrimage.

But first, I pray yow of your curteisy,
That ye narette it nat my vilenye,
Thogh that I pleynly speke in this mateere
To telle yow hir wordes and hir cheere,
Ne thogh I speke hir wordes proprely;
For this ye knowen al so well as I,
Who so shal telle a tale after a man
He moote reherce as neigh as euere he kan
Euerich a word, if it be in his charge,
Al speke he neuer so rudeliche and large;
Or ellis he moot telle his tale vntrewe,
Or feyne thyng, or fynde wordes newe.
He may nat spare, althogh he were his brother;
He moot as wel seye o word as another.
Crist spak hymself ful brode in hooly writ,
And wel ye woot no vileynye is it;
Eek Plato seith, whoso that kan hym rede,
‘The wordes moote be cosyn to the dede.’

Also I prey yow to foryeue it me
Al haue I nat set folk in hir degree
Heere in this tale as that they sholde stonde;
My wit is short, ye may wel vnderstonde.

Greet chiere made oure hoost vs euerichon,
And to the soper sette he vs anon;
He serued vs with vitaille at the beste:
Strong was the wyn and wel to drynke vs leste.  
A semely man Oure Hooste was with-alle  
For to been a marchal in an halle.  
A large man he was with eyen stepe,  
A fairer burgeys is ther noon in Chepe,  
Boold of his speche and wys and well y-taught,  
And of manhod hym lakked right naught.  
Eek therto he was right a myrie man,  
And after soper pleyen he bigan,  
And spak of myrthe amonges othere thynges,  
Whan that we hadde maad our rekenynges;  
And seyde thus: 'Now, lordynges, trewely  
Ye been to me right welcome, hertely;  
For by my trouthe, if that I shal nat lye,  
I saugh nat this yeer so myrie a compagnye  
At ones in this herberwe as is now;  
Fayn wolde I doon yow myrthe, wiste I how.  
And of a myrthe I am right now bythoght  
To doon yow ese, and it shal coste noght.  
'Ye goon to Canterbury — God yow speede,  
The blisful martir quite yow youre meede!  
And, wel I woot, as ye goon by the weye,  
Ye shapen yow to talen and to pleye;  
For trewely comfort ne myrthe is noon  
To ride by the wye doumb as a stoon;  
And therfore wol I maken yow disport,  
As I seyde erst, and doon yow som confort.  
And if yow liketh alle by oon assent  
For to stonden at my Iuggement

750. e omitted to.  
752. H₄ to han ben.  
754. a was for is.  
756. H₄ e manhode, H₄ manhede; a Pe Ln lakked, H₄ lakked he.  
757-964. missing from Gg; Ms. Sloane 1685 [SL] supplies its place in Six-Text.  
764. H₄ ne saugh for saugh nat.  
772. H₄ taken for talen.  
774. El the, Ln any for a, H₄ omitted.  
778. H₄ Now for to.
And for to werken as Ishal yow seye,
To-morwe whan ye riden by the wye,
Now by my fader soule that is deed
But ye be myrie, I wol yeuë yow myn heed!
Hoold up your hondes withouten moore speche.'
Ouré conseil was nat longe for to seche;
Vs thoughte it was noght worth to make it wys,
And graunted hym withouten moore auys,
And bad him seye his voirdit as hym lest.

'Lordynges,' quod he, 'now herkneth for the beste,
But taak it nought, I pray yow, in desdeyn.
This is the poynt, to speken short and pleyn,
That ech of yow to shorte with ouré weye
In this viage shal telle tales tweye,
To Caunterburyward, I mene it so,
And homward he shal tellen othere two,
Of auenturés that whilom han bifalle.
And which of yow that bereth hym beste of alle,
That is to seyn, that telleth in this caas
Tales of best sentence and moost solaas,
Shal haue a soper at ouré aller cost
Heere in this place sittynge by this post
Whan that we come agayn fro Caunterbury.
And for to make yow the moore mury
I wol myseluen goodly with yow ryde
Right at myn owene cost, and be youre gyde;
And who so wolé my Iuggement withseye
Shal paye al that we spenden by the wye.
And if ye vouche-sauf that it be so

781. Sl Now so god saue me at my most nede. 782. H₄ smyteþ
of for I—yow. 783. El H₄ Co honde. 785. Sl Pe to wys.
791. Co H₄ your w. 801, 802. H₄ Caunterbery, mery. 803. a
my self; H₄ gladly for goodly.
Tel me anon withouten wordes mo,
And I wol erly shape me therfore.'

This thyng was graunted, andoure othes swore
With ful glad herte, and preyden hym also
That he would vouche-sauf for to do so,
And that he wolde been ourë gouernour
And of our tales Iuge and reportour,
And sette a soper at a certeyn pris,
And we wol reuled been at his deuys
In heigh and lough. And thus by oon assent
We been acorded to his Iuggement.
And thervpon the wyn was fet anon;
We dronken, and to reste wente echon,
Withouten any lenger tarynge.

Amorwe, whan that day began to sprynge,
Vp roos oure Hoost and was oure aller cok,
And gadrede vs togidre alle in a flok.
And forth we riden a litel moore than paas,
Vnto the wateryng of Seint Thomas;
And there oure Hooste gan his hors areste
And seyde, ‘Lordynges herkneth if yow lest;
Ye woot youre foreward, and it yow recorde:
If ‘euen-song and morwe-song accorde,’
Lat se now who shal telle the firste tale.
As euerë mote I drynke wyn or ale,
Whoso be rebel to my Iuggement
Shal paye for al that by the wey is spent!
Now draweth cut, er that we ferrer twynne.
He which that hath the shorteste shal bigynne.

811. Sl ë (Ln praiyng) preien. 816. H4 Pe wolde. 818. Sl ë the for his. 822. Sl ë the for that; El gan for to, Sl Pe Ln gan to.
824. Hn togydres; Hn Sl Pe Ln omit alle. 827. all but Pe hoost; a H4 began. 829. H4 ë insert I before it making an Alexandrine. 831. H4 first a tale. 836. H4 Sl Pe Ln omit He.
Sirè Knyght,' quod he, 'my mayster and my lord, 
Now draweth cut for that is myn accord.
Comèth neer,' quod he, 'my lady Prioresse,
And ye sirè Clerk lat be your shamefastnesse
Ne studieth noght; ley hond to, euery man.'
Anon to drawen euery wight began,
And shortly for to tellen as it was,
Were it by aventure or sort or cas,
The sothe is this, the cut fil to the knyght,
Of which ful blithe and glad was euery wyght,
And telle he moste his tale as was resoun
By foreward and by composicioun
As ye han herd; what nedeth wordes mo?
And whan this goode-man saugh that it was so,
As he that wys was and obedient
To kepe his foreward by his free assent,
He seyde, 'Syn I shal bigynne the game,
What welcome be the cut a Goddes name!
Now lat us ryde, and herkneth what I seye.'
And with that word we ryden forth ourè weye;
And he began with right a myrie cheere
His tale anon, and seyde as ye may here.

839. Sl Pe Ln nere, Co nerre, H₄ ner. 846. H₄ Pe glad and 
blipe. 847. e as it was r. 850. Hn omits so. 854. Hn in, Ln 
one for a. 858. El in this manere, H₄ right in his manere for as ye.
WHILOM, as olde stories tellen us,
Ther was a duc that highte Theseus;
Of Atthenes he was lord and gouernour,
And in his tyme swich a conquerour
That gretter was ther noon vnder the sonne;
Ful many a riche contree hadde he wonne.
What with his wysdom and his chiualrie
He conquered al the regne of Femenye,
That whilom was y-cleped Scithia;
And weddede the queene Ypolita,
And broghte hir hoom with hym in his contree
With muchel glorie and greet solempnytee,
And eek hir yonge suster Emelye.
And thus with victorie and with melodye
Lete I this noble duc to Atthenes ryde,
And al his hoost in armes hym bisyde.
And certes, if it nere to long to heere,
I wolde hauë told fully the manere
How wonnen was the regne of Femenye
By Theseus and by his chiualrye;
And of the grete bataille for the nones
Bitwixen Atthenes and Amazones;
And how asseged was Ypolita,
The faire, hardy queene of Scithia,
And of the feste that was at hir weddynge,
And of the tempest at hir hoom-comynge.
But al that thyng I moot as now forbere;
I haue, God woot, a large feeld to ere,
And wayke been the oxen in my plough;
The remenant of the tale is long ynough,
I wol nat letten eek noon of this route.
Lat every felawe telle his tale aboute,
And lat se now who shal the soper wynne;
And ther I lefte I wol ayeyn bigynne.
This duc of whom I make mencioun
Whan he was comen almost to the toun,
In al his wele and in his mooste pride,
He was war, as he caste his eye aside,
Where that ther kneled in the heighe weye
A compaignye of ladyes, tweye and tweye
Ech after oother, clad in clothes blake;
But swich a cry and swich a wo they make
That in this world nys creature lyuynge
That herde swich another waymentynge.
And of this cry they nolde neuer e stenten,
Til they the reynes of his brydel henten.

'What folk been ye, that at myn hom-comynge
Perturben so my feste with criynge?'
Quod Theseus, 'Haue ye so greet enuye
Of myn honour that thus compleyne and crye?
Or who hath yow mysboden or offended?
And telleth me if it may been amended,
And why that ye been clothed thus in blak?

The eldrest lady of hem alle spak
Whan she haddē swowned with a deadly cheere,
That it was routhe for to seen and heere.
She seyde, 'Lord, to whom fortune hath yiuen
Victorie and as a conqueror to lyuen,
Nat greueth vs youre glorie and youre honour,
But we biseken mercy and socour.
Haue mercy on youre wo and youre distresse,
Som drope of pitee thurgh thy gentillesse
Vpon vs wrecched wommen lat thou falle.
For certes, lord, ther is noon of vs alle
That she né hath been a duchesse or a queene;
Now be we caytyues as it is wel seene,
Thanked be Fortune and hir false wheel
That noon estat assureth to be weil.
And certes, lord, to abyden youre presence,
Heere in this temple of the goddessě Clemence
We haue ben waitynge al this fourtenyght;
Now help vs, lord, sith it is in thy myght.

I wrecche, which that wepe and waille thus,
Was whilom wyf to kyng Cappaneus,
That starf at Thebes; cursed be that day!
And alle we that been in this array
And maken al this lamentacioun,
We lossten alle youre housbondes at that toun,
Whil that the seege ther aboute lay.
And yet now the olde Creon, weylaway!
That lord is now of Thebes the citee,
Fulsfind of ire and of iniquitee,
He, for despit and for his tirannye,
To do the dede bodyes vileynye
Of alle our lordes whiche that been slawe,
Hath alle the bodyes on an heep ydrawe,
And wol nat suffren hem, by noon assent,
Neither to been yburyd nor ybrent,
But maketh houndes ete hem in despit.'

And with that word withouten moore respit
They fillen gruf and criden pitously,
'Haue on vs wrecched wommen som mercy,
And lat our sorwe synken in thyn herte.'

This gentil duc doun from his courser sterte
With herte pitous, whan he herde hem speke.
Hym thoughte that his herte wolde breke
Whan he saugh hem, so pitous and so maat,
That whilom weren of so greet estaat;
And in his armes he hem alle vp hente,
And hem conforteth in ful good entente,
And swoor his ooth, as he was trewe knyght
He wolde doon so ferforthly his myght
Vpon the tiraunt Creon hem to wreke,
That al the peple of Grece sholde speke
How Creon was of Theseus yserued
As he that hadde his deeth ful wel deserued.
And right anoon withouten moore abood
His baner he desplayeth and forth rood
To Thebesward, and al his hoost biside.
No neer Atthenes wolde he go ne ride,
Ne take his ese fully half a day,  
But onward on his wey that nyght he lay.  
And sente anon Ypolita the queene,  
And Emelye, hir yonge suster sheene,  
Vnto the toun of Athenes to dwelle,  
And forth he rit; ther is namoore to telle.  

The rede statue of Mars with spere and targe  
So shyneth in his white baner large,  
That alle the feeldes glytēren vp and doun;  
And by his baner born is his penoun  
Of gold ful riche, in which ther was y-bete  
The Mynotaur which that he slough in Crete.  
Thus rit this duc, thus rit this conquerour,  
And in his hoost of chiualrie the flour,  
Til that he cam to Thebres, and alighte  
Faire in a feeld ther as he thoughte to fighte.  
But shortly for to spoken of this thyng,  
With Creon, which that was of Thebes kyng,  
He faught, and slough hym manly as a knyght  
In pleyn bataille, and putte the folk to flyght;  
And by assault he wan the citee after,  
And rente adoun bothe wall and sparre and rafter;  
And to the ladyes he restored agayn  
The bones of hir freendes that were slayn  
To doon obsequies as was tho the gyse.  
But it were al to longe for to deuyse  
The grete clamour and the waymentynge  
That the ladyes made at the brennynge  
Of the bodies, and the grete honour  

974. Hn Co nys. 977. Co Ln feelde. 978. Gg is born, Hn born was, H4 was b. 980. Hn e wan for slough. 983. Gg Co Pe come. 984. a omits to. 989. Gg e assent (?) asseut) for assaut. 992. El H4 housbondes for freendes; El weren. 993. H4 exequies.
That Theseus, the noble conquerour,
Dooth to the ladyes whan they from hym wente;
But shortly for to telle is myn entente.

Whan that this worthy duc, this Theseus,
Hath Creon slayn and wonne Thebes thus,
Stille in that feeld he took al nyght his reste,
And dide with al the contree as hym leste.

To ransake in the taas of bodyes dede,
Hem for to strepe of harneys and of wede,
The pilours diden bisynesse and cure
After the bataille and disconfiture.
And so bifel that in the taas they founde,
Thurgh-girt with many a greuous blody wounde,
Two yonge knyghtes liggyng by and by,
Bothe in oon armes wroght ful richely,
Of whiche two Arcita highte that oon,
And that oother knyght highte Palamon.
Nat fully quyke, ne fully dede they were,
But by here cote-armures and by hir gere
The heraudes knewe hem best in special
As they that weren of the blood roial
Of Thebes, and of sustren two yborn.
Out of the taas the pilours han hem torn,
And han hem caried softe vnto the tente
Of Theseus; and he ful soone hem sente
To Athenes to dwellen in prisoun
Perpetuelly, he nolde no raunsoun.
And whan this worthy duc hath thus ydon,
He took his hoost and hoom he ryt anon,
With laurer crowned as a conquerour;
And ther he lyueth in Ioye and in honour
Terme of his lyf; what nedeth wordes mo?
And in a tour in angwissh and in wo
This Palamon and his felawe Arcite
For euermoore; ther may no gold hem quite.
This passeth yeer by yeer and day by day,
Til it fil ones in a morwe of May,
That Emelye, that fairer was to sene
Than is the lylie vpon his stalke grene,
And fressher than the May with floures newe,—
For with the rose colour stroof hir hewe,
I noot which was the fairer of hem two,—
Er it were day, as was hir wone to do,
She was arisen and al redy dight;
For May wolę haue no slogardie a nyght.
The sesoun priketh euery gentil herte
And maketh it out of his slep to sterte,
And seith, 'Arys and do thyn obseruaunce.'
This maketh Emelye haue remembraunce
To doon honour to May, and for to ryse.
Yclothed was she fressh, for to deuyse:
Hir yelow heer was broyded in a tresse
Bihynde hir bak, a yerde long, I gesse.
And in the gardyn at the sonne vp-riste
She walketh vp and doun, and as hir liste
She gadereth floures, party white and rede,
To make a subtil gerland for hir hede,
And as an aungel heuënysshly she soong.
The grete tour, that was so thikke and stroong,
Which of the castel was the chief dongeoun
(Ther as the knyghtes weren in prisoun,
Of whiche I tolde yow and tellen shal),
Was euene Ioynant to the gardyn wal
Ther as this Emelye hadde hir pleyynge.
Bright was the sonne and cleer in that mornynge,
And Palamon, this woful prisoner,
As was his wone bi leue of his gayler,
Was risen and romed in a chambré on heigh,
In which he al the noble citee seigh,
And eek the gardyn, ful of braunches grene,
Ther as this fresshe Emelye the sheene
Was in hire fresshe walk and romed vp and doun.
This sorweful prisoner, this Palamoun,
Goth in the chambré romynge to and fro,
And to hymself compleynynge of his wo
That he was born ; ful ofte he seyde, 'Allas!'
And so bisel, by auenture or cas,
That thurgh a wyndow, thikke of many a barre
Of iren greet and square as any sparre,
He cast his eye vpon Emelya,
And therwithal he bleynte and cride, 'A!'
As though he stongen were vnto the herte.
And with that cry Arcite anon vp sterte
And seyde, 'Cosyn myn, what eyleth thee,
That art so pale and deedly on to see?
Why cridestow? who hath thee doon offence?
For Goddes loué, taak al in pacience
Oure prisoun, for it may noon oother be;

1062. El H₄ omit in; El Gg H₄ morwenynge.
1063. El this Pal.
1066. Gg omits noble.
1070. Gg louere for prisoner.
1073. Gg I for 1st he; e omits 2d he.
1077. H₄ e eyen.
1083. Gg cryestow.
Fortune hath yeuën vs this aduersitee.
Som wikke aspect or disposicioun
Of Saturnē, by sum constellacioun,
Hath yeuën vs this, although we hadde it sworn;
So stood the heuenë whan that we were born,
We moste endure it, this is the short and playn.'

This Palamon answerde and seyde agayn,
'Cosyn, for sothe of this opiinioun
Thow hast a veyn ymaginacioun;
This prison caused me nat for to crye,
But I was hurt right now thurghout myn ye
Into myn herte, that wol my bane be.
The fairnesse of that lady that I see
Yond in the gardyn roman to and fro,
Is cause of al my criyng and my wo.
I noot wher she be womman or goddesse,
But Venus is it, soothly, as I gesse.'
And therwithal on knees doun he fil
And seyde: 'Venus, if it be thy wil
Yow in this gardyn thus to transfigure
Bifore me, sorweful, wrecche creature,
Out of this prisoun help that we may scape.
And if so be my destynee be shape
By eterne word to dyen in prisoun,
Of ourë lynage hauë som compassioun
That is so lowe ybrogght by tirannye.'

And with that word Arcite gan espye
Wher as this lady romed to and fro;
And with that sighte hir beautee hurte hym so,
That, if that Palamon was wounded sore,
Arcite is hurt as moche as he, or moore.
And with a syk he seyde pitously:
'The fresshe beautee sleeth me sodeynly
Of hir that rometh in the yonder place,
And but I haue hir mercy and hir grace
That I may seen hir atte leeste weye,
I nam but deed; ther nys namoore to seye.'

This Palamon whan he tho wordes herde,
Dispitously he looked and anserde,
'Wheither seistow this in ernest or in pley?'
'Nay,' quod Arcite, 'in ernest, by my fey!
God help me so, me list ful yuelle pleye.'

This Palamon gan knytte his browes tweye.
'IT were to thee,' quod he, 'no greet honour,
For to be fals ne for to be traitour
To me, that am thy cosyn and thy brother
Y-sworn ful depe and ech of vs til oother,
That neuere, for to dyen in the peyne,
Til that the deeth departe shal vs tweyne,
Neither of vs in loue to hyndre oother,
Ne in noon oother cas, my leeue brother;
But that thou sholdest treweely forthren me
In euery cas, and I shal forthren thee —
This was thyn ooth and myn also certeyn,
I woot right wel, thou darst it nat withseyn.
Thus artow of my conseil out of doute;
And now thow woldest falsly been aboute
To loue my lady whom I loue and serue,
And euere shal til that myn herte sterue.

Now certes, false Arcite, thow shalt nat so;
I loued hir first, and tolde thee my wo
As to my conseil and my brother sworn
To forthre me, as I haue toold biforn.

For which thou art ybounden as a knyght
To helpen me, if it lay in thy myght;
Or elles artow fals, I dar wel seyn.'

This Arcite ful proudly spak ageyn;
"Thow shalt,' quod he, 'be rather fals than I;
But thou art fals, I telle thee vttirly,
For par amour I loued hir first er thow."

What wiltow seyn? thou wistest nat yet now
Wheither she be a womman or goddesse!
Thyn is affeccioun of hoolynesse,
And myn is loue as to a creature;
For which I tolde thee myn auenture

As to my cosyn and my brother sworn.
I pose that thow louedest hir biforn,
Wostow nat wel the olde clerkes sawe,
That 'Who shal yeue a louere any lawe?
Loue is a gretter lawe, by my pan,
Than may be yeue to any erthely man?'

And therfore positif lawe and swich decree
Is broke al day for loue in ech degree.
A man moot nedes loue, maugree his heed;
He may nat fleen it, thogh he sholdē be deed,
Al be she mayde, or wydwe, or elles wyf.

1147. El Gg to my b., H₄ to b. for my b. (But conseil may be a mistake for cosyn, cp. 1131, 1161.)
1154. a And thou; e witterly, a outrely.
1156. Hn H₄ wost; H₄ e it not.
1161. e to my b.
1166. El of for to.
1171. H₄ or be sche widwe or wyf.
And eek it is nat likly al thy lyf,
To stonden in hir grace, namoore shal I;
For wel thou woost thyseluen verraily
That thou and I ben damned to prisoun
Perpetually; vs gayneth no raunsoun.
We stryue as dië the houndes for the boon,
They foughte al day and yet hir part was noon;
Ther cam a kyte, whil that they were so wrothe,
And baar awey the boon bitwixe hem bothe.
And theryfore at the kynges court, my brother,
Ech man for hymself, ther is noon oother.
Loue if thee list, for I loue and ay shal,
And soothly, leeue brother, this is al.
Heere in this prisoun moote we endure
And euërich of vs take his aventure.'
Greet was the strif, and long, bitwixe hem tweye,
If that I hadde leyser for to seye;
But to theffect. It happed on a day,
To telle it yow as shortly as I may,
A worthy duc, that highte Perotheus,
That felawe was vnto duc Theseus
Syn thilke day that they were children lite,
Was come to Atthenes his felawe to visite,
And for to pleye as he was wont to do;
For in this world he loued no man so,
And he louëd hym as tendrely agayn.
So wel they louëde, as olde bookes sayn,
That whan that oon was deed, soothly to telle,
His felawe wente and soughte hym doun in helle —
But of that storie list me nat to write.
Due Perotheus loued wel Arcite
And hadde hym knowe at Thebes yeer by yere.
And finally, at requeste and prayere
Of Perotheus, withouten any raunsoun
Duc Theseus hym leet out of prisoun
Frely to goon wher that hym liste ouerall,
In swich a gyse as I you telden shal.

This was the forward, pleynly for tendite,
Bitwixen Theseus and hym Arcite:
That if so were that Arcite were founde
Euere in his lif, by day or nyght or stounde,
In any contree of this Theseus,
And he were caught, it was acored thus,
That with a swerd he sholde lese his heed.

Ther nas noon oother remedie ne reed;
But taketh his leue and homward he him spedde —
Lat hym be war, his nekke lith to wedde.

How greet a sorwe suffreth now Arcite!
The deeth he feeleth thurgh his herte smyte;
He wepeth, wayleth, crieth pitously;
To sleen hymself hewaiteth priuely.
He seyde, 'Alas that day that I was born!
Now is my prisoun worse than biforn;
Now is me shape eternally to dwelle
Nat in purgatorie but in helle.
Alas that euere knew I Perotheus!
For elles hadde I dwelled with Theseus
Y-fetered in his prisoun euermo.
Thanne hadde I been in blisse, and nat in wo;
Oonly the sighte of hir whom that I serue,
Though that I neuer hir grace may deserue,
Wolde han suffised right ynough for me.
O deere cosyn Palamon,' quod he,
‘Thyn is the victorie of this aventure!
Ful blisfully in prison maistow dure,—
In prisoun? certes nay, but in Paradys!
Wel hath Fortune y-turned thee the dys,
That hast the sighte of hir and I thabsence.
For possible is, syn thou hast hir presence
And art a knyght a worthy and an able,
That by som cas, syn Fortune is chaungeable,
Thow maist to thy desir som tyme atteyne.
But I that am exiled and bareyne
Of alle grace and in so greet dispeir
That ther nys erthe, water, fir, ne eir,
Ne creature that of hem maked is,
That may me helpe or doon confort in this—
Wel oughte I sterue in wanhope and distresse;
Farwel my lif, my lust and my gladnesse!
‘Allas, why pleynen men so in commune
Of purueiaunce of God, or of Fortune,
That yeueth hem ful ofte in many a gyse
Wel bettre than they kan hem self deuyse?
Som man desireth for to han richesse,
That cause is of his mordre, or greet siknesse;
And som man wolde out of his prisoun fayn,
That in his hous is of his meynee slayn.
Infinite harmes been in this mateere,
We woot nat what thing that we preyen heere. 1260
We farën as he that dronke is as a mous.
A dronke man woot wel he hath an hous,
But he noot which the righte wey is thider,
And to a dronke man the wey is slider;
And certes in this world so faren we:
We seken faste after felicitee,
But we goon wrong ful often trewely.
Thus may we seyen alle, and namely I,
That wende and hadde a greet opinioun
That if I myghte scapen from prisoun,
Thanne hadde I been in Ioye and perfite heele,
Ther now I am exiled fro my wele.
Syn that I may nat seen you, Emelye,
I nam but deed, there nys no remedye.'

Vpon that oother syde Palamon,
Whan that he wiste Arcite was agon,
Swich sorwë he maketh that the grete tour
Resouneth of his youlyng and clamour;
The pure fettres of his shynes grete
Werën of his bittre, salte teeres wete.

'Allas!' quod he, 'Arcita, cosyn myn,
Of al ourë strif God woot the fruyt is thyn;
Thow walkest now in Thebes at thy large,
And of my wo thow yeuest litel charge.
Thou mayst, syn thou hast wysdom and manhede,
Assemblen al the folk of ourë kynrede,
And make a werre so sharp on this citee,
That by som auenture or som trettee
Thow mayst haue hir to lady and to wyf
For whom that I moste nedes lesë my lyf.
For as by wey of possibilitee,
Sith thou art at thy large, of prisoun free,
And art a lord, greet is thyn auauntage,
Moore than is myn that sterue here in a cage.
For I moot wepe and wayle while I lyue
With al the wo that prison may me yiuë,
And eek with peynë that louë me yeuëth also,
That doubleth al my torment and my wo.'
Therwith the fyr of Ialousie vpsterete
Withinne his brest and hente him by the herte
So woodly that he lyk was to biholde
The boxtree, or the asshen, dede and colde.

Thanne seydë he, 'O crewel goddes that gouerne
This world with byndyng of youre word eterne,
And writen in the table of athammaunt
Yourë parlement and youre eterne graunt,
What is mankynde moore vnto you holde
Than is the sheep that rouketh in the folde?
For slayn is man right as another beest,
And dwelleth eek in prison and arreest,
And hath siknesse and greet aduersitee,
And ofte tymes giltelees, pardee.

'What gouernance is in this prescience,
That giltelees tormenteth innocence?
And yet encreseth this al my penaunce,
That man is bounden to his obseruaunce
For Goddes sake to letten of his wille
Ther as a beest may al his lust fulfille;
And whan a beest is deed he hath no peyne,
But man after his deeth moot wepe and pleyne,
Though in this world he haue care and wo—
Withouten doute it may stonden so.
The answere of this I lete to dyuynys,
But well I woot that in this world greet pyne ys.
Alas! I se a serpent or a theef,
That many a trewe man hath doon mescheef,
Goon at his large, and where hym list may turne;
But I moot been in prisoun thurgh Saturne,
And eek thurgh Iuno, Ialous and eek wood,
That hath destroyed wel ny al the blood
Of Thebes, with his waste walles wyde;
And Venus sleeth me on that oother syde
For Ialousie and fere of hym Arcite.'

Now wol I stynte of Palamon a lite
And lete hym in his prisoun stille dwelle,
And of Arcita forth I wol yow telle.

The sommer passeth, and the nyghtes longe
Encresen double wise the peynes stronge
Bothe of the louere and the prisoner.
I noot which hath the wofuller myster;
For shortly for to seyn this Palamoun
Perpetuellly is damnyed to prisoun
In cheynes and in fettres to been deed,
And Arcite is exiled vpon his heed
For eueremo, as out of that contree,
Ne neueremo ne shal his lady see.

Yow louveres axe I now this questioun,
Who hath the worse, Arcite or Palamoun?
That oon may seen his lady day by day,
But in prison he moot dwelle alway;
That oother wher hym list may ride or go,
But seen his ladyshal he neuer mo.
Now demeth as yow liste, ye that kan,
For I wol telle forth as I bigan.

Explicit prima pars.

PART II.

Sequitur pars secunda.

Whan that Arcite to Thebes comen was,
Ful ofte a day he swelte and seyde, ‘Allas!’
For seen his lady shal he neueremo.
And shortly to concluden al his wo,
So muche sorwe hadde neuer creature
That is, or shal, whil that the world may dure.
His slep, his mete, his drynke, is hym biraft,
That lene he weex and drye as is a shaft:
His eyen holwe and grisly to biholde,
His hewe falwe, and pale asshen colde,
And solitarie he was and euere allone,
And waillynge al the nyght makynge his mone:
And if he herde song or instrument
Thanne wolde he wepe, he myghte nat be stent.
So feble eek were his spiritz and so lowe,
And chaunged so that no man koude knowe
His speche nor his voys, though men it herde:

1350. Hn e moot he. 1353. a Co Pe list. 1362. El Pe wexeth. 1364. a falow. 1369. e he for 2d so.
And in his geere for al the world he ferde,  
Nat oonly lik the loueris maladye  
Of Hereos, but rather lyk Manye  
Engendred of humour malencolik  
Biforen in his celle fantastik;  
And shortly turned was al vpsodoun  
Bothe habit and eek disposicioun  
Of hym, this woful louere daun Arcite.  
What sholde I al day of his wo endite?  
Whan he endured hadde a yeer or two  
This cruel torment and this peyne and woo,  
At Thebes, in his contree, as I seyde,  
Vpon a nyght in sleep as he hym leyde,  
Hym thoughte how that the wynged god Mercurie  
Biforen hym stood and bad hym to be murie.  
His slepy yerde in hond he bar vprighte,  
An hat he werede vpon his heris brighte.  
Arrayed was this god, as he took keep,  
As he was whan that Argus took his sleep.  
And seyde hym thus, 'To Atthenes shaltou wende,  
Ther is thee shapen of thy wo an ende.'  
And with that word Arcite wook and sterte.  
'Now trewe, hou soore that me smerte,'  
Quod he, 'to Atthenes right now wol I fare,  
Ne for the drede of deeth shal I nat spare  
To se my lady that I loue and serue;  
In hir presence I recche nat to sterue.'  
And with that word he caughte a greet mirour,  
And saugh that chaunged was al his colour,
And saugh his visage al in another kynde.
And right anon it ran hym in his mynde,
That sith his face was so disfigured
Of maladye the which he hadde endured,
He myghte wel, if that he bar hym lowe,
Lyue in Atthenes eueremore vnknowe,
And seen his lady wel ny day by day.
And right anon he chaunged his array
And cladde hym as a poure laborer,
And al allone, saue oonly a squier
That knew his priuettee and al his cas,
Which was disgised pourely as he was,
To Atthenes is he goon the nexte way.
And to the court he wente vpon a day,
And at the gate he profreth his seruyse
To drugge and drawe what so men wol deuyse.
And shortly of this materë for to seyn,
He fil in office with a chamberleyn
The which that dwellyngë was with Emelye;
For he was wys and koude soone espye
Of euery seruaunt which that serueth here.
Wel koude he hewen wode, and water bere,
For he was yong and myghty for the nones,
And thereto he was long and big of bones
To doon that any wight kan hym deuyse.
A yeer or two he was in this seruyse,
Page of the chambre of Emelyë the brighte,
And Philostrate he seyde that he highte.
But half so wel biloued a man as he
Ne was ther neuere in court of his degree;
He was so gentil of condicioun
That thurghout al the court was his renoun.
They seyden that it were a charitee
That Theseus wolde enhauncen his degree,
And putten hym in worshipful seruyse,
Ther as he myghte his vertu exercise.
And thus withinne a while his name is spronge,
Bothe of his dedes and his goode tonge,
That Theseus hath taken hym so neer,
That of his chambre he made hym a squier,
And yaf him gold to mayntene his degree.
And eek men broghte hym out of his contree
From yeer to yeer, ful pryuely, his rente;
But honestly and slyly he it spente,
That no man wondred how that he it hadde.
And thre yeer in this wise his lif he ladde,
And bar hym so in pees, and eek in werre,
Ther was no man that Theseus hath derre.
And in this blisse lete I now Arcite
And speke I wole of Palamon a lite.

In derknesse and horrible and strong prison
This seuen yeer hath seten Palamon
Forpyned what for wo and for distresse.
Who feeleth double soor and heuynesse
But Palamon, that loue destreyneth so
That wood out of his wit he goth for wo?
And eek ther-to he is a prisoner
Perpetuelly, noght only for a yer.

Who koude ryme in Englyssh proprely
His martirdom? for sothe it am nat I;
Therfore I passe as lightly as I may.

1431. El H₄ of his c. 1436. Gg Co Ther that. 1454. El omits and; Gg II₄ sorwe for soor. 1455. Co drencheb so.
It fel that in the seuenthe yer, in May,
The thridd nyght (as olde bookes seyn,
That al this storie tellen moore pleyn)
Were it by auenture or destynee —
As whan a thyng is shapen it shal be, —
That soone after the mydnyght Palamoun
By helpyng of a freend brak his prisoun,
And fleeth the citee faste as he may go;
For he had yeue his gayler drynke so
Of a claree maad of a certeyn wyn,
With nercotikes and opie of Thebes fyn,
That al that nyght, thogh that men wolde him shake,
The gayler sleep, he myghte nat awake;
And thus he fleeth as faste as euere he may.
The nyght was short and faste by the day,
That nedes cost he moot hymseluen hyde;
And til a groue faste ther bisyde
With dredeful foot thanne stalketh Palamoun.
For, shortly, this was his opiionioun,
That in that groue he wolde hym hyde al day,
And in the nyght thanne wolde he take his way
To Thebes-ward, his freendes for to preye
On Theseus to helpe him to werreye;
And, shortly, outher he wolde lese his lif,
Or wynnen Emelye vnto his wyf.
This is theeffect and his entente pleyn.
Now wol I turne vnto Arcite ageyn,
That litel wiste how ny that was his care,
Til that Fortune had broght him in the snare.
The bisy larke, messager of day,
Salueth in hir song the morwe gray,
And firy Phebus riseth vp so brighte
That al the orient laugheth of the lighte,
And with his e stremes dryeth in the greues
The siluer dropes hangynge on the leues.
And Arcita, that is in the court roial
With Theseus his squier principal,
Is risen and looketh on the merye day.
And for to doon his obseruaunce to May,
Remembrynge on the poynt of his desir,
He on a courser, startlynge as the fir,
Is riden into the feeldes hym to pleye,
Out of the court, were it a myle or tweye.
And to the grous of which that I yow tolde
By auenture his wey he gan to holde,
To maken hym a garland of the greues,
Were it of wodebynde or hawethorn leues ;
And loude he song ayeyn the sonne shene :
‘May, with alle thy floures and thy grene
Welcome be thou, faire, fresshe May,
In hope that I som grene gete may.’
And from his courser with a lusty herte
Into the grous ful hastily he sterte,
And in a path he rometh vp and doun
Ther as by auenture this Palamoun
Was in a bussh, that no man myghte hym se,
For soore afered of his deeth was he.
No-thyng ne knew he that it was Arcite.
God woot he wolde haue trowed it ful lite,
But sooth is seyd, go sithen many yeres,
'That feeld hath eyen and the wode hath eres;'
It is ful fair a man to bere hym euene,
'For al day meeteth men at vnset steuene.'
Ful litel woot Arcite of his felawe
That was so ny to herken of his sawe,
For in the bussh he sitteth now ful stille.

Whan that Arcite hadde romed al his fille,
And songen al the roundel lustily,
Into a studie he fil sodeynly,
As doon thise loueres in hir queynte geres,
Now in the crop, now doun in the breres,
Now up, now doun, as boket in a welle.
Right as the Friday, soothly for to telle —
Now it shyneth, now it reyneth Fast —
Right so kan geery Venus ouercaste
The hertes of hir folk; right as hir day
Is gereful, right so chaungeth she array, —
'Selde is the Friday al the wike ylike.'

Whan that Arcite had songe he gan to sike,
And sette hym doun withouten any moore:
'Allas,' quod he, 'that day that I was bore!
How longe, Iuno, thurgh thy crueltee,
Woltow werreyen Thebes the citee?
Allas, ybroght is to confusioun
The blood roial of Cadme and Amphioun,—
Of Cadmus, which that was the firste man
That Thebes bulte, or first the toun bigan,
And of the citee first was crowned kyng.
Of his lynage am I and his ofspryng,
By verry ligne as of the stok roial;
And now I am so caytyf and so thral,
That he that is my mortal enemy,
I serue hym as his squier pourely.
And yet dooth Iuno me wel moore shame,
For I dar noght biknowe myn owene name;
But ther as I was wont to highte Arcite
Now highte I Philostrate, noght worth a myte.
Allas, thou felle Mars! allas, Iuno!
Thus hath youre ire ourë lynage al fordo
Saue oonly me, and wrecched Palamoun,
That Theseus martireth in prisoun.
And ouer al this, to sleen me outrely
Loue hath his firy dart so brennyngly
Y-stiked thurgh my trewe, careful herte,
That shapen was my deeth erst than my sherte.
Ye sleen me with youre eyen, Emelye!
Ye been the cause wherfore that I dye!
Of al the remënant of myn oother care
Ne sette I nat the moutance of a tare,
So that I koude doon aught to youre plesaunce.'
And with that word he fil doun in a traunce
A longë tyme, and afterward he vp-sterte.

This Palamoun, that thoughte that thurgh his herte
He felte a coold swerd sodeynliche glyde,
For ire he quook, no lenger wolde he byde.
And whan that he had herd Arcites tale,
As he were wood, with face deed and pale
He stirte hym vp out of the buskes thikke,

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1550. Pe Ln of his for his. 1555. e me Iuno; H4 wel moore.
1559. e bou Iuno. 1560. El kynrede for lynage. 1564. Co his faire dart; Pe Ln faire his d.
1573. El after he, etc.; H4 omits he;
Ln he afterwarde. 1575. Hn Pe Ln sodeynly.
And seide, 'Arcite, false traytour wikke,
Now artow hent, that louest my lady so,
For whom that I haue al this peyne and wo.
And art my blood, and to my conseil sworn,
As I ful ofte haue seyd the heer-biforning,
And hast byiaped heere duc Theseus,
And falsely chaunged hast thy name thus!
I wol be deed, or elles thou shalt dye;
Thou shalt nat loue my lady Emelye,
But I wol loue hire oonly and namo.
For I am Palamon, thy mortal foo,
And though that I no wepne haue in this place,
But out of prison am astert by grace,
I drede noght that outher thou shalt dye,
Or thow ne shalt nat louen Emelye.
Chees which thou wolt, for thou shalt nat asterte!'

This Arcite, with ful despitous herte,
Whan he hym knew and had his tale herd,
As fiers as leoun pulled out a swerd,
And seyde thus, 'By God that sit aboue,
Nere it that thou art sik and wood for loue,
And eek that thow no wepne hast in this place,
Thou sholdest neuere out of this groue pace,
That thou ne sholdest dyen of myn hond;
For I defye the seurete and the bond
Which that thou seist that I haue maad to thee.
What, verray fool, thynk wel that loue is fre!
And I wol loue hir mawgree al thy myght.
But for as muche as thou art a worthy knyght
And wilnest to darreyne hire by bataille,  
Haue heer my trouthe, tomorwe I nyl nat faile,  
Withoute wityng of any oother wight  
That heere I wol be founden as a knyght,  
And bryngen harneys right ynough for thee;  
And chees the beste and leef the worste for me:  
And mete and drynke this nyght wol I brynge  
Ynough for thee, and clothes for thy beddynge.  
And if so be that thou my lady wynne  
And sle me in this wode ther I am inne,  
Thou mayest wel hauë thy lady as for me.'

This Palamon answerde, 'I graunte it thee.'

And thus they been departed til amorwe,

Whan ech of hem had leyd his feith to borwe.

O Cupide, out of alle charitee!
O regne that wolt no felawe haue with thee!
Ful sooth is seyd that loue ne lordshipe
Wol noght his thankes haue no felaweshipe.
Wel fynden that Arcite and Palamoun!

Arcite is riden anon into the toun,
And on the morwe, er it were dayes light,
Ful priuely two harneys hath he dight,
Bothë suffisaunt and mete to darreyne

The bataille in the feeld betwix hem tweyne;
And on his hors allone as he was born,
He carieth al the harneys hym biforn.
And in the groue at tyme and place y-set

This Arcite and this Palamon ben met.
To chaungen gan the colour in hir face,
Right as the hunters in the regne of Trace,
That stondeth at the gappe with a spere,
Whan hunted is the leoun or the bere. 1640
And hereth hym come russhyng in the greues
And breketh bothe bowes and the leues,
And thynketh, 'Heere cometh my mortal enemy,
With-oute faile he moot be deed or I;
For outhere I moot slee'n hym at the gappe,
Or he moot slee'n me, if that me myshappe.'
So ferden they in chaungyng of hir hewe,
As fer as euerich of hem outh'er knewe.

Ther nas no 'Good day' ne no saluyng,
But streight withouten word or rehersyng 1650
Euerich of hem heelp for to armen outh'er
As frendly as he were his owene brother.
And after that with sharpe speres stronge
They foynen ech at outh'er wonder longe.
Thou myghtest wene that this Palamoun
In his fightyng were a wood leoun,
And as a crueel tigre was Arcite:
As wilde bores gonne they to Smyte,
That frothen whit as foam for ire wood,—
Vp to the ancle foghtë they in hir blood. 1660

And in this wise I lete hem fightyng dwelle,
And forth I wole of Theseus yow telle.

The Destinee, ministre general,
That executeth in the world outh' al
The purueiaunce that God hath seyn biforn, 1665
So strong it is that, though the world had sworn
The contrarie of a thyng by ye or nay,
Yet somtyme it shall fallen on a day
That falleth nat eft withinne a thousand yeer.
For certeinlyoure appetites heer,
Be it of werre or pees or hate or loue,—
Al is this reuled by the sighte aboue.

This mene I now by myghty Theseus,
That for to hunten is so desirus,
And namely at the grete hert in May,
That in his bed ther daweth hym no day
That he nys clad, and redy for to ryde
With hunte and horne, and houndes hym bisyde.
For in his huntyng hath he swich delit,
That it is al his ioye and appetit
To been hymself the grete hertes bane,
For after Mars he serueth now Dyane.

Cleer was the day, as I haue toold er this,
And Theseus, with alle ioye and blis,
With his Ypolita, the faire queene,
And Emelye, clothed al in grene,
On huntyng be they riden roially.
And to the groue, that stood ful faste by,
In which ther was an hert, as men hym tolde,
Duc Theseus the streighte way hath holde.
And to the launde he rideth hym ful right,
For thider was the hert wont to haue his flight,
And ouer a brook, and so forth on his weye.
This duc wol han a cours at hym or tweye
With houndes swiche as that hym list comaunde.

1666. H₄ e bei for though. 1680. Ln is hope ioye for his i.
1690. Gg ryte way. 1692. a omits to. 1693. El H₄ in for on.
1695. El Gg Ln H₄ omit that; Gg H₄ which as.
And whan this duc was come vnto the launde
Vnder the sonne he looketh, and anon
He was war of Arcite and Palamon,
That foughten breme, as it were bores two.
The brighte swerdes wenten to and fro
So hidously, that with the leeste strook
It semed as it wolde felle an ook;
But what they were no thyng he ne woot.
This duc his courser with his spores smoot
And at a stert he was bitwix hem two,
And pulled out a swerd and cride, 'Hoo!
Namoore, vp peyne of lesyng of youre heed!
By myghty Mars, he shal anon be deed
That smyteth any strook that I may seen.
But telleth me what myster men ye been,
That been so hardy for to fighten heere
Withouten Iuge, or oother officere,
As it were in a lystes roially!'

This Palamon answerde hastily
And seyde, 'Sire, what nedeth wordes mo?
We haue the deeth disserued, bothe two.
Two woful wrecches been we, two caytyues
That been encombred ofoure owene lyues,
And as thou art a rightful lord and Iuge,
Ne yif vs neither mercy ne refuge,
But sle me first, for seinte Charitee,
But sle my felawe eek as wel as me;
Or sle hym first, for though thou knowest it lite,
This is thy mortal foo, this is Arcite,
That fro thy lond is banysshed on his heed, 1725
For which he hath deserued to be deed.
For this is he that cam vnto thy gate
And seyde that he highte Philostrate.
Thus hath he iaped thee ful many a yer,
And thou hast maked hym thy chief squier;
And this is he that loueth Emelye;
For sith the day is come that I shal dye,
I make pleynly my confessioun
That I am thilke woful Palamoun,
That hath thy prisoun broken wikkedly.
I am thy mortal foo, and it am I
That loueth so hoote Emelye the brighte
That I wol dye present in hir sighte.
Therfore I axe deeth and my Iuwise;
But sle my felawe in the same wise,
For bothe han we deserued to be slayn.’

This worthy duc answerde anon agayn,
And seyde, ‘This is a short conclusioun:
Youre owene mouth by your confessioun
Hath dampned yow, and I wol it recorde,
It nedeth noght to pyne yow with the corde;
Ye shal be deed, by myghty Mars the rede!’

The queene anon for verray wommanhede
Gan for to wepe, and so dide Emelye,
And alle the ladyes in the compaignye.
Greet pitee was it, as it thoughte hem alle,
That euere swich a chaunce sholde falle;
For gentil men they were of greet estaat,
And no thyng but for loue was this debaat.
And saugh hir blody woundes, wyde and soore,

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1726. Gg seruyd; H4 I-serued.
1732. e hat day.
1741. Pe
1755. H4 we haue.
And alle crieden bothe lasse and moore,  
'Haue mercy, Lord, vpon vs wommen alle!'  
And on hir bare knees adoun they falle,  
And wolde haue kist his feet ther as he stood.
Til at the laste aslaked was his mood,  
For pitee renneth soone in gentil herte,  
And though he first for ire quook and sterte,  
He hath considered shortly in a clause  
The trespas of hem bothe, and eek the cause.
And although that his ire hir gilt accused,  
Yet in his resoun he hem bothe excused;  
As thus: he thoughe wel that euery man  
Wol helpe hymself in loue, if that he kan,  
And eek deliuere hymself out of prisoun.
And eek his herte hadde compassioun  
Of wommen, for they wepen euere in oon;  
And in his gentil herte he thoughte anon,  
And softe vnto hym-self he sayde, 'Fy
Vpon a lord that wol haue no mercy,  
But been a leoun, bothe in word and dede,  
To hem that been in repentaunce and drede,  
As wel as to a proud despitous man  
That wol maynteyne that he first bigan.
That lord hath litel of discrecioun,  
That in swich cas kan no diuisioun,  
But weyeth pride and humblesse after oon.'  
And shortly, whan his ire is thus agoon,  
He gan to looken vp with eyen lighte,  
And spak thise same wordes al on highte:
  'The God of loue, a benedicite!'
How myghty and how greet a lord is he!
Ayeyns his myght ther gayneth none obstacles,
He may be cleped a god for his myracles;
For he kan maken at his owene gyse
Of euerich herte as that hym list diuyse.

Lo heere this Arcite and this Palamoun,
That quitly weren out of my prisoun
And myghte nauë luyëd in Thebes roially!
And witen I am hir mortal enemy
And that hir deth lith in my myght also;
And yet hath louë, maugree hir eyen two,
Broght hem hyder bothe for to dye.

Now looketh, is nat that an heigh folye?.
"Who may been a fole, but if he louë?"
Bihoold, for Goddess sake that sit aboue,
Se how they blede! Be they noght wel arrayed?
Thus hath hir lord, the god of louë, ypayed
Hir wages and hir fees for hir seruyse;
And yet they wenen for to been ful wyse
That seruen louë, for aught that may bifalle.

But this is yet the beste game of alle,
That she for whom they han this Iolitee,
Kan hem ther-fore as muche thank as me.
She woot namoore of al this hoote fare,
By God, than woot a cokkow or an hare.

"But all moot ben assayed, hoot and coold,
A man moot ben a fool, or young or oold," —
I woot it by myself ful yore agon;
For in my tyme a servuant was I oon.
And threfore, syn I knowe of loues peyne,
And woot how soore it kan a man distreyne,
As he that hath ben caught ofte in his laas
I yow foryeue al hooly this trespaas,
At requeste of the queene, that kneleth heere,
And eek of Emelye, my suster deere.
And ye shul bothe anon vnto me swere,
That neuer mo ye shal my contree dere,
Ne make werre vpon me nyght ne day,
But been my freendes in al that ye may.
I yow foryeue this trespas everye deel.'
And they him sworen his axyng, faire and weel,
And hym of lordshippe and of mercy preyde;
And he hem graunteth grace, and thus he seyde:
‘To speke of roial lynage and richesse,
Though that she were a queene or a princesse,
Ech of you bothe is worthy, doutelees,
To wedden whan tyme is. But nathethees
I speke as for my suster Emelye,
For whom ye haue this strif and Ialousye,
Ye woot your self she may nat wedden two
At ones, though ye fighten eueremo.
That oon of you, al be hym looth or lief,
He moot go pipen in an yuy leef.
This is to seyn, she may nat now han bothe,
Al be ye neuer so Ialous ne so wrothe.
And for-thy, I yow putte in this degree,
That ech of yow shal haue his destynee
As hym is shape; and herkneth in what wyse,
Lo heere your ende of that I shal deuyse.

‘My wyl is this, for plat conclusioun
Withouten any reppllicacioun—
If that you liketh, take it for the beste:
That euërich of you shal goon where hym leste
Frely, withouten raunson or daunger;
And this day fifty wykes, fer ne ner,
Euërich of you shal brynge an hundred knyghtes
Armed for lystes vp at alle rightes,
Al redy to darreyne hire by bataille.
And this bihote I yow with-outen faille
Vpon my trouthe; and as I am a knyght,
That wheither of yow bothe that hath myght,
This is to seyn, that wheither, he or thow,
May with his hundred as I spak of now
Sleen his contrarie, or out of lystes dryue,
Thanne shal I yeue Emelya to wyue
To whom that Fortune yeuëth so fair a grace.
The lystes shal I maken in this place,
And God so wisly on my soule rewe
As I shal euene Iuge been and trewe.
Ye shul noon oother ende with me maken
That oon of yow ne shal be deed or taken.
And if yow thynketh this is weel ysayd,
Seyeth youre ayus and holdeth you apayd.
This is youre ende and youre conclusioun.’

Who looketh lightly now but Palamoun?
Who spryngeth vp for Ioye but Arcite?
Who kouthe telle, or who kouthe it endite,
The Ioye that is made in the place

1852. e omits at. 1854. Co Ln biheete. 1860. Co Ln That, H₄ Him for Thanne. 1866. Gg Co Pe H₄ omit ne. 1872. El Gg H₄ omit it. 1873. Gg that is now schewid in the place.
Whan Theseus hath doon so fair a grace?
But doun on knees wente euery maner wight
And thonked hym with al hir herte and myght;
And namely the Thebans often sithe.
And thus with good hope and with herte blithe
They take hir leue, and homward gonnë they ride
To Thebes with hisë olde walles wyde.

Explicit secunda pars.

PART III

Sequitur pars tertia.

I trowe men woldë deme it necligence
If I foryetë to tellen the dispence
Of Theseus, that gooth so bisily
To maken vp the lystes roially,
That swich a noble theatre as it was
I dar wel seyen in this world ther nas.
The circuit a myle was aboute,
Walled of stoon and dyched al withoute.
Round was the shap in manere of compaas
Ful of degrees the heighte of sixty pas,
That whan a man was set on o degree
He letted nat his felawe for to see.

Estward ther stood a gate of marbul whit,
Westward right swich another in the opposit.
And shortly to concluden, swich a place
Was noon in erthe as in so litel space;
For in the lond ther nas no crafty man

1876. a thonken. 1880. All but El omit hise. (Perhaps Thebesward in original.) 1882. Ln foryte. 1886. Mss. seyn (Ln H₄ saye, say); H₄ bat in. 1892. El lette Gg letthyth; Ln let it. 1894. Co H₄ omit the. 1896. Gg of, H₄ in for as in; Hn Co Ln so lite a sp. 1897. a was for nas.
That geometrie or ars-metrike kan,
Ne portrejour, ne keruere of ymages,
That Theseus ne yaf hym mete and wages
The theatre for to maken and deuyse.
And for to doon his ryte and sacrificise,
He estward hath, vpon the gate aboue,
In worship of Venus, goddesse of loue,
Doon make an auter and an oratorie;
And on the westward, in mynde and in memorie
Of Mars, he maked hath right swich another,
That coste largely of gold a fother.
And northward, in a touret on the wal,
Of alabastre whit and reed coral
An oratorie riche for to see
In worship of Dyane of chastitee
Hath Theseus doon wroght in noble wyse.
But yit hadde I foryeten to deuyse
The noble keruyng and the portreitures,
The shap, the contenaunce, and the figures
That weren in thise oratories thre.
First, in the temple of Venus maystow se
Wroght on the wal, ful pitous to biholde,
The broken slepes and the sikes colde,
The sacred teeris and the waymentynge,
The firy strokes, of the desirynge
That loues seruauntz in this lyf enduren;
The othes that her covenantz assuren;

1898. a Gg Ln ars metrik (cp. D 2222). 1899. El Gg portreitour.
1900. a Ln omit hym; Gg hym 3af for ne y. hym; Co ne gain him; Pe ne gaue him; H4 ne 3af hem. 1901. Pe Ln omit for. 1905. Hn maad. 1906. All but H4 And on (Co of, Ln in) the westward (Pe w. side) in memorie, H4 And w. in the mynde and in m. 1908. Gg of gold largely. 1909. Gg of for on. 1915. Co Ln peyntyng for keru.; Pe kervingges. 1919. H4 Co Ln in for on. 1921. Gg secret terys. 1922. El H4 and the d.
Plesaunce and Hope, Desir, Foolhardynesse, 1925
Beautee and Youthe, Bauderie, Richesse,
Charmes and Force, Lesynges, Flaterye,
Despense, Bisynesse, and Ialousye
That wered of yelewe gooldes a gerlond
And a cokkow sittynge on hir hond;
Festes instrumentz, caroles, daunces,
Lust and array, and alle the circumstaunces
Of loue whiche that I rekened and rekne shal,
By ordre weren peynted on the wal,
And mo than I kan make of mencioum.
For soothly al the mount of Citheroun,
Ther Venus hath hir principal dwellynge,
Was shewed on the wal in portreyynge,
With al the gardyn and the lustynesse.
Nat was foryeten the porter Ydelenesse,
Ne Narcisus the faire of yore agon,
Ne yet the folye of kyng Salamon,
Ne yet the grete strengthe of Ercules,
Thenchauntementz of Medea and Circes,
Ne of Turnus, with the hardy fiers corage,
The riche Cresus, kaytyf in seruage.
Thus may ye seen that Wysdom ne Richesse,
Beautee ne Sleighte, Strengthe ne Hardynesse,
Ne may with Venus holde champartie,
For as hir list the world than may she gye.
Lo, alle thise folk so caught were in hir las
'Til they for wo ful ofte seyde, 'Allas!'
Suffiseth heere ensamples oon or two,

1927. H₄ sorcery for force; Gg lesynge; Gg Pe H₄ les. and fl.
1933. H₄ Pe omit that; Co Ln omit I; El rekned haue, Gg reken for
rekened. 1942. El Gg And for Ne. 1943. El Gg And eek
for Ne yet. 1948. a Pe omit 2d ne; Ln B. ne strengebe ne sleiht
ne h. 1949. Hn maken ch.
And though I koude rekene a thousand mo.

The statue of Venus glorious for to se 1955
Was naked, fletynge in the large see,
And fro the nauele doun al couered was
With waves grene and brighte as any glas.
A citole in hir right hand hadde she,
And on hir heed, ful semely for to se, 1960
A rose gerland, fressh and wel smellynge.
Aboue hir heed hir dowues flikerynge;
Biforn hir stood hir sone Cupido,
Vpon his shuldres wynges hadde he two,
And blind he was, as it is often seene;
A bowe he bar and arwes brighte and kene.

Why sholde I noght as wel eek telle yow al
The portreitur that was vpon the wal
Withinne the temple of myghty Mars the rede?
Al peynted was the wal in lengthe and brede 1970
Lyk to the estres of the grisly place
That highte the grete temple of Mars in Trace,
In thilke colde frosty regioun
Ther as Mars hath his souereyn mansioun.

First on the wal was peynted a forest, 1975
In which ther dwelleth neither man nor best,
With knotty, knarry, bareyné trees olde
Of stubbes sharpe and hidouse to biholde;
In which ther ran a rumble in a swough
As though a storm sholde bresten euery bough. 1980
And dounward from an hille, vnder a bente,
Ther stood the temple of Mars armypotente

Wroght all of burned steel, of which the entree
Was long and streit, and gastly for to see.
And ther out came a rage, and such a veze
That it made al the gate for to rese.
The northen lyght in at the dores shoon,
For wyndowe on the wal ne was ther noon
Thurgh which men myghten any light discerne;
The dore was al of adamant eterne,
Y-clenched ouerthwart and endelong
With iren tough; and for to make it strong,
Euery pyler, the temple to sustene,
Was tonne greet of iren bright and shene.

Ther saugh I first the derke ymaginyng
Of Felonye, and al the compassyng;
The cruel Irey, reed as any gleede,
The pykepurs, and eke the pale Drede,
The smyler with the knyfe vnder the cloke,
The shepne brennyng with the blake smoke,
The tresoun of the mordrynge in the bedde,
The Open Werre with woundes al bbledde,
Contek with blody knyf and sharp manace.
Al ful of chirkyng was that sory place.

The sleer of hymself yet saugh I ther,
His herte blood hath bathed al his heer;
The nayl ydryuen in the shode anyght,
The colde Deeth with mouth gapynyng vpright.
Amyddes of the temple sat Meschaunce,
With desconfort and sory countenaunce.

Yet saugh I Woodnesse laughynge in his rage,
Armed Compleint, Out-Hees, and fiers Outrage;
The careyne in the busk with throte ycorue;
A thousand slayn and nat of qualm ystorue;
The tiraunt with the pray by force yraft,
The toun destroyed, ther was no thyng laft.

Yet saugh I brent the shippes hoppesteres,
The hunte strangled with the wilde beres,
The sowe fretên the child right in the cradel,
The cook yscalded for al his longe ladel,—
Noght was foryeten: by the infortune of Marte
The cartere ouerryden with his carte,
Vnder the wheel ful lowe he lay adoun.
Ther were also of Martês diuisioun,
The barbour and the bocher, and the smyth
That forgeth sharpe swerdes on his styth.
And al aboue, depeynted in a tour,
Saugh I Conquest sittynge in greet honour
With the sharpe swerd ouer his heed
Hangynge by a soutil twynes threed.

Depeynted was the slaughtre of Iulius,
Of grete Nero, and of Antonius;
Al be that thilke tyme they were vnborn,
Yet was hir deth depeynted ther-bifœr
By manasynge of Mars, right by figure;
So it was shewed in that portreiture,
As is depeynted in the sterres aboue
Who shal be slayn or elles deed for loue;

Suffiseth oon ensample in stories olde,
I may nat rekene hem alle though I wolde. 2040

The statue of Mars upon a carte stood
Armed, and looked grym as he were wood;
And ouer his heed ther shynen two figures
Of sterres that been cleped in scriptures
That oon Puella, that oother Rubeus.
This god of armes was arrayed thus:
A wolf ther stood biforn hym at his feet
With eyen rede, and of a man he eet.
With soutil pencil was depeynted this storie
In redoutynge of Mars and of his glorie.

Now to the temple of Dyane the chaste,
As shortly as I kan I wol me haste,
To telle yow al the descripsioun.
Depeynted been the walles vp and doun
Of huntyng and of shamefast chastitee.

Ther saugh I how woful Calistopee,
Whan that Diane agreued was with here,
Was turned from a womman til a bere,
And after was she maad the loode sterre;
Thus was it peynted, I kan sey yow no ferre.

Hir sone is eek a sterre, as men may see.
Ther saugh I Dane, y-turned til a tree,—
I mene nat the goddesse Diane,
But Penneus doughter which that highte Dane.
Ther saugh I Attheon an hert y-maked

For vengeaunce that he saugh Diane al naked;
I saugh how that his houndes haue hym caught

2040. H₄ omits, leaving space for it; Gg omits alle. 2044. Co
Lm closed for cleped. 2054. Pe was for ben; Gg Pe walle.
70-6. Lm Caliste. 2058. El H₄ Pe Ln to for til. 2060. ¥ she
for it; Gg That shynyth in the hevyn from yow so ferre in later
hand. 2062. H₄ ¥ turned; Hn Pe to a tr.
And freeten hym, for that they knewe hym naught.

Yet peynted was a litel forther moor
How Atthalanté hunted the wilde boor,
And Meleagree, and many another mo,
For which Dyane wroghte hym care and wo.
Ther saugh I many another wonder storie,
The whiche me list nat drawen to memorie.

This goddesse on an hert ful hye seet,
With smale houndes al aboute hir feet,
And vndernethe hir feet she hadde a moone,
Wexynge it was, and sholde wanye soone.
In gaude grene hir statue clothed was,
With bowe in honde and arwes in a cas;
Hir eyen caste she ful low adoun
Ther Pluto hath his derke regioun.
A womman trauallynge was hir biforn;
But for hir child so longe was vnborn,
Ful pitously Lucyna gan she calle,
And seyde, 'Help, for thou mayst best of alle.'
Wel koude he peynten lifly that it wroghte,
With many a floryn he the hewes boghte.

Now been thise lystes maad, and Theseus,
That at his grete cost arrayed thus
The temples and the theatre euery deel,
Whan it was doon hym lyked wonder weel;
But stynte I wole of Theseus a lite,
And speke of Palamon and of Arcite.

The day approcheth of hir retournynge,
That euërich sholde an hundred knyghtes brynge,
The bataille to darreyne, as I yow tolde.
And til Atthenes, hir couenantz for to holde,
Hath euerych of hem broght an hundred knyghtes
Wel armed for the werre at alle rightes.

And sikerly ther trowed many a man
That neuer sithen that the world began,
As for to speke of knyghthood, of hir hond,
As fer as God hath maked see or lond
Nas, of so fewe, so noble a compaignye.

For euery wight that loued chiualrye
And wolde his thankes han a passant name,
Hath preyd that he myghte been of that game.

And wel was hym that ther-to chosen was;
For if ther fille tommorwe swich a caas,
Ye knowen wel that euery lusty knyght
That loueth paramours and hath his myght,
Were it in Engelond or elles-where,
They wolde hir thankes wilnen to be there,
To fighte for a lady — benedicitee,
It were a lusty sighte for to see!

And right so ferden they with Palamon,
With hym ther wenten knyghtes many oon.
Som wol ben armed in an haubergeoun,
And in a brestplate and in a light gypoun;
And som wol haue a paire plates large;
And som wol haue a Pruce sheeld or a targe;
Som wol ben armed on his legges weel,
And haue an ax, and som a mace of steel—
Ther is no newe gyse that it nas old.
Armed were they, as I haue yow told,  
Euerych after his opinion.

Ther maistow seen comynge with Palamon  
Lygurge hymself, the grete kyng of Trace.  
Blak was his berd, and manly was his face;  
The cercles of his eie eyen in his heed,  
They gloweden bitwyxen yelow and reed,  
And lik a grifphon looked he aboute  
With kempe heeris on his browes stoute;  
His lymes grete, his brawnes harde and stronge,  
His shuldres brode, his armes rounde and longe;  
And, as the gyse was in his contree,  
Ful hye vpon a chaar of gold stood he,  
With foure white boles in the trays.

In stede of cote-armure ouer his harnays,  
With nayles yelwe and brighte as any gold  
He hadde a beres skyn, col-blak, for-old.  
His longe heer was kembd bihynde his bak;  
As any rauenes fethere it shoon for-blak;  
A wretche of golde, arm-greet, of huge wighte,  
Vpon his heed, set ful of stones brighte,  
Of fyne rubyes and of dyamauntz.  
Aboute his chaar ther wenten white alauntz  
Twenty and mo, as grete as any steer,  
To hunten at the leoun or the deer,  
And folwed hym with mosel faste y-bounde,  
Colered of gold and tourettes fyled rounde.  
An hundred lordes hadde he in his route,  
Armed ful wel, with hertes stierne and stoute.

2135. Gg grete and s; Pe omits harde and.  2138. he in later hand in El.  2041. El yelewe; e yelow.  2145. Hn omits arm.  2146. Hn and for set.  2150. El repeats or.  2152. e colers.
With Arcita, in stories as men fynde,
The grete Emetreus, the kyng of Inde,
Vpon a steede bay trapped in steel,
Couered in clooth of gold, dyapred weel,
Cam ridynge lyk the god of armes, Mars.
His cote-armure was of clooth of Tars
Couched with perles, white and rounde and grete;
His sadel was of brend gold newe y-bete;
A mantelet vpon his shulder hangynge,
Bret-ful of rubyes rede as fyr sparklynge;
His crispe heer, lyk rynges was y-ronne,
And that was yelow and glyterèd as the sonne.
His nose was heigh, his eyen bright citryn,
His lippes rounde, his colour was sangwyn;
A fewe frakenes in his face y-spreynd,
Bitwixen yelow and somdel blak y-meynd;
And as a leoun he his lookyng caste.
Of fyue and twenty yeer his age I caste,
His berd was wel bigonne for to sprynge;
His voys was as a trompe thonderynge;
Vpon his heed he wered of laurer grene,
A gerland, fressh and lusty for to sene.
Vpon his hand he bar for his deduyt
An egle tame, as any lilye whyt.
An hundred lordes hadde he with hym there,
Al armed saue hir heddes in al hir gere,
Ful richely in alle maner thynge.
For trusteth wel that dukes, erles, kynges,
Were gaderèd in this noble compaignye
For loue, and for encrees of chiualrye.
Aboute this kyng ther ran on euery part
Ful many a tame leoun and leopart.
And in this wise these lorde al and some
Been on the Sunday to the citee come
Aboute pryme and in the toun alight.

This Theseus, this duc, this worthy knyght,
Whan he had broght hem into his citee
And inned hem, euerych at his degree,
He festeth hem, and dooth so greet labour
To esen hem and doon hem al honour,
That yet men wenen that no mannes wit
Of noon estaat ne koude amenden it.

The mynstralcye, the seruice at the feeste,
The grete yiftes to the meeste and leeste,
The riche array of Theseus paleys,
Ne who sat first ne last vpon the deys,
What ladyes fairest been or best daunsynge,
Or which of hem kan dauncen best or synge,
Ne who moost felyngly speketh of loue;
What haukes sitten on the perche aboue,
What houndes liggen in the floor adoun,—
Of al this make I now no mencioun,
But al theffect, that thynketh me the beste.
Now cometh the point, and herkneth if yow lest.

The Sunday nyght er day bigan to sprynge,
Whan Palamon the larke herde synge,
(Al though it nere nat day by houre two,
Yet song the larke, and Palamon also)
With hooly herte and with an heigh corage

He roos to wenden on his pilgrymage
Vnto the blisful Citherea benigne,—
I mene Venus honourable and digne.
And in hir houre he walketh forth a paas
Vnto the lystes, ther hir temple was;
And doun he kneleth and with humble cheere
And herte soor, and seyde as ye shal heere.

‘Fairest of faire, o lady myn, Venus,
Doughter to Ioue, and spouse of Vulcanus,
Thow glader of the mount of Citheron,
For thilke loue thow haddest to Adoon,
Haue pitee of my bittre teeris smerte,
And taak myn humble preyere at thyn herte.

Allas! I ne haue no langage to telle
Theeffectes ne the tormentz of myn helle;
Myn herte may myne harmes nat biwreye;
I am so confus that I kan noght seye.
But mercy, lady bright, that knowest weele
My thought and seest what harmes that I feele,
Considere al this and rewe vpon my soore
As wisly as I shal for euermoore
Emforth my myght thy trewe servuant be,
And holden werre alwey with chastitee;
That make I myn avow, so ye me helpe.
I kepe noght of armes for to yelpe,
Ne I ne axe nat tomarwe to hauë victorie,
Ne renoun in this cas, ne veyne glorie
Of pris of armes blowen vp and doun;
But I wolde hauë fully possesioun

2215. Gg Pe H4 Cythera.  2219. El with ful for and with.
2222. Hn H4 of Ioue; Hn e H4 to Vul.  2228. e torment.
2239. H4 Ne nat I aske to morn, etc.  2241. H4 blowyng.
Of Emelye, and dye in thy seruyse.
Fynd thow the manere how, and in what wyse;
I recche nat but it may bettre be
To hauë victorie of hem or they of me,
So that I haue my lady in myne armes.
For though so be that Mars is god of armes,
Youre vertu is so greet in heuene aboue
That if yow list I shal wel haue my loue.
Thy temple wol I worship eueremo,
And on thyn auter, wher I ride or go,
I wol doon sacrifice and fires beete.
And if ye wol nat so, my lady sweete,
Thanne preye I thee, tomorwe with a spere
That Arcita me thurgh the herte bere ;
Thanne rekke I noght, when I hauë lost my lyf,
Though that Arcita wynne hir to his wyf.
This is theeffect and ende of my preyere :
Yif me my louë, thow blisful lady deere.'

Whan the orison was doon of Palamon,
His sacrifice he dide, and that anon,
Ful pitously with alle circumstaunces,
Al telle I noght as now his obseruaunces ;
But atte laste the statue of Venus shook
And made a signe, wher-by that he took
That his preyere accepted was that day.
For thogh the signe shewed a delay,
Yet wiste he wel that graunted was his Boone ;
And with glad herte he wente hym hoom ful soone.

The thridde houre in-equal that Palamon
Bigan to Venus temple for to gon,
Vp roos the sonne and vp roos Emelye,
And to the temple of Dyane gan hye.
Hir maydens that she thider with hir ladde
Ful redily with hem the fyr they hadde,
Thencens, the clothes, and the remenant al
That to the sacrifice longen shal;
The horns fulle of meeth, as was the gyse,
Ther lakked noght to doon hir sacrifice.

Smokynge the temple, ful of clothes faire,
This Emelye, with herte debonaire,
Hir body wessh with water of a well.
But hou she dide hir ryte I dar nat telle,
But it be any thing in general;
And yet it were a game to heeren al.
To hym that meneth wel it were no charge,
But it is good a man been at his large.

Hir brighte heer was kempd vntressed al,
A coroune of a grene ook cereal
Vpon hir heed was set, ful faire and meete.
Two fyres on the auter gan she beete,
And dide hir thynges, as men may biholde
In Stace of Thebes, and thise bookes olde.
Whan kyndled was the fyr, with pitous cheere
Vnto Dyanę she spak as ye may heere:—
‘O chaste goddesse of the wodes grene,
To whom bothę heuene and erthe and see is sene,
Queene of the regne of Pluto derk and lowe,
Godesse of maydens that myn herte hast knowe
Ful many a yeer and woost what I desire,
As keep me fro thy vengeaunce and thyn ire,
That Attheon aboughte cruelly.
Chaste goddesse, wel wostow that I
Desire to ben a mayden al my lyf,
Ne neuerē wol I be no louē, ne wyf.
I am, thow woost, yet of thy compaignye,
A mayde, and louē huntynge and venerye,
And for to walken in the wodes wilde,
And noght to ben a wyf and be with childe ;
Noght wol I knowe compaignye of man.
Now help me, lady, sith ye may and kan
For tho thre formes that thou hast in thee.
And Palamon, that hath swich louē to me,
And eek Arcite, that loueth me so soore,
(This grace I preye thee withoute moore)
As sende louë and pees bitwixe hem two ;
And fro me turne awey hir hertes so
That al hir hoote loue and hir desir,
And al hir bisy torment and hir fir,
Be queynt, or turned in another place.
And if so be thou wolt noght do me grace,
Or if my destynee be shapen so
That I shal nedes haue oon of hem two,
As sendē me hym that moost desireth me.
Bihoold, goddesse of clene chastitee,
The bittre teeris that on my chekes falle.
Syn thou art mayde, and kepere of vs alle,
My maydenhedē thou kepe and wel conserue
And whil I lyue a mayde I wol thee serue.'

The fires brenne vp on the auter cleere
Whil Emelye was thus in hir preyere.
But sodeynly she saugh a sighte queynte,
For right anon oon of the fyres queynte
And quyked agayn, and after that anon
That oother fyr was queynt and al agon.
And as it queynte it made a whistelynge,
As doon thisë wete brondes in hir brennynge;
And at the brondes ende outran anon
As it were blody dropes many oon.
For which so soore agast was Emelye
That she was wel ny mad, and gan to crye;
For she ne wiste what it signyfied,
But oonly for the feere thus hath she cried,
And weep that it was pitee for to heere.

And ther-with-al Dyane gan appeere,
With bowe in honde, right as an hunteresse,
And seyde, ‘Doghter, stynt thyyn heuynesse.
Among the goddes hye it is affermed,
And by eterne word writen and confermed,
Thou shalt ben wedded vnto oon of tho
That han for thee so muchel care and wo;
But vnto which of hem I may nat telle.
Farwel, for I ne may no lenger dwelle.
The fires which that on myn auter brenne
Shul thee declaren, er that thou go henne,
Thyn aventure of loue as in this cas.’
And with that word the arwes in the caas
Of the goddesse clatîrenaste and rynge,
And forth she wente and made a vanysshynge.  
For which this Emelye astoned was,
And seyde, 'What amounteth this, allass?
I putte me in thy proteccioun,
Dyane, and in thy disposicioun.'
And hoom she goth anon the nexte weye.
This is the effect, ther nys namoore to seye.

The nexte houre of Mars folwynge this,
Arcite vnto the temple walked is
Of fierse Mars, to doon his sacrific
With alle the rytes of his payen wyse.
With pitous herte and heigh deuocioun
Right thus to Mars he seyde his orisoun:
'O stronge god, that in the regnes colde
Of Trace honoured art and lord y-holde,
And hast in euery regne and euery lond
Of armes al the brydel in thyn hond,
And hem fortunest as thee lyst deuyse,
Accepte of me my pitous sacrific.
If so be that my youthe may deserue,
And that my myght be worthy for to serue
Thy godhede, that I may been oon of thyne,
Thanne preye I thee to rewe vpon my pyne.
For thilke peyne, and thilke hoote fir
In which thou whilom brendest for desir,
Whan that thou vsedest the beautee
Whan that thou vsedest the beautee
2385
Of faire, yonge, fresshe Venus free
And haddest hir in armes at thy wille
(Al-though thee ones on a tyme mysfille,
Whan Vulcanus hadde caught thee in his las,

2366. El Cm Pe Ln is for nys. 2380. Co Ln I for my.
2383. Pe H₄ that hote f. 2384. Pe hou br. wh.
And foonde thee liggyngë by his wyf, allas! —
For thilke sorwe that was in thyn herte,
Haue routhe as wel vpon my peynes smerte.
I am yong and vnkonnynge, as thow woost,
And as I trowe with loue offended moost
That euere was any lyues creature;
For she that dooth me al this wo endure
Ne reccheth neuer wher I synke or fleete.
And wel I woot, er she me mercy heete,
I moot with strengthe wynne hir in the place;
And wel I woot withouten helpe or grace
Of thee, ne may my strengthe noght auaille.
Thanne help, me, lord, tomorwe in my bataille,
For thilke fyr that whilom brente thee,
As well as thilke fyr now brenneth me,
And do that I tomorwe haue victorie.
Myn be the travaaille, and thyn be the glorie!
Thy souereyn temple wol I moost honouren
Of any place, and alwey moost labouren
In thy plesaunce, and in thy craftes stronge;
And in thy temple I wol my baner honge
And alle the armes of my compaignye,
And euer mo, vnto that day I dye,
Eterne fir I wol bифore thee fynde.
And eek to this auow I wol me bynde:
My beerd, myn heer, that hongeth long adoun,
That neuere yet ne felte offensioun
Of rasour nor of shere, I wol thee yeue,
And ben thy trewe servant whil I lyue.
Now, lord, hauë routhe vpon my sorwes soore,
Yif me the victorie, I aske thee namoore!'

The preyerë stynt of Arcita the stronge,
The rynges on the temple dore that honge,
And eek the dores, clatereden ful faste,
Of which Arcita som-what hym agaste.
The fyres brende vp on the auter brighte,
That it gan al the temple for to lighte;
A sweete smel anon the ground vp yaf,
And Arcita anon his hond vp haf,
And moore encens into the fyr he caste,
With othere rytes mo. And atte laste
The statue of Mars bigan his hauberk,rynge;
And with that soun he herde a murmurynge
Ful lowe and dym, and seyde thus: 'Victorie!'
For which he yaf to Mars honour and glorie.
And thus with ioye and hope wel to fare
Arcite anon vnto his inne is fare,
As fayn as fowel is of the brighte sonne.
And right anon swich strif ther is bigonne
For thilke grauntyng in the heuene aboue,
Bitwixe Venus, the goddesse of loue,
And Mars, the stierne god armypotente,
That Iuppiter was bisy it to stente;
Til that the pale Saturnus the colde,
That knew so manye of auentures olde,
Foond in his olde experience an art
That he ful soone hath plesed euery part.
As sooth is seyd, elde hath greet auantage;
In elde is bothe wysdom and vsage;
‘Men may the olde at-renne and noght at-rede.’
Saturne anon to stynten strif and drede,
Al be it that it is agayn his kynde,
Of al this strif he gan remedie fynde.
‘My deere doghter Venus,’ quod Saturne,
‘My cours, that hath so wyde for to turne,
Hath moore power than woot any man.
Myn is the drenchyng in the see so wan,
Myn is the prison in the derke cote,
Myn is the stranglyng and hangyng by the throte,
The murmure and the cherles rebellyng,
The groynynge and the pryuee empoysonyng;
I do vengeance and pleyn correccioun;
Whil I dwelle in the signe of the leoun,
Myn is the ruyne of the hye halles,
The fallynge of the toures and of the walles
Vpon the mynour or the carpenter;
I slow Sampsoun, shakynge the piler;
And myne be the maladyes colde,
The derke tresons and the castes olde;
My lookyng is the fader of pestilence.
Now weep namoore, I shal doon diligence
That Palamon, that is thyn owñe knyght,
Shal haue his lady, as thou hast him hight.
Though Mars shal helpe his knyght, yet nathelees
Bitwixe yow ther moot be som tymë pees,
Al be ye noght of o compleccioun,

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2447.  Co Ln A, Pe H₄ And for As.  2449.  Pe H₄ but for and.
2452.  Hn Pe H₄ kan for gan.  2458.  Co Ln strangle.  2459.  Gg
cherle.  2460.  Co Ln emprisonynge for empoy.  2462.  El
2472.  Co Ln H₄ omit hast; Co H₄ bihight.  2475.  Co Ln boše of.
That causeth al day swich diuisioun.
I am thyng aiell, redy at thy wille;
Weep now namoore, I wol thy lust fulfille.'

Now wol I stynten of the goddes aboue,
Of Mars, and of Venus, goddesse of loue,
And telle yow as pleynly as I kan
The grete effect for which that I bygan.

Explicit tertia pars.

PART IV

Sequitur pars quarta.

Greet was the feeste in Atthenes that day;
And eek the lusty seson of that May
Made euery wight to been in such plesaunce,
That al that Monday Iusten they and daunce,
And spenden it in Venus heigh seruyse.
But by the cause that they sholde ryse
Eerly for to seen the grete fight,
Vnto hir reste wenten they at nyght.
And on the morwe whan that day gan sprynge,
Of hors and harneys noyse and claterynge
Ther was in hostelryes al aboute;
And to the paleys rood ther many a route
Of lordes, vpon steedes and palfreys.
Ther maystow seen deuisynge of harneys
So vnkouth and so riche, and wrought so weil
Of goldsmythrye, of browdynge, and of steel,
The sheeldes brighte, testerës, and trappures;

Gold-hewen helmes, hauberkes, cote-armures; 
Lordes in paramentz on hir courseres; 
Knyghtes of retenue, and eek squieres 
Nailynge the spereis, and helmes bokelynge, 
Giggynge of sheeldes with layneres lacynge; 
There as nede is they were no thyng ydel. 
The fomy steedes on the golden brydel 
Gnawynge, and faste the armurers also 
With fyle and hamer prikyngę to and fro; 
Yemen on foote, and communes many oon 
With shorte staues, thikke as they may goon; 
Pypes, trompes, nakers, clariounes, 
That in the bataille blowen blody sounes; 
The paleys ful of peplēs vp and doun, 
Heer thre, ther ten, holdyng he questioun, 
Dyuynynge of thise Thebanę knyghtes two. 
Somme seyden thus, somme seyde it shal be so, 
Somme helden with hym with the blake berd, 
Somme with the balled, somme with the thikke herd, 
Somę seyde he looked grymme, and he wolde fighte,
He hath a sparth of twenty pound of wighte; 
Thus was the halle ful of diuynynge 
Longe after that the sonne gan to sprynge.

The grete Theseus, that of his sleep awaked 
With mynstralcie and noyse that was maked,
Heeld yet the chambre of his paleys riche,
Til that the Thebanę knyghtes, bothe y-liche 
Honoured, weręn into the paleys fet.
Duc Theseus was at a wyndow set,
Arrayed right as he were a god in trone.
The peple preeseth thiderward ful soone
Hym for to seen, and doon heigh reuerence,
And eek to herkne his heste and his sentence.
An heraud on a scaffold made an 'Oo!'
Til al the noyse of the peple was y-do;
And whan he saugh the peple of noyse al stille,
Tho shewed he the myghty dukes wille:

'The lord hath of his heih discrecioun
Considered that it were destruccioun
To gentil blood to fighten in the gyse
Of mortal bataille now in this emprise;
Wherfore, to shapen that they shal nat dye,
He wolde his firste purpos modifye.

'No man ther-fore, vp peyne of los of lyf,
No maner shot, ne polax, ne short knyf,
Into the lysites sende, or thider brynge;
Ne short swerd, for to stoke with poynt bitynge,
No man ne drawe, ne bere it by his syde.
Ne no man shal vnto his felawe ryde
But o cours with a sharp y-grounde spere;
Foyne, if hym list, on foote, hym self to were.
And he that is at meschief shal be take,
And noght slayn, but be broght vnto the stake
That shal ben ordeyned on either syde;
But thider he shal by force, and there abyde.

'And if so falle the cheuyntein be take
On outhre syde, or elles slee his make,
No lenger shal the turneiyng laste.
God spede you! gooth forth, and ley on faste!
With long-swerd and with maces fighteth your[e fille.
Gooth now your[e wey, this is the lordes wille.'

The voys of peple toucheide the heuene,
So loude cride they with murie steuene,
‘God saue swich a lord, that is so good
He wilneth no destrucczion of blood!’

Vp goth the trompes and the melodye,
And to the lystes rit the compaignye
By ordinance, thurgh-out the citee large,
Hanged with clooth of gold, and nat with sarge.

Ful lik a lord this noble duc gan ryde,
Thise two Thebans vpon either side;
And after rood the queene and Emelye,
And after that another compaignye
Of oon and oother, after hir degre;
And thus they passen thurgh out the citee,
And to the lystes come they by tyme.
It nas not of the day yet fully pryme
Whan set was Theseus ful riche and hye,
Ypolita the queene, and Emelye,
And othere ladyes in degrees aboute.
Vnto the seettes preesseth al the route;
And westward, thurgh the gates vnder Marte,
Arcite, and eek the hondred of his parte,
With baner reed is entred right anon.
And in that selue moment Palamon
Is vnder Venus, Estward in the place, 2585
With baner whyt, and hardy chiere and face.
In al the world to seken vp and doun,
So euene withouten variacioun
Ther nere swiche compaignyhes tweye;
For ther was noon so wys that koude seye 2590
That any hadde of oother auuantage
Of worthynesse, ne of estaat, ne age,
So euene were they chosen, for to gesse.
And in two renges faire they hem dresse.

Whan that hir names rad were euerichon, 2595
That in hir nombre gyle were ther noon,
Tho were the gates shet, and cried was loude,
'Do now youre deuoir, yonge knyghtes proude!'
The heraudes lefte hir prikyng vp and doun;
Now ryngen trompes loude and clarioun; 2600
Ther is namoore to seyn, but west and est
In goon the speres ful sadly in arrest;
In gooth the sharpe spore into the syde.
Ther seen men who kan Iuste and who kan ryde;
Ther shyuëren shaftes vpon sheeldes thikke; 2605
He feeleth thurgh the hertespoon the prikke.
Vp spryngen speres twenty foot on highte;
Out goon the swerdes as the siluer brighte;
The helmes they tohewen and toshrede,
Out brest the blood with stierne stremes rede; 2610
With myghty maces the bones they tobreste.
He thurgh the thikkeste of the throng gan threste;
Ther stomblen steedes stronge, and doun gooth al;

2594. Gg omits in; e in to for in two; Gg e rynges. 2602. H₄
Co Ln goth. 2603. Gg Pe Ln H₄ spere for spore. 2607. Hn
2612. El Gg semblen for stomblen.
He rolleth vnder foot as dooth a bal;  
He foyneth on his feet with his tronchoun,  
And he hym hurtleth with his hors adoun;  
He thurgh the body is hurt and sithen y-take,  
Maugree his heed, and broght vtnto the stake;  
As forward was, right ther he moste abye.  
Another lad is on that oother syde.  
And som tyme dooth hem Theseus to reste,  
Hem to refresshe and drynken if hem lest.  
Ful ofte a-day han thise Thebans two  
Togydre y-met, and wroght his felawe wo;  
Unhorsed hath ech oother of hem tweye.  
Ther nas no tygre in the vale of Galgopheye,  
Whan that hir whelp is stole whan it is lite,  
So crueel on the hunte as is Arcite  
For Ielous herte vpon this Palamoun.  
Ne in Belmarye ther nys so fel leoun  
That hunted is, or for his hunger wood,  
Ne of his praye desireth so the blood,  
As Palamoun to sleen his foo Arcite.  
The Ielous strokes on hir helmes byte;  
Out renneth blood on bothe hir sydes rede.  
Som tyme an ende ther is of euery dede;  
For er the sonne vnto the reste wente,  
The stronge kyng Emetreus gan hente  
This Palamon, as he faught with Arcite,  
And made his swerd depe in his flessh to byte;  
And by the force of twenty is he take  
Vnyolden, and y-drawen to the stake.  
And in the rescus of this Palamoun

The stronge kyng Lygurge is born adoun,
And kyng Emetreus, for al his strengthe,
Is born out of his sadel a swerdes lengthe,
So hitte him Palamoun, er he were take;
But al for noght, he was broght to the stake.
His hardy herte myghte hym helpe naught;
He moste abyde, whan that he was caught,
By force and eek by compositioun.

Who sorweth now but woful Palamoun,
That moot namoore goon agayn to fighte?
And whan that Theseus hadde seyn this sighte
Vnto the folk that foughaten thus echon
He cryde, 'Hoo! Namoure, for it is doon!
I wol be trewe Iuge, and nat partie:
Arcite of Thebes shall haue Emelie
That by his fortune hath hir faire ywonne.'

Anon ther is a noyse of peple bigonne
For Ioye of this, so loude and heighe with-alle,
It semed that the lystes sholde falle.

What kan now faire Venus doon aboue?
What seith she now? What dooth this Queene of Loue,
But wepeth so for wantynge of hir wille,
Til that hir teeres in the lystes fille?
She seyde, 'I am ashamed doutelees.'
Saturnus seyde, 'Doghter, hoold thy pees,
Mars hath his wille, his knyght hath al his boone,
And, by myn heed, thow shalt been esed soone.'

The trompes, with the loude mynstralcie,
The heraudes, that ful loude yelle and crie,
Been in hir wele for Ioye of daun Arcite.
But herkneth me, and stynteth now a lite,  
Which a myracle ther bifel anon.  
This fierse Arcite hath of his helm y-don,  
And on a courser for to shewe his face  
He priketh endelong the large place,  
Lokynge vpward vp-on this Emelye,  
And she agayn hym caste a frendlich ye  
And was al his in chiere, as in his herte.  

Out of the ground a furie infernal sterte,  
From Pluto sent at requeste of Saturne,  
For which his hors for fere gan to turne,  
And leep aside and foundred as he leep.  
And er that Arcite may taken keep,  
He pighte hym on the pomel of his heed,  
That in the place he lay as he were deed,  
His brest to-brosten with his sadel-bowe.  
As blak he lay as any cole or crowe,  
So was the blood y-ronnen in his face.  
Anon he was y-born out of the place  
With herte soor to Theseus paleys.  
Tho was he koruen out of his harneys,  
And in a bed y-brought ful faire and blyue;  
For he was yet in memorie and alyue,  
And alwey criynge after Emelye.  
Duc Theseus with al his compaignye  
Is comen hoom to Atthenes his citee,  
With alle blisse and greet solempnitezee;
Al be it that this aventure was falle,  
He nolde noght disconforten hem alle.  
Men seyde eek that Arcite shal nat dye,  
He shal been heeled of his maladye.  
And of another thyng they weren as fayn,  
That of hem alle was ther noon y-slayn,  
Al were they soore y-hurt, and namely oon,  
That with a spere was thirled his brest boon.  
To othere woundes and to broken armes,  
Somme hadden salues and somme hadden charmes;  
Fermacies of Herbes, and eek saue  
They dronken, for they wolde hir lymes haue.  
For which this noble duc, as he wel kan,  
Conforteth and honoureth euery man,  
And made reuel al the longe nyght  
Vnto the straunge lordes, as was right.  
Ne ther was holden no disconfitynge  
But as a Iustes, or a tourneiynge;  
For soothly ther was no disconfiture.  
For fallyng nys nat but an aventure,  
Ne to be lad by force vnto the stake  
Vnyolden, and with twenty knyghtes take,  
A persone allone withouten mo,  
And haryed forth by arme, foot and too,  
And eke his steede dryuen forth with staues,  
With footmen, bothe yemen and eek knaues, —  
It nas aretted hym no vileynye;  
Ther may no man clepen it cowardye.  
For which anon duc Theseus leet crye,  
To stynten alle rancour and enuye,
The gree as wel of o syde as of oother,
And eyther syde y-lik as ootheres brother,
And yaf hem yiftes after hir degree,
And fully heeld a feeste dayes three;
And conueyed the kynges worthily
Out of his toun a Iournee largely.
And hoom wente euery man the righte way,
Ther was namoore, but ‘Fare wel ! Hauę good day!’
Of this bataille I wol namoore endite,
But speke of Palamoun and of Arcyte.

Swelleth the brest of Arcite, and the soore
Encreeseth at his herte moore and moore.
The clothered blood, for any lechecraft,
Corrupteth, and is in his bouk y-laft,
That neither veyne-blood ne ventusynge,
Ne drynke of herbes may ben his helpynge;
The vertu expulsif, or animal,
Fro thilke vertu cleped natural
Ne may the venym voyden ne expelle.
The pipes of his longes gonę to swelle,
And euery lacerte in his brest adoun
Is shent with venym and corrupcioun.
Hym gayneth neither, for to gete his lif,
Vomyt vpward ne dounward laxatif;
Al is to-brosten thilke regioun,
Nature hath now no dominacioun;
And certeinly ther Nature wol nat wirche
Farewel, Phisik! go ber the man to chirche!
This al and som, that Arcita moot dye.
For which he sendeth after Emelye,
And Palamon, that was his cosyn deere.
Thanne seyde he thus as ye shal after heere:

‘Naught may the woful spirit in myn herte
Declare a point of alle my sorwes smerte
To yow, my lady, that I loue moost;
But I biqueth e the seruyce of my goost
To yow abouen euery creature,
Syn that my lyf may no lenger dure.
Alias the wo! alias, the peynes stronge,
That I for yow haue suffred, and so longe!
Alias, the deeth! Alias, myn Emelye!
Alias, departynge of our compaignye!
Alias, myn hertes queene! alias, my wyf!
Myn hertes lady, endere of my lyf!
What is this world? what asketh men to haue?
Now with his loue, now in his colde graue
Allone, withouten any compaignye.
Farewel, my swete foo, myn Emelye!
And softe taak me in your armes tweye
For loue of God, and herkneth what I seye.

‘I haue heer with my cosyn Palamon
Had strif and rancour many a day agon
For loue of yow, and for my Ialousye;
And Iuppiter so wys my soule gye
To speken of a seruaunt proprely,
With alle circumstances trewely,
That is to seyn, trouthe, honour, knyghtedhe,
Wysdom, humblesse, estaat and heigh kynrede,
Fredom, and al that longeth to that art!

2766. El O, Gg on for a. 2766. Pe H₄ omit alle. 2770. Cf. Introd., § 260 b; but perhaps we should read now no l. as in v. 2758.
2777. Gg askyn; H₄ Pe asken; Co Ln axed. 2779-2782. Hn omits.
2782. Gg Ln herkene. 2788. Hn e cir. alle. 2789. Co Pe H₄ tr. h. and kn.
So Iuppiter haue of my soule part,
As in this world right now ne knowe I non
So worthy to ben loued as Palamon,
That serueth yow and wol doon al his lyf.
And if that euere ye shul ben a wyf,
Foryet nat Palamon, the gentil man,—
And with that word his speche faille gan.
For from his feet vp to his brest was come
The coold of deeth that hadde him ouercome,
And yet mooreouer, for in his armes two
The vital strengthe is lost and al ago.
Oonly the intellect withouten moore,
That dwelled in his herte syk and soore,
Gan faillen when the herte felte deeth.
Dusked hise eyen two, and failled breeth,
But on his lady yet caste he his ye;
His laste word was, 'Mercy, Emelye!'
His spirit chaunged hous, and wente ther
As I cam neuer, I kan nat tellen wher.
Therfore I stynte, I nam no diuinistre;
'Of soules’ fynde I nat in this registre,
Ne me ne list thilke opinions to telle
Of hem, though that they writen wher they dwelle;
Arcite is coold, ther Mars his soule gye.
Now wol I spoken forth of Emelye.
Shrighte Emelye, and howleth Palamon,
And Theseus his suster took anon
Swownynge, and baar hir fro the corps away.
What helpeth it to tarien forth the day
To tellen how she weep, bothe eue and morwe?
For in swich cas wommen hauë swich swich sorwe
Whan that hir housbondës ben from hem ago,
That for the moore part they sorwen so,
Or ellis fallen in swich maladye
That at the laste certeinyly they dye.

Infinite been the sorwes and the teeres
Of olde folk, and folk of tendre yeeres,
In al the toun for deeth of this Theban.
For hym ther wepeth bothe child and man;
So greet a wepyng was ther noon, certayn,
Whan Ector was y-broght al fressh y-slayn
To Troye. Alas! the pitee that was ther,
Cracchynge of chekes, rentyng eek of heer.

'Why woldestow be deed?' thisë wommen crye,
'And haddest gold ynough, and Emelye.'
No man myghte gladen Theseus,
Sauynge his olde fader Egeus,
That knew this worldes transmutacioun
As he hadde seyn it vp and doun,
Joye after wo and wo after gladnesse,
And shewed hem ensamples and liknesse.

'Right as ther dyed neuerë man,' quod he,
'That he ne lyuedë in erthe in som degree,
Right so ther lyuedë neuerë man,' he sayde,
'In all this world that som tyme he ne deyde.
This worl'd nys but a thurghfare ful of wo,
And we been pilgrymës passyngë to and fro;
Deeth is an ende of euery worldly soore.'
And ouer al this yet seyde he muchel moore To this effect, ful wisely to enhorte
The peple that they sholde hem reconforte.
Duc Theseus with all his busily cure
Casteth now wher that the sepulture
Of goode Arcite may best y-maked be,
And eek moost honorable in his degree.
And at the laste he took conclusioun
That ther as first Arcite and Palamoun
Hadden for loue the bataille hem bitwene,
That in the selue groue swoote and grene
Ther as he hadde his amorouse desires,
His compleynte, and for loue his hoote fires,
He wolde make a fyr in which the office
Funeral he myghte al accomplice.
And leet comande anon to hakke and hewe
The okes olde, and leye hem on a rewe,
In colpons wel arrayed for to brenne.
His officers with swifte feet they renne,
And ryde anon at his comandement.
And after this Theseus hath y-sent
After a beere, and it al ouer spradde
With clooth of gold, the richest that he hadde.
And of the same suyte he clad Arcite;
Vpon his hondes hise gloues white,
Eek on his heed a coroune of laurer grene,
And in his hond a sword ful bright and kene.
He leyde hym, bare the visage, on the beere.
Ther-with he weep thatpitee was to heere.
And for the peple sholde seen hym alle,
When it was day he broghte hym to the halle,
That roreth of the criyng and the soun.
Tho cam this woful Theban Palamoun,
With flotery berd and ruggy asshy heeres,
In clothes blake, y-dropped al with teeres;
And, passynge othere of wepynge, Emelye,
The rewëfulste of al the compaignye.
In as muche as the seruyce sholde be
The moore noble and riche in his degree,
Duc Theseus leet forth thre steedes brynge,
That trapped were in steele al gliterynge,
And couered with the armes of daun Arcite.
Vpon thise steedes grete and white,
Ther seten folk, of whiche oon baar his sheeld,
Another his spere vp on his hondes heeld,
The thridde baar with hym his bowe Turkeys
(Of brend gold was the caas, and eek the harneys).
And riden forth a paas with sorweful cheere,
Toward the groue, as ye shul after heere.
The nobleste of the Grekes that ther were
Vpon hir shuldres caryedden the beere,
With slake paas, and eyen rede and wete,
Thurgh-out the citee by the maister strete,
That sprad was al with blak, and wonder hye
Right of the samë is the strete y-wrye.
Vpon the right hond wente olde Egeus,
And on that oother syde duc Theseus,
With vessels in hir hand of gold ful fyn
Al ful of hony, milk, and blood, and wyn:
Eek Palamon, with ful greet compaignye.
And after that cam woful Emelye,
With fyr in honde, as was that tymę the gyse
To do the office of funeral seruyse.

Heigh labour and ful greet apparaillynge
Was at the seruice and the fyr makyng,
That with his grene top the heuen raughte;
And twenty fadme of brede the armes straughte,
This is to seyn, the bowes weren so brode.
Of stree first ther was leyed many a lode;
But how the fyr was maked vp on highte,
And eek the names how the trees highte,—
As ook, firre, birch, asp, alder, holm, popler,
Wylwe, elm, plane, assh, box, chasteyn, lynde, laurer,
Mapul, thorn, bech, hasel, ew, whippeltre,—
How they weren feld shal nat be toold for me;
Ne how the goddes ronnen vp and doun
Disherited of hir habitacioun,
In which they woneden in reste and pees,
Nymphes, Fawnes, and Amadrides;
Ne how the beestes and the briddes alle
Fledden for fere, whan the wode was falle;
Ne how the ground agast was of the light,
That was nat wont to seen the sonne bright;
Ne how the fyr was couched first with stree,
And thanne with drye stikkes clouęn a thre,
And thanne with grene wode and spicerye,
And thanne with clooth of gold, and with perrye,  
And gerlandes, hangynge with ful many a flour;  
The mirre, thencens, with al so greet odour;  
Ne how Arcite lay among al this,  
Ne what richesse aboute his body is,  
Ne how that Emelye, as was the gyse,  
Putte in the fyr of funeral seruyse,  
Ne how she sworned whan men madë the fyr,  
Ne what she spak, ne what was hir desyr,  
Ne what Ieweles men in the fyr caste  
Whan that the fyr was greet and brente faste;  
Ne how somme caste hir sheeld and somme hir spere,  
And of hir vestimentz whiche that they were,  
And coppes full of wyn, and milk, and blood,  
Into the fyr, that brente as it werë woo.l;  
Ne how the Grekes with an huge route  
Thries riden al the fyr aboute  
Vpon the left hand with a loud shoutynge,  
And thries with hir speres claterynge;  
And thries how the ladyes gonne crye,  
And how that lad was homward Emelye;  
Ne how Arcite is brent to asshen colde,  
Ne how that lychewake was y-holde  
Al thilke nyght; ne how the Grekes pleye  
The wake-pleyes; ne kepe I nat to seye  
Who wrastleth best naked with oille enoynt,  
Ne who that baar hym best in no disioynt.  
I wol nat tellen eek how that they goo'n
Hoom til Atthenes, whan the pleye is doon; 2965
But shortly to the point thanne wol I wende,
And maken of my longe tale an ende.

By processe and by lengthe of certeyn yeres
Al styntyt is the moornyng and the teres.

Of Grekes by oon general assent,
Thanne semed me, ther was a parlement
At Atthenes, vpon certein poyntz and caas;
Among the whiche poyntz y-spoken was,
To hauë with certein contrees alliaunce,
And hauë fully of Thebans obeissaunce.
For which this noble Theseus anon
Leet senden after gentil Palamon,
Vnwist of hym what was the cause and why;
But in his Blake clothes sorrowfully
He cam at his comandement in hye.
Tho sente Theseus for Emelye.

Whan they were set, and hust was al the place,
And Theseus abiden hadde a space
Er any word cam from his wise brest,
His eyen sette he ther as was his lest,
And with a sad visage he siked stille;
And after that right thus he seyde his wille:

'The Firste Moeuere of the cause aboue,
Whan he first made the faire cheyne of loue,
Greet was theeffect and heigh was his entente.
Wel wiste he why and what therof he mente,
For with that faire cheyne of loue he bond
The fyr, the eyr, the water and the lond,
In certeyn boundes that they may nat flee.'
That same Prince, and that same Moeuere,’ quod he, 2995
‘Hath stablissed in this wrecched world adoun
Certeyne dayes and duracioun
To al that is engendrid in this place,
Ouer the whiche day they may nat pace,
Al mowȝ they yet tho dayes wel abregge;
Ther nedeth noon auctoritee to allegge,
For it is preued by experience,
But that me list declaren my sentence.
Thanne may men by this ordre wel discerne
That thilke Moeuere stable is and eterne.
Wel may men knowe, but it be a fool,
That euery part dirryueth from his hool;
For nature hath taken his bigynnyng
Of no partie or cantel of a thyng,
But of a thyng that parfit is and stable,
Descendynge so til it be corrupmable.
And therfore for his wise purueiaunce
He hath so wel biset his ordinaunce,
That speces of thynges and progressiouns
Shullen enduren by successiouns,
And nat eterne — withouten any lye
This maystow understonde and seen at ye.
‘Loo the ook, that hath so long a norisshyng
From tyme that it first bigynneth spryngye,
And hath so long a lif, as we may see,  
Yet at the laste wasted is the tree.  

‘Considereth eek how that the harde stoon  
Vnder ourë feet, on which we trede and goon,  
Yit wasteth it as it lyth by the weye;  
The brode ryuer somtymë waxeth dreye;  
The grete townes se we wane and wende;  
Thanne may ye se that al this thyng hath ende.  

‘Of man and womman seen we wel also,  
That nedeth in oon of thise termes two,  
This is to seyn, in youthe or elles age,  
He moot be deed — the kyng as shal a page;  
Som in his bed, som in the depe see,  
Som in the large feeld, as men may se;  
Ther helpeth noght, al goth that ilke weye:  
Thanne may I seyn that al this thyng moot deye.  

‘What maketh this but Iuppiter, the kyng,  
The which is prince and cause of alle thyng,  
Conuertynge al vnto his propre welle  
From which it is dirryued, sooth to telle?  
And here-agayns no creature on lyue  
Of no degree auailleth for to stryue.  

‘Thanne is it wysdom, as it thynketh me,  
To maken vertu of necessitee,  
And take it weel that we may not eschue,  
And namely that to vs alle is due.  
And whoso gruccheth ought, he dooth sôlye,  
And rebel is to hym that al may gye.  
And certeinly a man hath moost honour
To dyen in his excellence and flour,
Whan he is siker of his goode name.
Thanne hath he doon his freend ne hym no shame. 3050
And gladder oghte his freend been of his deeth,
Whan with honour is yolden vp his breeth,
Than when his name apalled is for age,
For al forgeten is his vassellage.
Thanne is it best, as for a worthy fame,
To dyen whan that he is best of name.

‘The contrarie of al this is wilfulnesse.
Why grucchen we, why haue we heuynesse,
That goode Arcite, of chialerie flour,
Departed is with deutee and honour
Out of this foule prisoun of this lyf?
Why grucchen heere his cosyn and his wyf
Of his welfare that loued hem so weel?
Kan he hem thank — Nay, God woot, neuer a deel —
That bothe his soule and eek hem-self offende?
And yet they moue hir lustes nat amende.

‘What may I conclude of this longe serye,
But after wo I rede vs to be merye,
And thanken Iuppiter of al his grace?
And er that we departen from this place
I rede we makë of sorwes two,
O parfit Ioye lastyng euermo.
And looketh now wher moost sorwe is her-inne,
Ther wol we first amenden and bigynne.

‘Suster,’ quod he, ‘this is my fulle assent,

3051. Co Ln freendes. 3052. El vpyolden is; Hn e yolden is vp (exc. Ln); H4 e be br. 3054. Gg wasseylage; Co Ln vesselage.
3059. H4 e be flour. 3060. Hn e with d. and with h.; Gg deynce; H4 worship. 3062. Hn H4 e (exc. Pe) gruccheth. 3071. H4 inserts that before we. 3073. Imperfect in Gg. 3074. Gg imperfect to 3088.
With al thauys heere of my parlement,
That gentil Palamon, yourë owëne knyght,
That serueth yow with wille, herte, and myght,
And euere hath doon syn ye first hym knewe,
That ye shul of your grace vpon hym rewe,
And taken hym for housbonde and for lord;
Lenë me youre hond for this is oure accord.
Lat se now of youre wommanly pitee;
He is a kynges brother sone, pardee,
And though he were a poure bacheler,
Syn he hath serued yow so many a yeer
And had for yow so greet aduersitee,
The moste been considered, leeueth me,
For gentil mercy oghte to passen right.'
Thanne seyde he thus to Palamon ful right:
'I trowe ther nedeth litel sermonyng
To make yow assente to this thyng:
Com neer, and taak youre lady by the hond.'
Bitwixen hem was maad anon the bond
That highte matrimoigne, or mariage,
By al the conseil and the baronage.
And thus with alle blisse and melodye
Hath Palamon y-wedded Emelye.
And God, that al this wyde world hath wroght,
Sende hym his loue that hath it deere aboght,
For now is Palamon in alle wele,
Lyuynge in blisse, in richesse, and in heele;
And Emelye hym louëth so tendrely,

3077. El thyn for youre.  3078. Hn w. and harte might; Co Ln w. and h. and m; H₄ herte w. and m; H₄ Hn e omit that.  3079. El syn ët ye; H₄ fyrst tym ye.  3089. Gg begins again.  3090. Hn e the knyght for ful ryght.  3096. Gg cuntre for conseil.  3099. Hn e omit wide.  3100. El omits hath.
And he hir serueth al-so gentilly,
That neuer was ther no word hem bitwene
Of Ialousie, or any oother tene.

Thus endeth *Palamon and Emelye*;
And God saue al this faire compaignye.

_Amen._

_Heere is ended the Knyghtes Tale._

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3105. Hn Co Ln _omit_ neuere; Pe _omits_ was ther; Ln that ther no w. was, etc.  3108. Amen _found only in a._
THE NONNES PREESTES TALE

THIS IS THE PROLOGE OF THE NONNES PRESTES TALE.

(B 3957-4636)

‘Hoo!’ quod the Knyght, ‘Good Sire, namoore of this!
That ye han seyd is right ynough, y-wis,
And muchel moore; for litel heuynesse
Is right ynough to muché folk, I gesse. 3960
I seye for me, it is a greet disese,
Where as men han been in greet welthe and ese,
To heeren of hir sodeyn fal alles!
And the contrarie is ioye and greet solas,
As whan a man hath ben in poure estaat, 3965
And clymbeth vp, and wexeth fortunat,
And there abideth in prosperitee.
Swich thyng is gladsom, as it thynketh me,
And of swich thyng were goodly for to telle.’

‘Ye,’ quod our Hoost, ‘by Seinte Poules belle,
Ye seye right sooth! This Monk he clappeth lowde;
He spak how ‘Fortune couered with a clowde’ —
I noot neuer what, and also of a “Tragedie”
Right now ye herde. And, pardee, no remedie
It is for to biwaille, ne compleyne 3975
That that is doon; and als it is a Peyne,

This prologue is not found in Gg, which begins with v. 4949 on folio 365; folios 363, 364 are missing from this Ms. Sloane 1685 (Sl) supplies its place in Six-Text. 3960 Sl Co Ln as I gesse (Ln gest). 3961-3980. Omitted in Hn Co Pe: El Ln and some Mss. of Tc1 group given in Six-Text contain the passage.
As ye han seyd, to heere of heuynesse.
Sirę Monk! Namore of this, so God yow bless!
Youre tale anoyeth all this compaignye.
Swich talkyng is nat worth a boterfyle,
For ther inne is ther no desport ne game.
Wherfore, Sir Monk, Daun Piers by youre name,
I pray yow hertely telle vs somwhat elles.
For sikerly, nere clynkyng of yourę belles
That on yourę bridel hange on every syde,
By heuene kyng, that for vs alle dyde,
I sholde er this han fallen doun for sleep,
Althogh the slough had neuer been so deep:
Thanne hadde youre talē al be toold in veyn.
For certeinly, as that thisę clerkes seyn,
Where as a man may haue noon audience,
Noght helpeth it to tellen his sentence.
And wel I woot the substance is in me,
If any thyng shal wel reported be.
Sir, sey somwhat of huntyng, I yow preye.'

'Nay!' quod this Monk, 'I haue no lust to pleye.
Now lat another telle, as I haue toold.'

Thanne spak oure Hoost with rude speche and boold,
And seyde vnto the Nonnes Preest anon:
'Com neer, thou preest, com hyder, thou "Sir Iohn!"
Telle vs swich thyng as may oure hertes glade.
Be blithe, though thou ryde vpon a iade —
What thogh thyng hors be bothe foule and lene?
If he wol serue thee rekke nat a bene,
Looke that thyng herte be murie euereemo.'
‘Yis, sir,’ quod he, ‘yis Hoost, so moot I go,
But I be myrie, y-wis I wol be blamed.’
And right anon his tale he hath attamed,
And thus he seyde vn to vs euerichon,
This sweete preest, this goodly man, Sir Iohn:—

Heere Bigynneth the Nonnes Preestes Tale of the Cok and Hen,—Chauntecleer and Pertelote.

A poure wydwe, somdel stape in age,
Was whilom dwellyng in a narwe cotage
Beside a groue stondynge in a dale.
This wydwe, of which I telle yow my tale,
Syn thilke day that she was last a wyf,
In pacience ladde a ful symple lyf,
For litel was hir catel and hir rente.
By housbondrie of swich as God hir sente
She foond hirself, and eek hir doghtren two.
Thre large sowes hadde she, and namo,
Three kyn and eek a sheep that highte Malle.
Ful sooty was hir bour and eek hir halle,
In which she eet ful many a sklendre meel;
Of poynaunt sauce hir neded neuer a deel,
No deyntee morsel passed thurgh hir throte.
Hir diete was accordant to hir cote;
Repleccion ne made hir neuere sik,
Attempree dietę was al hir phisik,
And exercise, and hertes suffisaunce.
The goute lette hir no-thyng for to daunce,
Napoplexie shente nat hir heed;
No wyn ne drank she, neither whit ne reed.
Hir bord was serued moost with whit and blak,
Milk and broun breed, in which she foond no lak;
Seynd bacoun and somtyme an ey or tweye,
For she was as it were a maner deye.

A yeerd she hadde, enclosed al aboute
With stikkes and a drye dych withoute,
In which she hadde a cok heet Chauntecleer.
In al the land of crowyng nas his peer,
His voys was murier than the murie orgon
On messedayes that in the chirche gon.
Wel sikérer was his crowyng in his logge
Than is a clokke, or an abbey orlogge;
By nature he knew eche ascencioun
Of equynoxial in thilke toun,
For whan degrees fiftene weren ascended,
Thanne crew he that it myghte nat been amended.
His coomb was redder than the fyn coral
And batailled as it were a castel wal;
His bylé was blak, and as the Ieet it shoon;
Lyk asure were hisę legges and his toon;
His nayles whitter than the lylye flour,
And lyk the burned gold was his colour.
This gentil coc hadde in his gouernaunce
Seuene hennes for to doon al his plesaunce,
Whiche were his sustres and his paramours,
And wonder lyk to hym, as of colours;
Of whiche the faireste hewed on hir throte
Was cleped faire damoyselé Pertelote.
Curteys she was, discreet and debonaire,
And compaignable, and bar hyr-self so faire,
Syn thilke day that she was seuen nyght oold,
That trewely she hath the herte in hoold
Of Chauntecleer, loken in euery lith;
He loued hir so that wel was hym therwith.
But swiche a ioye was it to here hem synge,
Whan that the brighte sonne bigan to sprynge,
In sweete accord, ‘My lief is faren in londe’—
(For thilke tyme, as I haue understonde,
Beestes and briddes koude speke and synge!)
And so bifel that in a dawenynge,
As Chauntecleer among his wyues alle
Sat on his perche that was in the halle,
And next hym sat this faire Pertelote,
This Chauntecleer gan gronen in his throte,
As man that in his dreem is drecched soore.
And whan that Pertelote thus herde hym roore,
She was agast, and seyde, ‘Herte deere!
What eyleth yow, to grone in this manere?
Ye been a verray sleper; fy, for shame!’
And he answerde and seyde thus: ‘Madame,
I pray yow that ye take it nat agrief;
By God, me mette I was in swich meschief
Right now, that yet myn herte is soore afright.
Now God,' quod he, 'my sweuene recche aright,
And kepe my body out of foul prisoun!
Me mette how that I romed vp and doun
Withinne our yeerd, wheer as I saugh a beest
Was lyk an hound, and wolde han maad areest
Vpon my body, and han had me deed.
His colour was bitwixe yelow and reed,
And tipped was his tayl, and bothe his eeris;
With blak, vnlyk the remenant of his heeris.
His snowte smal, with glowynge eyen tweye;
Yet of his look for feere almoost I deye;
This caused me my gronyng doutelees.'

"Avoy!" quod she, 'fy on yow, hertelees!
Allas!' quod she, 'for by that God aboue!
Now han ye lost myn herte and al my loue.
I kan nat loue a coward, by my feith!
For certes, what so any womman seith,
We alle desiren, if it myghte bee,
To han housbondes hardy, wise, and free,
And secre, and no nygard, ne no fool,
Ne hym that is agast of euery tool,
Ne noon auaunzour. By that God aboue!
How dorste ye seyn, for shame, vnto yourë loue
That any thyng myghtë make yow aferd?
Haue ye no mannes herte, and han a berd?
Allas! and konne ye been agast of sweuënsys?
No thyng, God woot, but vanitee in sweuëne is.

4084. El me thoughte for me mette; e hat I was. 4086. H₄ e rede for recche.
4091. H₄ e wold han had, Gg anhad for han had.
4092. e whit for yelow. 4105. e ne for 2d and.
omitted in Co Ln.
Sweuenes engendren of replecciouns, And ofte of fyme and of complecciouns, Whan humours been to habundant in a wight. 4115
Certes this dreem, which ye han met to-nyght, Cometh of the greete superfluytee Of youre rede Colera, pardee, Which causeth folk to dreden in hir dremes Of arwes, and of fyr with rede lemes, Of rede beestes, that they wol hem byte, Of contek and of whelpes, grete and lyte; Right as the humour of malencolie Causeth ful many a man in sleep to crie For feere of blake beres, or boles blake, 4125 Of elles blake deueles wole hem take. Of othere humours koude I telle also That werken many a man in sleep ful wo; But I wol passe as lightly as I kan. 4130
Lo Catoun, which that was so wys a man, Seyde he nat thus; "Ne do no fors of dremes"?
'Now, sire,' quod she, 'whan we flee fro the bemes, For Goddes loue, as taak som laxatyf. Vp peril of my soule and of my lyf, I conseille yow the beste, I wol nat lye, 4135 That bothe of colere and of malencolye Ye purge yow. And for ye shal nat tarie, Though in this toun is noon apothecarie, I shal myself to herbes techen yow That shul been for your hele, and for your prow; 4140

4116. Co Ln herd, Pe had for met. 4117. El of greet. 4119. H4 e dremen for dremen. 4120. El fyre. 4121. e omits they. 4123. Co Ln omit of. 4124. e omits ful. 4125. Gg H4 or of, Co and of, Pe Ln and for or. 4132. El ye for we; Hn H4 thise bemes. 4133. Gg omits as. 4136, 4137 are omitted in H4. 4138. e bough hat in. 4140. e omits 1st for.
And in oure yeerd tho herbes shal I fynde
The whiche han of hir propretey by kynde
To purge yow, bynethe and eek aboue.
Forget nat this for Goddes owene loue!
Ye been ful coleryk of compleccioun;
Ware the sonne in his ascencioun
Ne fynde yow nat replete of humours hoote.
And if it do, I dar wel leye a grote
That ye shul haue a feuere terciane,
Or an agu, that may be youre bane.
A day or two ye shul hauȝ digestyues
Of wormes, er ye take youre laxatyues
Of lawriol, centaure and fumetera,
Or elles of ellebor that groweth there.
Of katapuce or of gaitrys beryis,
Of herbe-yue growyng in oure yeerd ther mery is;
Pekke hem vp right as they growe and ete hem yn.
Be myrie, housbonde! For youre fader kyn,
Dredeth no dreem — I kan sey yow namoore!

'Madame,' quod he, 'graunt mercy of youre loore.
But natheless, as touchyng daun Catoun,
That hath of wysdom swich a greet renoun,
Though that he bad no dremes for to drede,
By God, men may in olde bookes rede
Of many a man moore of auctorite
Than euer Caton was, so moot I thee,
That al the reuers seyn of his sentence,
And han wel founden by experience
That dremes been significaciouns
As wel of Ioye as of tribulaciouns,
That folk enduren in this lif present.
Ther nedeth make of this noon argument,
The verray preeue sheweth it in dede.

Oon of the gretteste auctour that men rede
Seith thus: 'That whilom two felawes wente
On pilgrimage, in a ful good entente.
And happed so they coomen in a toun,
Wher as ther was swich congregacioun
Of peple, and eek so streit of herbergage,
That they ne founde as muehe as o cotage
In which they bothe myghte y-logged bee.
Wherfore they mosten of necessitee
As for that nyght departen compaignye;
And ech of hem gooth to his hostelrye,
And took his loggyng as it wolde falle.
That oon of hem was logged in a stalle,
Fer in a yeerd, with oxen of the plough;
That oother man was logged wel ynough,
As was his auenture or his fortune,
That vs gouerneth alle as in commune.

And so bifel that longe er it were day,
This man mette in his bed, ther as he lay,
How that his felawe gan vpon hym calle,
And seyde, "Alas! for in an oxes stalle
This nyght I shal be mordred ther I lye.
Now helpe me, deere brother, or I dye;

4170. Hn Pe omit 2d of. 4172. e needeð nouȝt to m. 4174. Gg autorys, H4 auctorite for auctour. 4177. H4 com into; Ln cam into; Co camen into: Pe commen into. 4179. e of streight for so str. of. 4180. Gg e a, H4 oon for o. 4181. Gg H4 myght (Gg myghe) bothe. 4183. H4 depart her; e depart of. 4193. e on for vpon.
In alle haste com to me!" he seyde.

This man out of his sleep for feere abrayde; But whan that he was wakened of his sleep, He turned hym and took of this no keep; Hym thoughte his dreem nas but a vanitee. Thus twies in his slepyng dremed hee, And atte thridde tyme yet his felawe Cam, as hym thoughte, and seide, "I am now slawe! Bihoold my bloody woundes depe and wyde;

Arys vp erly in the morwe tyde, And at the westgate of the toun," quod he, "A carte ful of donge ther shaltow se, In which my body is hid ful priuely; Do thilke carte arresten boldely. My gold caused my mordre, sooth to sayn."

And tolde hym every point how he was slayn, With a ful pitous face, pale of hewe. And truste wel, his dreem he found ful trewe; For on the morwe as soone as it was day To his felawes In he took the way, And whan that he cam to this oxes stalle, After his felawe he bigan to calle.

The hostiler answered hym anon And seyde, "Sire, your felawe is agon; As soone as day he wente out of the toun."

This man gan fallen in suspicioun, Remembrynge on hise dremes that he mette, And forth he gooth, no lenger wolde he lette, Vnto the westgate of the toun, and fond
A dong carte went as it were to donge lond,
That was arrayed in that same wise
As ye han herd the dede man deuyse.
And with an hardy herte he gan to crye
Vengeance and Justice of this felonye.
“My felawe mordred is this same nyght,
And in this carte heere, he lith gapynge vp right.
I crye out on the ministres,” quod he,
“That sholden kepe and reulen this citee!
Harrow! alas! heere lith my felawe slayn!”
What sholde I moore vnto this tale sayn?
The peple out sterte and caste the cart to grounde,
And in the myddel of the dong they founde
The dede man that mordred was al newe.

O blisful God, that art so Iust and trewe!
Lo, how that thou biwreyest mordre alway!
Mordre wol out, that se we day by day;
Mordre is so wlatsum and abhomynable
To God, that is so Iust and resonable,
That he ne wol nat suffre it heled be,
Though it abyde a yeer, or two, or thre.
Mordre wol out, this my conclusioun.

And right anon, ministres of that toun

4226. El omits went; e a d. c. as he wente to d. be londe. 4227. H₄ e be for 2d that. 4232. e omits heere; H₄ And in his carte he lith heer vp right. 4233. Hn omits out. 4233-4238. e omits. (According to Six-Text Sl₁ Sl₂ Ro₂ Har₂, other Mss. of Co and Pe groups, also omit them; but not Har₃, known to have a second source outside Co group, nor Ro₁ known to have a second source in Dd group. It would be interesting to know whether the verses are found in the Se and Tc₁ groups, but as far as our knowledge goes, it supports the theory that the relationship of Mss. worked out by Zupitza for the “Pardoner’s Tale” holds for the “Nonnes Preestes Tale.”) 4237. Hn H₄ Ro₁ vp for out. 4247. H₄ e bisis for this. 4248. e be (Ln be same) for that.
Han hent the carter, and so soore hym pyned, 4250
And eek the hostiler so soore engyned, 4251
That they biknewe hir wikkednesse anon, 4252
And were an-hanged by the nekke bon.'

Heere may men seen that dremes been to drede. 4250
And certes in the same book I rede, 4255
Right in the nexte chapitre after this,—
I gabbe nat, so haue I joye or blis,—
Two men that wolde han passed ouer see
For certeyn cause into a fer contree,
If that the wynd ne hadde been contrarie,
That made hem in a citee for to tarie 4260
That stood ful myrie vpon an hauen syde ;—
But on a day agayn the euen-tyde
The wynd gan chaunge, and blew right as hem leste.
Iolif and glad they wenten vnto reste,
And casten hem ful erly for to saille. 4265

But herkneth! to that o man fil a greet meruaille:
That oon of hem in slepyng as he lay,
Hym mette a wonder dreem agayn the day.
Him thoughte a man stood by his beddes syde
And hym comanded that he sholde abyde,
And seyde hym thus: "If thou tomodrwe wende,
Thou shalt be dreyn, my tale is at an ende."

He wook, and tolde his felawe what he mette,
And preyde hym his viage to lette 4270
As for that day, he preyede hym to byde.
His felawe that lay by his beddes syde

4249. e omits so. 4250. e ferre for soore. 4252. e weren h. for were an-h.
4255. e I rede of for after. 4256. Co L.n & for or.
4257. e he for ouer. 4263. H4 omits blew; e blowen (Ln blew) as.
4264. El wente vnto hir r.; Gg wente to here. 4266. Co Ln herkne
4274. Gg e for to for to. 4275. a preyde; Gg forto for to.
Gan for to laughe, and scorned him ful faste.
"No dreem," quod he, "may so myn herte agaste,
That I wol lette for to do my thynges.
I sette nat a straw by thy dremynges,
For sweuenes been but vanytees and Iapes.
Men dreme al day of owles and of apes,
And of many a maze therwithal;
Men dreme of thyng that neuer was ne shal.
But sith I see that thou wolt heere abyde,
And thus forsllewhen wilfully thy tyde,
God woot it reweth me; and haue good day!"
And thus he took his leue, and wente his way.
But er that he hadde half his cours y-seyled,
Noot I nat why ne what myschaunce it eyled,
But casuely the shippes botme rente,
And ship and man vnder the water wente
In sighte of othere shippes it bisyde,
That with hem seyled at the same tyde!
And therefore, faire Pertelote so deere,
By swiche ensamples olde yet maistow leere
That no man sholde been to recchelees
Of dremes; for I seye thee doutelees,
That many a dreem ful soore is for to drede.

Lo, in the lyf of Seint Kenelm I rede,
That was Kenulphus sone, the noble kyng
Of Mercenrike, how Kenelm mette a thyng.
A lite er he was mordred, on a day
His mordre in his auysioun he say.
His noircie hym expowned every deel
His sweuene, and bad hym for to kepe hym weel
For traisoun. But he nas but seuen yeer oold,
And therfore litel tale hath he toold
Of any dreem, so hooly was his herte.
By God, I hadde leuere than my sherte
That ye hadde rad his legende as haue I.
Dame Pertelote, I sey yow trevely,
Macrobeus, that writ the auisioun
In Affrike of the worthy Cipioun,
Affermeth dremes, and seith that they been
Warnynge of thynges that men after seen;
And forther-moore, I pray yow looketh wel
In the Olde Testament of Daniel,
If he heeld dremes any vanitee.
Reed eek of Ioseph, and ther shul ye see
Wher dremes be somtyme,— I sey nat alle,—
Warnynge of thynges that shul after falle.
Looke of Egiptē the kyng, daun Pharao,
His baker and his butiller also,
Wher they ne felte noon effect in dremes.
Whoso wol seken actes of sondry remes
May rede of dremes many a wonder thyng.
Lo, Cresus, which that was of Lyde kyng,
Mette he nat that he sat vpon a tree,
Which signified he sholde anhanged bee?
Lo heere Andromacha, Ectores wyf,
That day that Ector sholde lese his lyf,
She dremed on the same nyght biforn,
How that the lyf of Ector sholde be lorne,
If thilke day he went into bataille.
She warned hym, but it myghte nat auaille;
He wente for to fighte natheles,
But he was slayn anon of Achilles.
But thilke tale is al to longe to telle,
And eek it is ny day, I may nat dwelle.
Shortly I seye, as for conclusioun,
That I shal han of this auisioun
Adversitee; and I seye forthermoor,
That I ne telle of laxatyues no stoor,
For they been venymes, I woot it weel;
I hem diffye, I loue hem neuer a deel!

Now let us speke of myrthe, and stynte al this.
Madame Pertelote, so haue I blis,
Of o thyng God hath sent me large grace;
For whan I se the beautee of youre face,
Ye been so scarlet reed aboute your yen,
It maketh al my drede for to dyen,
For also siker as In principio,
Mulier est hominis confusio,—
Madame, the sentence of this Latyn is,
"Womman is mannes joye, and al his blis";
For whan I feele a-nyght your softe syde,
I am so ful of joye and of solas,
That I diffye bothe sweuene and dreem.'
And with that word he fly doun fro the beem,
For it was day, and eke his e hennes alle.
And with a chuk he gan hem for to calle,
For he hadde founde a corn lay in the yerde.
Real he was, he was namoore aferd,
... ... ... ... ... ... ... ...
He looketh as it were a grym leoun,
And on his e toos he rometh vp and doun;
Hym deigned nat to sette his foot to grounde.
He chukketh whan he hath a corn y-founde,
And to hym rennen thanne his wyues alle.
Thus roial as a prince is in an halle,
Leue I this Chauntecleer in his pasture,
And after wol I telle his auenture.

Whan that the monthe in which the world began,
That highte March, whan God first maked man,
Was compleet, and passed were also,
Syn March began, thritty dayes and two,
Bifel that Chauntecleer in al his pryde,
His e seuen wyues walkynge him bisyde,
Caste vp his e eyen to the brighte sonne
That in the signe of Taurus hadde y-ronne
Twenty degrees and oon, and som-what moore,
And knew by kynde, and by noon oother loore,
That it was pryme, and crew with blisful steuene.
‘The sonne,’ he seyde, ‘is clomben vp on heuene
Fourty degrees and oon, and moore y-wis.
Madame Pertelote, my worldes blis,
Herkneth thise blisful briddes how they synge,
And se the fresshe floures how they sprynge;
Ful is myn herte of reuel and solas!
But sodeynly hym fil a sorwelfull cas;
For ‘euer the latter ende of ioye is wo.’
God woot that worldly ioye is soone ago,
And if a rethor koude faire endite,
He in a cronycle saufly myghte it write,
As for a souereyn notabilitie.
Now euery wys man, lat him herkne me;
This storie is al so trewe, I undertake,
As is the book of Launcelot de Lake,
That wommen holde in ful greet reuerence.
Now wol I torne agayn to my sentence.

A colfox ful of sly iniquitee
That in the groue hadde wonned yeres three,
By heigh yimaginacioun forn-cast,
The same nyght thurgh-out the hegges brast
Into the yerd ther Chauntecleer the faire
Was wont, and eek his wyues, to repaire.
And in a bed of wortes stille he lay,
Til it was passed undren of the day,
Waitynge his tyme on Chauntecleer to falle;
As gladly doon thise homycides alle
That in await liggen to mordre men.

O false mordrour lurkynge in thy den!
O newe Scariot, newe Genyloun!
False dissymulour, O Greek Synoun,
That broghtest Troye al outrely to sorwe!
O Chauntecleer, acursed be that morwe,
That thou into that yerde flought fro the bemes!
Thou were ful wel y-warne by thy dremes
That thilke day was perilous to thee.
But what that God forwoot moot nedes bee
After the opioun of certein clerkis.
Witnesse on hym that any parfit clerk is,
That in scole is greet altercacioun
In this mateere, and greet disputisoun,
And hath been of an hundred thousand men.
But I ne kan nat bulte it to the bren,
As kan the hooly doctour Augustyn,
Or Boece, or the bishop Bradwardyn,
Wheither that Goddes worthy forwityng
Streyneth me nedely to doon a thyng,—
‘Nedly’ clepe I symple necessitee,—
Or elles if free choys be graunted me
To do that same thyng, or do it noght,
Though God forwoot it er that it was wroght;
Or if his wityng streyneth neuer a deel,
But by necessitee condicioneel.
I wil nat han to do of swich mateere,
My tale is of a cok, as ye may heere,
That took his conseil of his wyf with sorwe,
To walken in the yerde vpon that morwe
That he hadde met that dreem that I yow tolde.
'Wommannes conseils been ful ofte colde';
Wommannes conseil broghte us first to wo
And made Adam fro Paradys to go,
Ther as he was ful myrie and wel at ese.
But for I noot to whom it myght displease 4450
If I conseil of wommen wolde blame,
Passe ouer, for I seyde it in my game.
Rede auctours where they trete of swich mateere,
And what they seyn of wommen ye may heere;
Thisē been the cokkes wordes and nat myne,
I kan noon harm of no womman diuyne!
Faire in the soond to bathe hir myrily
Lith Pertelote, and alle hire sustres by,
Agayn the sonne, and Chauntecleer so free
Soong murier than the mermayde in the see— 4460
(For Phisiologus seith sikerly,
How that they syngen wel and myrily).
And so bifel that as he cast his ye
Among the wortes, on a boterflye,
He was war of this fox that lay ful lowe. 4465
Nothyng ne liste hym thanne for to crowe,
But cride anon, 'Cok, cok!' and vp he sterte
As man that was affrayed in his herte.
For naturelly a beest desireth flee
Fro his contrarie, if he may it see, 4470
Though he neuer erst hadde seyn it with his ye.
This Chauntecleer whan he gan hym espye,
He wolde han fled, but that the fox anon
Seyde, 'Gentil sire, alas! wher wol ye gon?'

4448. El out of for fro. 4450. Gg Pe Ln I for it. 4452. El seye. 4454. Hn Pe Ln omit ye may. 4461. e wittyrly for sikerly. 4463. a eye; Gg yen. 4469. e to fle. 4471. a eye; e hadde seye it erst. 4474. Gg whidy, H4 why for wher; Co Ln what wol 3e doon; Pe what hast þou don.
Be ye affrayèd of me that am yourè freend? 4475
Now, certes, I were worse than a feend,
If I to yow wolde harm or vileynye.
I am nat come your conseil for tespye,
But trewely the cause of my comynge
Was oonly for to herkne how that ye synge. 4480
For trewely, ye haue as myrie a steuene
As any aungel hath that is in heuene.
Therwith ye han in musyk moore feelynge
Than hadde Boece, or any that kan synge.
My lord yourè fader, — God his soule blesse ! 4485
And eek yourè mooder, of hire gentillesse,
Han in myn hous y-been to my greet ese,
And certes, sire, ful fayn wolde I yow plese.
But for men speke of syngyng, I wol seye, —
So moote I brouke wel myne eyen tweye, —
Saue yow, I herde neuer man so synge
As dide youre fader in the morwenynge.
Certes, it was of herte al that he song ; 4490
And for to make his voys the moore strong,
He woldë so peyne hym that with bothe his yen
He moste wynke, so loude he wolde cryen,
And stonden on his tiptoon therwithal,
And strecche forth his nekke, long and smal.
And eek he was of swich discrecioun
That ther nas no man in no regioun 4500
That hym in song or wisdom myghte passe.
I haue wel rad in " Daun Burnel the Asse "
Among his vers, how that ther was a cok,  
For that a preestes sone yaf hym a knok  
Vpon his leg whil he was yong and nyce,  
He made hym for to lese his benefice.  
But certeyn, ther nys no comparison  
Bitwixe the wisedom and discrecioun  
Of youre fader and of his subtiltee.  
Now syngeth, sire, for seinte charitee;  
Lat se konne ye yourë fader countrefete.'  
This Chauntecleer his wynges gan to bete,  
As man that koude his traysoun nat espie,  
So was he rauysshed with his flaterie.  
Allas, ye lorde, many a fals flatour  
Is in yourë courtes, and many a losengeour,  
That plesen yow wel moore, by my feith,  
Than he that soothfastnesse vnto yow seith —  
Redeth Ecclesiaste "Of Flattery," —  
Beth war, ye lorde, of hir trecherye.  
This Chauntecleer stood hye vp on his toos  
Strecchynge his nekke, and heeld his eyen cloos,  
And gan to crowe loude for the nones.  
And daun Russell, the fox, stirte vp atones,  
And by the gargat hente Chauntecleer,  
And on his bak toward the wode hym beer;  
For yet ne was ther no man that hym sewed.  
O destinee, that mayst nat been eschewed!  
Alas, that Chauntecleer fleigh fro the bemes!  
Alas, his wyf ne roghte nat of dremes! —  
And on a Friday fil al this meschaunce!

4503. *e* omits how that. 4510. Pe Ln seint. 4515. Gg Ln flaterour. 4524. Gg at at anys; *e* al at oones. 4525. *e* gargage (Ln gorge). 4527. Gg theere ne was, *e* was þer for ne w. th. 4529. Hn fly, *e* fel *for* fleigh. 4531. *e* fell.
O Venus, that art goddesse of plesaunce,
Syn that thy servaunt was this Chauntecleer,
And in thy servyce dide al his poweer
Moore for delit than world to multiplye,
Why woldestow suffre hym on thy day to dye?

O Gaufred, deere maister souerayn,
That, whan thy worthy kyng Richard was slayn
With shot, compleynedest his deeth so soore!
Why ne hadde I now thy sentence and thy loore
The Friday for to chide, as diden ye?
—
For on a Friday, soothly, slayn was he.
Thanne wolde I shewe yow how that I koude pleyne
For Chauntecleres drede, and for his peyne.

Certes, swich cry, ne lamentacioun,
Was neuer of ladyes maad whan Ylioun
Was wonne and Pirrus with his streite swerd,
When he hadde hent kyng Priam by the berd,
And slayn hym, as seith vs Eneydos,
As maden alle the hennes in the clos,
When they had seyn of Chauntecleer the sighte.
But souereynly damẽ Pertelote shrighte,
Ful louder than didẽ Hasdrubales wyf,
When that hir housbonde hadde lost his lyf,
And that the Romayns hadde brend Cartage.

She was so ful of torment and of rage
That wilfully in to the fyr she sterte,
And brende hirseluen with a stedefast herte.

O woful hennes, right so criden ye,
As whan that Nero brende the citee
Of Rome, cryden the senatoures wyues
For that hir husbondes losten alle hir lyues;
Withouten gilt this Nero hath hem slayn.
Now wol I torne to my tale agayn.

The sely wydwe and eek hir doghtres two
Herden thise hennes crie and maken wo,
And out at dores stirten they anon,
And seyen the fox toward the groue gon,
And bar vpon his bak the cok away,
And cryden, 'Out!' 'Harrow!' and 'Weylaway!'
'Ha!' 'Ha!' 'The fox!' and after hym they ran,
And eek with staues many another man.
Ran Colle, oure dogge, and Talbot, and Gerland
And Malkyn with a dystaf in hir hand;
Ran cow and calf, and eek the verray hoggis,
For-fered for berkynge of the dogges
And shoutyng of the men and wommen eek;
They ronne so hem thoughte hir herte breek.
They yelleden as seendes doon in helle;
The dokes cryden as men wolde hem quelle;
The gees for feere flowen ouer the trees;
Out of the hyue cam the swarm of bees.
So hydous was the noys, a benedictee!
Certes, he Jakke Straw, and his meyne,

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4561. El Gg omit the. 4562. e schulde leese for losten alle.
4563. e omits this. 4565. El e This for The; e omits eek.
4566. e be h. 4567. Gg e out at the; e dore. 4568. El syen; H4 sayden;
Co Ln sawe; Pe segh. 4571. e A Ha. 4572. Gg stony for staues.
4573. e omits rst and. 4574. e hire d. 4575. El omits eek.
4576. a So fered; H4 So were þey fered for b. of d.;
e sore aferde. 4577. e omits the. 4578. H4 Gg so (H4 hat for so)
þay þ. her h. breke; e her h. þey þ. to breke for hem thoughte etc.;
H4 e breke (e eke 4577). 4580 to end. Leaf out in Gg.
4581, 4582. e reverses order of these two verses.
Ne made neuer shoutes half so shrille, 4585  
Whan that they wolden any Flemyng kille,  
As thilke day was maad vp on the fox.  
Of bras they broghten bemes, and of box,  
Of horn, of boon, in whiche they blewe and powped,  
And therewithal they skried and they howped. 4590  
It semed as that heuene sholde falle.  

Now, goode men, I pray yow herkneth alle;  
Lo, how Fortune turneth sodeynly  
The hope and pryde eek of hir enemy!  
This cok that lay vpon the foxes bak 4595  
In al his drede vnto the fox he spak,  
And seyde, 'Sire, if that I were as ye,  
Yet sholde I seyn, as wys God helpe me,  
"Turneth agayn, ye proud cherles alle!  
A verray pestilence vpon yow falle;  
Now am I come vnto the wodes syde;  
Maugree youre heed the cok shal heere abyde,  
I wol hym ete in feith, and that anon!'"'  

The fox answerde, 'In feith, it shalt be don.'  
And as he spak that word, al sodeynly  
This cok brak from his mouth delyuerly,  
And heighe upon a tree he fleigh anon.  
And whan the fox saugh that he was gon,  
'Allas!' quod he, 'O Chauntecleer, allas!  
I haue to yow,' quod he, 'y-doon trespas,  
In as muche as I maked yow aferd,  
When I yow hente and broght out of the yerd. 4610  

4589. e and boon; e omits blewe and. 4590. e and (Co and  
by) schoutid. 4594. El omits eek; H₄ enuy for enemy; e and  
eek be (Pe omits) pruyde of here enuye. 4598. El wolde I.  
4605. Hn e omit as; H₄ And whil he sp. 4608. H₄ I-gon.  
4610. e I haue, quod he, don to yow tr. (Co Ln a tr.). 4612. a into  
this y.
But, sire, I dide it in no wikke entente.
Com doun, and I shal telle yow what I mente;
I shal seye sooth to yow, God help me so!

‘Nay thanne,’ quod he, ‘I shrewe vs bothe two,
And first I shrewe myself, bothe blood and bones,
If thou bigyle me ofter than ones.
Thou shalt na moore thurgh thy flatarye
Do me to synge and wynke with myn ye,
For he that wynketh whan he sholde see
Al wilfully, God lat him neuer thee!

‘Nay,’ quod the fox, ‘but God yeue hym meschaunce,
That is so vndiscreet of gouernaunce
That iangleth whan he sholde holde his pees.’

Lo, swich it is for to be recchlees
And negligent, and truste on flaterye.

But ye that holden this tale a folye,—
As of a fox, or of a cok and hen,—
Taketh the moralitee, goode men.
For Seint[е] Paul seith al that writen is,
To ourє doctrine it is y-write y-wis;
Taketh the fruyt and lat the chaf be stille.
Now, goode God, if that it be thy wille,
As seith my lord, so make vs alle goode men,
And brynge vs alle to his heighhe blisse! Amen.

Heere is ended the Nonnes Preestes Tale.
NOTES

1. *Whan that* is the usual stress arrangement in M.E.; see § 258 (a). For *soote*, see §§ 64, 81 (b). *shoures*: the *au*-sound in the corresponding N.E. word shows that the apparent diphthong here is *ãu*, see §§ 20, 77 (2); so in the case of *droghte* 2 (for spelling, see § 6), *flour* 4, *fowles* 9, *Southwerk* 20, *devout* 22, *oure* 34, etc.

3. *swich licour of which vertu*, see § 210. *licour*: the *qu* in the corresponding N.E. word is due to an imitation of the spelling of Lat. *liquor*; the *ou* is *ãu* as in *seson* 19 (for spelling, see § 6), *resoun* 37, *condicioun* 38, *honour* 36. Similarly, wherever the corresponding N.E. word has the sound *æ* in place of the M.E. *ou*, the M.E. *ou* represents *ãu*.

4. *vertu*. Here *u* = *ãu*, see §§ 21, 39; so in *nature* 11, *auentrue* 25.

5. The west wind is frequently thus associated with the spring in English poetry. *breeth*, which should historically have *ē* (O.E. *brēð*, O.H.G. *prädam*), see § 66, Note 4, here rhymes with *heeth*, which has *Ē* (O.E. *hēð*, cp. Ger. *heide*); cp. § 274 (1).

7. *yonge*: because just beginning to run through the Zodiac, whose first course was Aries, covering the last half of March and the first half of April. *yonge sonne*: the corresponding N.E. words have the sound *æ* in their accented syllables (see § 19, and compare *longen* 12), and therefore these are cases where N.E. *u* is written *o* before *m* or *n*, or after *w* or *c*. So in the case of *yonrone* 8, *sondry* 14, *come* 23, *worthy* 43, *loued* 45.

8. *cours*: here *ou* = *ãu*; N.E. *course* is from another M.E. form of the word, viz. *cors*.

13. *palmeres* were a sort of professional pilgrim in Chaucer's day.

14. *To ferne halwes*, etc., is usually taken with *goon*. But a prepositional clause frequently precedes its verb in Chaucer: cf. 82, 83, 110, 158; cf., too, F. 738,

> But atte laste she for his worthynesse,
> And namely for his meke obeysaunce,
> Hath swich a pitee caught of his penaunce, etc.*

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14. *kowthe*: ow = ē; N.E. *uncouth* anomalously preserves the ē sound. So with *trouthe* 46, and *you* 38.

17. The 'blessed martyr' was Thomas à Becket, whose shrine was at Canterbury.

For rhyme *seke*: *seeke*, see § 278.


_Hooly wymmen_

_That men in cherchis herie and seke._

1-18. These introductory verses have in them the very breath of the springtime. Note the associations: the pleasant showers, the soft west wind, the budding shoots, the singing birds, with a hint of spring love longing, the desire to travel through the green fields (German _wander-lust_), the grateful feeling of recovery from winter sicknesses. Note, too, the dancing, sinuous rhythm. In reading the passage special care should be taken to catch the secondary stresses:

```
I. Whan that Aprille with his shoures soote
   × ' × '' × '' × '' × '' × '' × '' × '' × '' × '' × ''
5. Whan Zephirus eek with his sweete breeth
   × '' × '' × '' × '' × '' × '' × '' × '' × '' × ''
8. Hath in the Ram his halue cours yronne
   × ' '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × ''
13. And Palmeres for to seken straunge strondes
   × ' '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × ''
16. Of Engelond to Caunterbury they wende
   × ' '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × '' × ''
18. That hem hath holpen whan that they were seke
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19. *Bisfil*, see §§ 163, 188. _on a day_, 'one day,' see § 117.

21. *Redy to wenden*, etc., see § 258 (a).

22. *with ful deuout corage*, 'with a very devout heart,' gives a personal interest to Chaucer's narrative. It may be that he himself had suffered from an illness, and was making his pilgrimage in consequence of a vow.

24. *Wel nyne*, etc., see § 228.

27. *wolden*, 'intended,' a frequent meaning of the M.E. auxiliary.

29. *atte beste*, see §§ 87, 115 (e); 'in the best manner possible.'

30. *was to reste*, 'had set.' The ellipsis of _gon_ in such expressions is common; cf. 2637, where the full form of the phrase occurs.
31. *spoken.* Evidences of Chaucer's winning powers of conversation appear all through the Prologue. Note how, in his descriptions of the various members of the company, he represents the peculiar point of view and phraseology of each; cf., e.g., 183.

33. *made,* see § 188.

34. *ther = thither.* *deunyse* has a shade of future meaning; hence Chaucer considers 35 ff. as a digression.

37. *Me thynketh,* etc., cf. similar expression in 2207.

40. *whiche,* 'what sort of persons,' see § 211.

43. *and that,* see § 203.

44. *That . . . he,* see § 206.

45. *To riden out,* 'to travel.' *Out* in the sense of 'abroad,' 'in foreign lands,' is still used in Shakspere's time; cf. *Lear,* I. 1. 25, 'He hath been out nine years.' Such words as *chivalrie: curteisie,* which had -ie in O.Fr. (Lat. -ia), preserved the dissyllabic ending in e.M.E., and in Chaucer rhyme only with such English words as have -ie historically. They therefore do not rhyme with words in -y, like *worthy* in 43. There are a few intentional exceptions in the *Rime of Sir Topas:* e.g. *Gy: chivalry,* B 2092, where the poet is seeking to give the "Romance" flavor to his verse. This rhyme habit is a convenient criterion for distinguishing Chaucer's poetry from contemporary Northern verse, where it is not observed, and from the poetry of the immediate imitators of Chaucer, e.g. Hoccleve and Lydgate, who are careless about it, though some of his later fifteenth century imitators follow his practice.

46. Note the double reversal of rhythm; see § 258 (a), (b).

48. *therto,* i.e. in addition to his service for his sovereign. *riden* is a general expression for travelling. It is often associated with *go,* 'to walk,' in the phrase *ride or go* as a sort of generic expression; literally "travelling a-horseback or travelling a-foot." For *ferre,* see § 125.

49. *as in hethenesse,* see § 259 (c).

50. *And euere honoured,* etc., 'and had always been held in high esteem for his bravery.' For omitted verb, see § 214; for rhythm, see § 268.

52. i.e. this English knight had sat at the head of the table (cf. N.E.D. *begin,* 5) at the state banquets of the Knights of the Teutonic Order ('in Pruce'), taking precedence of all the other foreign knights. In the fourteenth century *Natio* was used to denote the various divisions of foreign students at Paris and Vienna, according to the coun-
tries from which they came. The O.Fr. word was similarly used to refer to foreign residents (Godefroy, Dictionnaire, Complement, nacio). Possibly nacio (for the Ellesmere spelling, see § 6) had some such use among the Knights of the Teutonic Order.

54. Lettow (Lithuania), Pruces (Prussia), and Ruce (Russia) were the countries of 'hethenesse,' which were the usual scene of the campaigns of the Teutonic Knights.

60. armee, an expedition by sea; cf. N.E.D. army, 1. The arriue, 'disembarkation,' which Skeat and many editors take from H4, is not found in English in this sense.

62. Such combats with Saracen knights were not uncommon in Chaucer's time.

66. i.e. here, as at Tramyssene, the adversary of the Sire de la Palice and our knight was a Saracen.

67. 'And ever after had enjoyed a high renown.' In M.E. souereyn prys has a peculiar use in reference to chivalry, expressing the highest honor and glory of knighthood; e.g. "and tell of me no prys," Fierumbras, 173.

69. as is a mayde. Chaucer uses this expression to describe the shyness of the Oxford student in E 2.

72. gentil, 'noble'; not N.E. 'gentle'; cf. N.E.D., s.v. i.

73. for to tellen, see § 216.

74. His hors, etc. hors is plural; see § 100. gay means 'gayly dressed'; see N.E.D., gay, A. 4. The knight is not contrasted with his horses, though that is the meaning often given to the passage, and the reading of Hn, H4, is therefore sometimes selected so as to bring stress upon he; 'but' is almost equivalent to 'though.'

76. For scansion see § 260 (habergeoun is so stressed). The knight's dress still showed the marks of the coat of mail he had lately worn. In the stress of battle he had made a vow to go on a pilgrimage to Canterbury if he got safely out of it, and he was now fulfilling the vow at his first opportunity without waiting to go home and change his raiment.

81. as they were leyed in presse, 'as if they had been put in a press' seems to be the meaning. In Troilus, I. 559 (Gl. Ch., p. 446) we have

"God saue hem that biseged han our toun,
That so can leye our Iolite on presse
And bring our lusty folk to holinesse."
82. *Of twenty yeer*, etc. In N.E. the *of* is omitted with numerals; in M.E. it is the common idiom; cf. ‘*He hath a sparth of twenty pound of weight*.’ *Yeer* is plural; see § 100.

83. *of euene lengthe*, ‘of proper height,’ not ‘of medium height.’ Translate: ‘his figure was well proportioned.’

84. *of greet strengthe*. Most editors patch the text here with the reading from H4, *greet of strength*. But *of greet strengthe* makes good sense, and is paralleled just below in 137.

85. *i.e.* in the Low Countries between the Schelde and the Somme. But *space* refers to time rather than to place, the squire being only twenty.

88. *lady grace*, cf. § 97 (a).

89. *as it were*, ‘as if he had been,’ ‘like.’

100. Carving was one of the regular duties of a well-bred young gentleman in Chaucer’s time.

101. There were four grades of knightly service, as we learn from *Sir Amadas*:

“Knyght, Sqwyar, Yomon, or Knaue,
Non with hym he broght.”

“Knyȝte, squiere, ʒoman, and knaue,
Iche mon in thayre degre.”

So the first *he* must refer to the knight, not the squire.

104. *Pecok arwes* were arrows feathered with peacock feathers. That they were of fine workmanship we learn from v. 107. Ascham’s *Toxophilus* (Arber’s Reprint, p. 129) explains what Chaucer means by the adjective *lowe*:

“Now to looke on the fedders of all maner of birdes, you shal se some so lowe” (i.e. lying close to the rib) “weke, and shorte, some so course, stoore, and hard, and the rib so crickle thin and narrow that it can nether be drawen, pared, nor yet well set on.”

And on p. 132 we get the meaning of *droupe*:

“But in a weake fether you must leave a thicker ribbe or els yf the ryb . . . be taken to nere the fether, it must nedes folowe that the fether shall faule and *‘droupe’ downe*.”
115. For omission of predicate, see § 214.

120. By seinte Loy. The reference is to St. Eligius, the patron saint of goldsmiths and farriers. Professor Hale's explanation that Chaucer here refers to the story of St. Eligius' refusal to take an oath, and means to say that the Prioress did not swear at all, is probably the correct one.

121. Madame Eglentyne, i.e. 'My Lady Sweet-Briar,'

123. Entuned, i.e. chanted, 'hummed.' It was one of the duties of the chauntress "by kallyng ouer from oo syde to another as nede is, to entune to the abbes softly alle the antems that she is to begyn in double festes or other. Every other wyke the quyer shal vary, so that it be on the abbesse syde oo wyke, and on the prioress another wyke.' Mirrour of Our Lady, E.E.T.S., p. xxxvii.

125. In this verse Chaucer merely intends to say that the Prioress spoke the Anglo-French of the Benedictine nunnery at Stratford le Bow, and not the Parisian French, which he as a diplomat was familiar with.

134. sene is the O.E. adj. gesêne (here without the y-), which eventually took the place of the regular participle of séon, viz. gesegen, M.E. yseyn. Chaucer still distinguishes the two, using the adjective only after the verb substantive; in other cases he uses yseyn (there i; no M.E. perfect participle seen). The rhyme clêne (O.E. clêne): sêne (O.E. gesêne) is that of open ð with close ð.

137. of greet desport, i.e. full of fun.

139. peyned hire, 'she took pains (subject omitted) to imitate court manners.' The merchant also affects a stately demeanor, v. 281.

140. estatlich probably represents statlich; cf. 281, B 3902, T. and C. V. 823, Leg. 1372, where it is written staately.

146. Of smale houndes, see § 192.

147. i.e. fine white bread from the table, not the coarse bread usually given to dogs.

148. The Mss. reading wepte (wk. pret. subj.) is here retained because the weak form of the verb was undoubtedly in use by Chaucer, and weep does not remove the difficulty; for we must have the subjunctive here (cf. § 221), and its strong form is wepe. If the line is to be amended, it would be better to omit the subject she. Read wepte, and scan according to § 259 (a).

150. And al was, etc., 'and she was all,' etc. For the omission of the subject see § 188.
152. tretys, 'well shaped.' Cf. Rom. of Rose, English version, v. 1216 (Gl. Ch., p. 672), which Chaucer probably had in mind.

164. and Preestes thre. If the Prioress had three priests with her, the Canterbury pilgrims numbered thirty, not twenty-nine, as stated in v. 14. Moreover, the title of the tale assigned to the Nonnes Preest, and the prefixed prologue, point to but one priest in this capacity. Dr. Furnivall has shown that a Prioress might have several attendant priests, so this latter difficulty is removed. Of the various expedients resorted to in order to escape these difficulties none is quite satisfactory. The easiest supposition is that Chaucer was here guilty of slight inadvertency, and wrote the words as we have them in all the Mss.

167. manly, 'handsome,' not 'manly.'

170. For rhythm see § 260 (a). The reference is to the bells worn on the bridle-rein.

175. The usual pointing supposes a violent anacoluthon after 174, taking leet pace together as meaning 'let go.' lat is here taken absolutely, 'fail to take,' 'neglect,' a usual M.E. meaning of the word, and olde things pace a parenthetical justification of Chaucer's by a sly allusion to 2 Cor. v. 17. The caesuras in both El and Hn follow Monk, but these scribes may have misunderstood the verse as the scribe of H₄ did. The secondary stress on leet is not unusual, cf. e.g. v. 274.

178 ff. The first of Chaucer's 'texts' has not yet been found, though allusions to the impiety and wickedness of hunting abbots are common in mediæval literature. The second is very old, and is found in patristic literature as early as the fifth century. recchelees seems to have a peculiar meaning here, 'careless of regulations,' so that Chaucer has to explain what he means in vv. 181, 182. Various emendations have been suggested, 'rewlelees,' 'cloysterless' of H₄, 'recelless,' i.e. refugeless, but no emendation is necessary in view of vv. 181, 182.

183. "And I told him his view of the matter was entitled to serious consideration. Why should he study or drive himself mad by continually poring over a book in his cloister [a sly hint at the monk's stupidity], or work and toil at manual tasks [a thrust at his laziness]? The world has need of all kinds of men; St. Austin can work all he has a mind to [manual labor being an important item in the Benedictine and Augustinian rules]. And so he was a keen sportsman [serving the world in that capacity] etc." This passage is an excellent illustration of Chaucer's humor, which usually contains an element of veiled irony slyly interjected by the turn of a phrase or the use of a suggestive word —
here in the stress: And I [you might not have been so liberal, gentle reader] seyde his opinioun [as well as the 'sentence' or 'iuggement' of the fathers — notice the subtle difference between opinioun, 'view of a case' and such a word as 'sentence'] was good [i.e. worthy of serious consideration].

193. I seigh, 'I noticed.'

194. the fyneste of a lond, 'the best that could be had.'

210. the ordres foure were (1) the Dominicans, named from Dominic de Guzman, their founder, called also the Black Friars from their dress, and Jacobites from the church of St. James in Paris, where they were first established, and Preaching Friars (Fratres Predicatores) from their occupation; (2) the Franciscans, or Gray Friars, or Minorite Friars, followers of St. Francis of Assisi; (3) The Carmelite or White Friars, an order founded on Mount Carmel in 1156; (4) the Augustinian order, which Chaucer alludes to above. The fact that the initials of the ordres foure (Carmelite, Austin, Iacobite, Minorite) made out the word CAIM (the mediaeval form of Cain) was a common mediaeval jest.

"Nou se the so the whedre it be swa
That frer Carmes come of a K,
That frer Austynes come of A,
Frer Iacobynes of I;
Of M comen the frer Menours:
Thus grounded Caym thes four ordours."

WRIGHT, Political Poems, I. 266.

This may help the student to remember their names.

212. i.e. had made good matches for women who had been his concubines.

225-232. Humorously reflects the friar's own reasoning, as 183 ff. reflects the monk's.

227. For if he yaf, 'for if a man gave something, . . . he knew that he,' etc.; cf. § 200.

247. See §§ 233, 260 (a).

254. In principio (erat verbum, John i. 1) was a text constantly on the lips of the begging friars, cf.

"For ye win more by yeare with In principio than with all the rules that ever your patrons made."

JACK UPLAND, Wright's Political Songs, II., p. 23.
NOTES

256. That is, what he acquired by begging (purchas) amounted to more than his income (rente). This expression is found also in D 1451, and in Rom. of Rose, 6837. It was probably proverbial.

257. Professor Hales in the Athenæum for April 8, 1893, has called attention to the fact that the wool staple was changed from time to time during the fourteenth century, and was at Middleburg only during the period 1384-1388, so that Chaucer must have been writing this passage at that time. Middleburg is in the Netherlands, nearly opposite Harwich, whose port was known in Chaucer's time as Orewelle. kept means 'protected,' 'guarded,' 'kept open.'

281. The efficacy of dignity as a means of concealing one's financial condition was evidently not unfamiliar to Chaucer.

286. Four years of logic was requisite for the B.A. degree, so that Chaucer's student was well advanced in his studies.

288. he, 'he himself.'

292. Ne was, etc., 'and he was not worldly-minded enough to secure secular employment.'

297. philosophre, besides having its modern sense in M.E., also meant 'alchemist,' which meaning Chaucer alludes to here.

301, 302. The reference is to the practice of mediæval students, who undertook to say masses for the souls of their patrons or their patrons' relatives in return for money given.

303. The awkward sentence stress, moost cure and moost hede, can be avoided by assuming a hiatus, cure and, with extra syllable before the caesura, § 259 (a): thus Of studie took he moost cure and moost hede. (The caesural pause is not marked for this line in El, and comes after studye in Hn.)

305. in forme, etc., 'with precision and dignity.'

306. ful of hy sentence, 'pregnant,' 'full of deep meaning.'

307. moral in M.E. refers rather to the civil and social, than to the religious duties, of man, so that moral vertu is nearly equivalent to N.E. practical wisdom. The application which the Merchant and Harry Baily make of the student's tale about the 'patient Griselda' illustrates this aspect of his character.

314. was, 'had been,' cf. § 225.

Justice in Assise, a circuit judge sent down with royal commission to hold court in the country.
English estates are held \textit{in fee simple}—that is, in absolute possession; or, \textit{in fee tail}—that is, subject to various limitations and charges of entail. The law governing the latter is, of course, extremely complex and difficult.

320. Read \textit{His purchasyng myghte nat been infect} with reversal after pause.

323. \textit{caas} is plural, cf. § 101.

324. \textit{were falle}, 'had been handed down.'

325. \textit{thyng} has its primitive sense of 'agreement' here.

329. \textit{with barres smale}. The "barres" were metal ornaments through which the tongue of the buckle ran.

330. Chaucer's humorous way of saying that he could not remember the other details of his dress.

331. A \textit{Frankeleyn} was a man of property and importance, ranking below the knight—a sort of country squire.

336. \textit{Epicurus owene sone}, a more or less proverbial expression for a high liver. Chaucer's philosophy comes from his \textit{Boece}, 641 (Gl. Ch., p. 381), 'The whiche delit oonly considered Epicurus, and iugged and establissyde that delyt is the soverayn good' ('verray felicitee parfit').

340. St. Julian was the saint who protected travellers, and therefore the patron of hospitality. The writer of his legend in the Scottish Legendary (Barbour's \textit{Schottische Legensammlung}, ed. Hortsmann, p. 218) refers to a custom familiar to his boyhood. He tells us that the weary traveller, when he came in sight of his lodging, would take off his hat, remove the right foot from the stirrup, and say a paternoster to St. Julian.

351. \textit{Wo was his cook}, 'there was trouble in store for his cook.' This, and such phrases as \textit{wo is me}, show the original dative construction. But all feeling for it was lost in M.E., and in Chaucer we have \textit{wo} used as an adjective, as in \textit{Tro.} V. 529 (Gl. Ch., p. 539):—

\begin{quote}
"But, Lord, this sely Troilus was wo."
\end{quote}

353. \textit{table dormant}, a table fixed in the floor in contradistinction to the usual form of table which was placed on trestles so as to be readily removable. The Squire kept open house.

355. \textit{At sessionus}, at the meeting of the Justices of the Peace. \textit{Lord and Sire}, the presiding officer. The \textit{ther}, like the \textit{ther} in v. 258,
repeats the adverbial notion. It is redundant in the corresponding N.E. construction.

356. knyght of the shire, his county's representative in Parliament.

359. shirreue, the king’s administrative representative in his county; countour, the king's legal representative (advocatus regius) (Herzberg). But the word in its M.E. usage also seems to denote the functions of comptroller and auditor.

360. vauasour, in the sixteenth century a sub-vassal holding a small fief of a duke, marquis, or earl, and in degree inferior to a baron (see the dictionaries of Cotgrave and Cowel). The word had probably this meaning in Chaucer's time, as shown by the quotations in Du Fresne's Glossarium (s.v. vassor), and in Godefroy's Dictionnaire de l'Ancienne langue Française (s.v. vavassor).

361 ff. The text does not stand in need of mending, though Chaucer editors often adopt the H₄ var. in 363. Chaucer continues the enumeration of the party, and omits the verb, as is usual also in N.E.; cf. § 214.

363. in o lyueree. The guilds were distinguished by livery; e.g. 'King Harry the V.' granted that the Guild of St. George, Norwich (established 1385), 'be cladde in o sute of clothyngge.' English Guilds, Smith, E.E.T.S., p. 445.

367, 368. See § 214.

371. kan, see § 224.

377. al bifore, 'right in front' (gon means 'walk'). The 'vigilæ' were ceremonies held on the eve of the guild festival. In the ordinances of the Guild of Worcester such a vigil is described. The wardens of the craft and all its members were to wait upon the Bailie of the city in ther best arraye harneyed, having provided a cresset for the procession. English Guilds, p. 408.

379. for the nones, see § 135.

386. The normal, called in medical books malum mortuum, was some sort of a running sore, as appears from remedies for it in the M.E. pharmacopoeia; cf. e.g. Heinrich, M.E. Medicinbuch, p. 141. There seems to be a delicate connection between the depth of Chaucer's sympathy for the cook's affliction and the quality of his blankmanger.

388. by weste, 'to the westward.' Chaucer thinks it was Dartmouth, one of the most important ports of his time. An interesting paper on Chaucer's Sailor will be found in the Chaucer Society's Essays, V, p. 455 ff.

390. as he kouthe, 'as well as he could,' being a sailor.
396. i.e. on the way home from Bordeaux he had been in the habit of surreptitiously helping himself to the wine while the supercargo was asleep. (The rascal had been telling Chaucer about it.)

398. *Of nyce conscience* goes with what follows, and does not mean ‘conscientious scruples,’ but ‘fine feelings.’ The methods of trading in Chaucer’s time were not over nice, as the records which have come down to us show. Legitimate trade and piracy were not sharply distinguished, and our sailor, when his ship got the better of another, was not too squeamish to send his victims (hem is the general indefinite pronoun) ‘home by water’ by making them walk the plank. Chaucer seems to be quoting the fellow’s grim jest.

401. Note the contrast in the particle: ‘But in his trade (not these piratical avocations), in carefully calculating tides, currents, risks (and they must have been always about him in those days of uncharted seas), his port, phases of the moon, pilotage, there was none like him between Hull and Carthage.’

405. *wys to undertake,* ‘prudent in running risks.’

410. Mr. W. D. Selby has found in the records of the Port of Dartmouth entries of a ship called the *Maudelyne,* once in 1379 and twice in 1386 (cf. Chaucer Society’s *Essays,* V., p. 384), evidence of the reality of Chaucer’s representative interests in the Prologue.

414. Astrology was closely associated with mediaeval medicine, the successful operations of medicines being thought to depend upon fortunate astrological conditions. Natural magic, as we learn from the *Hous of Fame,* III. 175-180 (Gl. Ch., p. 573), was practised by ‘clerkes’: they made images in certain ascendants through which they were able to ‘make a man ben hool or syk.’ Chaucer says that the doctor was able to ward off evil influences by this means, but does not indicate very clearly just how it was done. He intended to write a treatise on the subject as a part of the *Astrolabe,* but did not carry out his plan.

420. Diseases in mediaeval medicine were supposed to be caused by an excess of one of the four ‘humours’ (heat, cold, moisture, dryness) over some other.

427. We see that the league between the druggist and the doctor is an ancient joke.

428. *newe to bigynne,* ‘late in beginning,’ ‘of recent date.’

429-434. These were the chief medical authorities of the Middle Ages.
Dressed rather elaborately; it was part of the trade.

A thrifty fellow whose philanthropy did not prevent his taking fees during pestilence. Chaucer's sly irony sounds like the doctor's own justification of the rich harvest he had made during the plague-time, 'Gold is a good medicine' being an allusion to aurum potabile, a remedy which figured in the materia medica of the time.

Good wif has nothing to do with housewifely excellences, but is a compound noun, as the stress shows, like Good-man, and, like the term mistress, designates a 'worthy' woman, with an independent income.

The form parshe preestes in Piers Plowman, B, X. 264 gives good grounds for supposing that the unstressed middle syllable of parisshe sometimes suffered syncope, but I doubt if Chaucer intended it here and in 491. The verses scan very well as they stand; cf. § 259.

Referring to the precedence observed when the parishioners went up with their offerings. Chaucer's parson particularly mentions it as a form of pride, I. 408 (Gl. Ch., p. 279).

out of alle charitee. For alle see § 143. It passed the bounds of her Christian forbearance. Chaucer ironically draws her bad temper somewhat mildly.

Heavy and elaborate head-dresses were common in Chaucer's time. The 'I dorste swere' shows the joking exaggeration; cf. the similar spirit in 471.

Hir hosen. The illustration in the Ellesmere Ms. shows her riding man-fashion, her skirts covered with riding leggings reaching to the hips. Perhaps these were the hosen.

she was, etc., 'she had been a woman of property all her life.' Chaucer seems to hint at a connection between vv. 459 and 460.

At chirche dore. The medieval marriage service was often conducted in the church porch.

The M.E. syncopated form of Ierusalem is Iersalem (not I'rusalem (Skeat) nor Ierwsalem (ten Brink), as is shown byOrm's spelling of the word; cf. also the M.E. version of Palladius de Rustica, I. 1180, ed. Liddell, Berlin, 1896 (the passage is not in the E.E.T.S. edition):

"Laude, ymne, honour, empire & songe vnto
The flour of Iesse spronge in Bethléem,
Whom Symeon seid of, and Anne, and moo
In oon bisought Osanne at Iersalem."
465. The shrines she had visited were popular in the Middle Ages.
467. *wandrynge by the seye,* 'travelling.'
468. *soothly for to seye,* a humorous touch of human sympathy like that in 446. Professor Skeat cites *Notes and Queries,* 1st Ser., vi., p. 601, where a young lady records a popular superstition that one whose teeth are set far apart will be lucky and travel. But this very slight evidence seems to be the only trace of such a belief.

472. *foot mantel.* It is doubtful what this word means. This is the only passage quoted in the N.E.D. in which it does not mean a sort of saddle-cloth. In the picture of the *Wyf of Bath* it seems to be a blue outer skirt of some sort.

476. *the olde daunce,* 'the rules of the game'; see N.E.D., s. v. *dance.*
478. *Persoun of a Toun,* 'a country parson.'
486. *to cursen for hise tithes.* Excommunication was an extreme penalty for non-payment of tithes.
489. *offryng,* 'voluntary contributions'; *substaunce,* 'private property' or 'income.'
497. *wroghte,* 'worked.' The picture of the parson trudging through the storm to comfort a distant parishioner regardless of the wretch's social position is one of those happy human interests so common in Chaucer.

498. *gospel,* Matt. v. 19: "Forsothe this that doth and techith shall be clepid grete in the kyngdame of heuenes." The 'figure' (parable) he added was a common one in the patristic literature of the time; see Kittredge, *Modern Language Notes,* xii. 113 ff. *That* in M.E. is frequently used, as here, to introduce a direct quotation.

502. For syntax, see § 218.

507-514. Chaucer's reference is to a contemporary abuse among country priests, viz., that of farming out their benefices and going up to London to earn money by singing masses, or to be supported by a religious brotherhood. St. Paul's was a favorite resort for these chantry-seekers; Tyrwhitt cites Dugdale, who gives the number there as thirty-five.

518. *discreet,* the stress is on the prefix.
521. *But,* 'unless'; see § 220.
523. *for the nonys,* 'on account of that very thing' ; i.e. his pride and haughtiness.

526. *A spiced conscience* was one that depended on formal distinctions, *spiced* being identical in meaning with N.E. *specious.*
529. For omitted relative, see § 188.
531. 'An honest toiler and a brave was he.'
534. *gamed* is impersonal. The expression was a stereotyped one in M.E., 'in joy or woe.'
545. *For the nones*, which usually means 'for that very thing,' seems here to be used as a mere expletive to carry on the narrative. But possibly *stout* is used in the M.E. sense of 'bold,' as in v. 2154, in which case there should be no comma after v. 545: "The miller was a bold fellow only because he was big of brawn and bone; and his boldness was justifiable, for," etc. He surely lives up to this character in A 3120 ff. (Gl. Ch., p. 43).
548. Rams were the usual prizes of country wrestling bouts.
554. *hāde*; see § 84 (b).
561. *And that*; see § 203.
563. To have a *thombe of gold* was a common expression to describe the value of a miller's skill in testing flour between the thumb and finger. Chaucer gives the proverbial expression a humorous twist, taking *gold* as representing moral purity.
565. In Chaucer's day the bagpipe was a musical instrument in great favor among the common people, see N.E.D., s.v.
567. *Maunciple . . . of a temple*, the steward of one of the Inns of Court. For the rhythm, see § 269.
573. Note Chaucer's sly humor: "Here was a fellow without a university education whose native wit surpassed the wisdom of a heap of learned men (the very benchers of the Inns of Court), thirty of them skilled in the devious ways of the law, and a dozen of them fit to be trustees of any estate in England and make its owner live honorably on his income (unless he was a fool), or as economically as he wished to—men able to help a whole county out of a panic—and yet this Maunciple swindled them all. Truly a divine gift!"
587 ff. The *Rene* was the bailiff of an English estate. He kept account of grain (v. 593), seed (vv. 595, 596), and stock (vv. 597, 598), subject to the occasional supervision of an auditor (594); saw that the respective stores of implements, etc., belonging to his lord and the laborers were not confused (vv. 602–605), and superintended the laborers' work (v. 605). Chaucer's reeve seems to have managed his lord's business affairs too, and like the 'unjust steward' to have turned his trust to his own advantage.
589. For the rhythm of this verse see § 259.
595. by the droghte, etc., 'in a dry season or in a wet one.'
603. baillif, either the steward or reeve of another estate, or the
præpositus or foreman of the laborers appointed annually from one of
their number, though this officer is usually designated 'reeve' in M.E.
606. Had he been telling Chaucer about his home?
611. To yeue and lene, etc., see § 217.
614. wel good, cf. § 228.
616. In v. 622 we see why it was Chaucer noted the horse's name;
the Reeve being a 'coleric' man must have ill endured the slow gait
of his horse. Bell, in his edition of Chaucer, says that the horse-name
'Scot' is still common in Norfolk.
621. 'His surcoat tucked under his legs like a friar's gown.'
623. The Summoner was an officer who cited persons before ecclesi-
astic courts. These courts tried matrimonial causes and such offences
as fornication and adultery, as is evident from what follows.
624. cherubynnes were a common feature of mediaeval church adorn-
ment, and were painted fyr reed, so that 'cherubin-faced' became a
proverbial expression.
625. sawceflæm (Lat. salsum phlegma); i.e. his face was covered
with pimples, boils, and eruptions. The disease was thought to be
caused by too much salt humor in the blood. A remedy for it, com-
pounded of lily-root, 'swynes-grece,' powdered ginger, powdered gilly-
flower, and quicksilver, is given in a M.E. pharmacopœia (Heinrich,
Mittelenglisches Medicinbuch, p. 211). Another is found in Boorde's
Introduction and Dietary (E.E.T.S.), p. 102, where its causes are
said to be 'bad food,' 'late drinking,' and 'overeating.'
628 contains a delicate touch of human interest. Had Chaucer
noticed the village youngsters pointing out the awful visage as the
pilgrims rode along their route?
644. 'But if one should try him on another subject.'
646. Questio, quid juris? 'Question, what is the law?' i.e. 'I
appeal to the authorities,' a phrase frequently on the lips of ecclesiastic
lawyers.
651. atte fulle, cf. § 87.
652. 'To pull a finch' was a M.E. figurative expression correspond-
ing to 'pluck a pigeon,' still current in England, according to the
N.E.D., and equivalent to 'catch a sucker.'
655. The Archdeacon presided over the lowest ecclesiastical court,
and his extreme weapon was excommunication. Chaucer humorously
makes his Somounour explain "when the archdeacon talks about 'opening the horrible gates of hell' (—'horribiles inferi portas pandimus' was part of the formula of excommunication), his 'hell' that he is going to open is your purse." A characteristically sly allusion to the corruptibility of archdeacons, with the ironical parenthesis, "I'm sure the fellow lied, for we all know that as absolution saves the soul, so excommunication slays it." In the *Apocalypsis Goliae* (*Poems ascribed to Walter Mapes*, publications of the Camden Society, p. 9) we get a picture of the sort of corruptible archdeacon Chaucer had in mind. The Elizabethan translation of it (p. 275) runs:

"I read the chapter next, and there did understand

Th' Archdeacon's trade and life, whose course was next of all,
If anie thing by chaunce did scape the Bisshopes hand,
With to.the and naile to scratch, and tear in pieces small.

And when he heares the pleas of persons at debate
In forme of canon lawe he workethe subtilie;
For he the canon lawe can turne, even in like sorte
To Symon's court, which ['so that the canon law '] is th' Arch-deacon's Mercurie."

662. *Significavit*; Tyrwhitt notes that "The writ de excommunicato capiendo (for imprisoning an excommunicated person) was commonly called significavit from the beginning of the writ, which was as follows: 'Rex vicecomiti L. salutem. Significavit nobis venerabilis pater H.L. episcopus,' etc." (Compare a similar N.E. practice of naming writs from the opening words, e.g. a writ of *scire facias*.) Coles (1713) defines significavit as "a writ for the imprisoning him that stands obstinately excommunicate forty days." The word was probably clipped in pronunciation to *sin'-fi-ca-vit*, and a Latin final -*t* often rhymes with an English -*th* in M.E.

663. 'He kept the young people (*girles* means young people of both sexes in M.E.) of his diocese in his power according to methods of his own.'

666-668. He seems to have made his pilgrimage a festival occasion. The cake-buckler is a conspicuous feature of his dress in the Ellesmere portrait of him.

670. Tyrwhitt's suggestion that the "Pardoner was not from Roncesvalles, but was the member of some fraternity like that of the 'Blessed Mary of Royncevalle' at Charing, London," is probably correct.
672 refers to the burden of a popular song, *Come hider, love, to me.* Mr. Gollancz thinks that two verses in the *Pearl,*

"Cum hyder to me, my leman swete,
For mote ne spot is non in the,"

are a reference to the same song; see his note, *Pearl,* p. 124. But the rhythm is too dissimilar to make this likely.

689. *ne neuer sholde haue.* Chaucer evidently did not like the fellow, though he shows the same humorous respect for his skill in his trade that he showed for the Shipman's.

692. *fro Berwyk* (in the north of England) *into Ware* (in the south) was a proverbial expression for all England, like 'from John a Groats' to Land's End.'

693. Jusserand's *Wayfaring Life in the Middle Ages* contains an interesting chapter on Pardners. The student will find the Pardoner's own account of his methods in C 329 ff. (Gl. Ch., p. 145).

702. *vpon lond,* 'back in the country.'

708. *noble ecclesiaste* is ironically spoken like 'noble post' in 214.

710. *alderbest,* cf. § 113.

714. The 'therefore' has a tinge of Chaucer's merry irony in it. For the form, *murrayly,* cf. § 127.

718. *gentil hostelrye* gives a touch of human interest to the narrative, 'this excellent inn.'

720. *is tyme;* see § 188.

725-742. These lines contain Chaucer's justification for some of his stories which follow. The fact that he felt such an apology necessary, as well as the so-called retraction at the end of the *Canterbury Tales* (which there is good reason for supposing was written by another apologist than Chaucer), shows clearly that even the rather loose morality of mediæval England was somewhat shocked by the freedom and vulgarity of some of his tales. Chaucer himself admits that they are *rudelich, large,* and *brod;* but he gives only an explanation, not a justification. His argument from Plato (though he probably did not feel it to be so) is a piece of bare sophistry, and the 'broadness' of the Bible is the frank recognition of the fundamental facts of human life, which is the finest purity. Even Chaucer's humor and humanity are but a partial excuse, and cannot make some of his tales fit reading for *virginibus puerisque* or for any one else. Some of his writing is not really offensive any more than *Henry IV.* is offensive, the objectionable
features being but part of the every-day life they describe — the words are ‘cousin kin,’ at least, to the subject matter. But unfortunately we cannot justify all of Chaucer’s writing, or all of Shakspere’s either, on the same grounds.

728. *To telle,* ‘in telling,’ cf. § 217.

729. *properly,* ‘in their own way.’

731. *shal,* ‘is going to,’ almost ‘undertakes to.’


734. *rudeliche,* see § 121.

736. *Or fayne thying,* ‘or invent subject matter.’

737. although he were his brother; the *he* is the indefinite personal pronoun, ‘the man he is talking about.’

741. Chaucer probably quotes Plato from Boethius, cf. *Boece,* 1118 (Gl. Ch., p. 402), “thow hast leryned by the sentence of Plato that nedes the wordis moot be cosynes to the thynges of whiche thei speken.”

743. For the sake of dramatic interest, the poet does not make his pilgrims tell their stories in the order of their precedence, and humorously excuses his offence against propriety on the ground that his mind was not equal to the task — ‘ye may wel vnderstonde.’

751 ff. From here on to the end of the Prologue, and in the brief prologues and epilogues of the several tales, Chaucer shows a dramatic power in representing the words and actions of men and women that is not surpassed even by Shakspere. Not that dramatic representative interest is wanting in the rest of his work, but that here and in the ‘links’ there is that abundance of life and humanity which characterizes Shakspere. The flux, so to speak, is his delicate humor searching out the hearts of men and women beneath all the many envelopes of time and custom, and in it human life yields up its true values, the very essence of dramatic representation. The versification of this passage should receive the student’s careful attention; he should notice especially the reversals of the rhythm, giving vividness and variety to the narrative; the lines which have no introductory unstressed syllable, e.g. 752, 764, 778, introducing abruptness here and there; the strong stresses, e.g.

" " × " " × "

"Now lordynges treuely"

"Ye been to me right welcome hertely,” etc.,

giving a personal flavor to the verse.
NOTES

751. Chaucer, in his description of Harry Baily, and in all the words which he puts into the big man's mouth, betrays that love of soundness and health which is the very keynote of English character.

752. For to been a marchal, etc., not only because he was so fine-looking, but because he showed such tact in setting us down to supper.

754. Chepe, Cheapside in London, where prosperous merchants were to be found in abundance.

756. manhod, cf. 'manly man' in Chaucer's description of the monk.

760. The sly Chaucer again! The landlord's good humor is intimately associated with the prompt payment of the pilgrims' scot. Cf. it shal coste nought, 768, "it shan't cost you a penny"; the shrewdness of 799; the humor in 804, right at myn owene cost, "I'll not put it in your reckonings"; the practical forfeit he imposes in 805, 806; and the fixing of the price of the supper they were to have on their return, 815—undoubtedly a suggestion of mine host's, though Chaucer leaves that to inference.

766. doon yow myrthe, 'make you enjoy yourselves'; cf. myrthe, 767, 'means of amusement.'

767. A happy inspiration solves his difficulty.

769, 770. A touch of reverence and seriousness, and sympathy withal.

777. yow, dative, 'if it please you.' by oon assent goes with stonden.

779. werken, 'do.'

782. yeue has been marked as a monosyllable in order to prevent an Alexandrine. But to scan it as such makes better stress (at least in N.E.).

783. Hoold vp, etc., i.e. in sign of assent.

784. longe for to seche, see § 218.

785. Vs thoughte, etc., 'it seemed to us that it was not worth while to be on our guard,' with wys in the common M.E. sense of 'prudent,' rather than of 'wise,' as it is generally taken. The host has asked their assent to a proposition as to the real nature of which they are still in the dark.
791. *to shorte with oure weye,* 'to shorten our journey with'; the significance of the pronoun 'oure' lies in its giving his auditors the first inkling of his purpose to go with them, and the *I mene it so* following, 'I am serious in the matter,' gives the reader a hint of the surprise that the intending pilgrims betrayed when Harry Baily told them of his purpose. Not appreciating this, modern editors have substituted *youre for oure,* one of the botchings of the scribe of H4.

792 ff. This passage shows that the *Canterbury Tales,* like Chaucer's own tract on the *Astrolabe* and Spenser's *Faery Queene,* was conceived on a far larger plan than could be carried out by the author.

800. *sittyng by this post,* another instance of Chaucer's dramatic power. One can almost hear Harry Baily slapping the post affectionately to give point to what he is saying.

803. *goodly* (and not *gladly,* the lifeless emendation of H4 adopted by modern editors) means 'courteously,' 'as a favor to you.'

811. *preyden,* omitted subject, 'we begged him.'

817. *In heigh and lough,* 'in matters important and unimportant.'

823. The host was up before any of the rest of them, 'shaping him for the journey.' Note Chaucer's humorous touch in 'and was oure aller cok' and in 'gadrede vs togidre alle in a flok.'

825. *a litel moore than paas,* 'a little faster than a foot pace.'

826. The *wateryng of Seint Thomas* was, according to Nares (Glossary, s.v. *wateryng*), a brook at the second milestone on the Kent road. A small volume dealing with the route of the Canterbury pilgrims in Chaucer's time is one of the books promised by the Chaucer Society. A tracing of the route from the ordnance maps with some explanatory matter has already been printed in 100 copies for private distribution (—my copy bears no date, but I think it was given me in 1893). Dr. Furnivall's *Temporary Preface to the Six Text Chaucer* contains much interesting material on the relation between the route and the grouping of the Tales. There is also a copy of Saxton's map from London to Maidstone and Rochester, 1573-79, in the *Tale of Beryn,* Chaucer Society, *Supplementary Tales,* 2.

829. *and it yow recorde,* 'I will recall it to your minds'; see § 188.

830. A proverbial expression, 'if you will stand by last night's agreement.'

833. *Whoso be,* etc., 'if any one is,' see § 220.

837. Note the skill with which Harry Baily makes the knight, who
might not like the vulgarity of the drawing, the Prioress, who might think it unlady-like, and the clerk, who hesitated from natural timidity, take the first drawings; then the bluff ‘lay hond to, euerie man’ for the rest of the company.

844. aventure, ‘fortune’; sort, ‘fate’; cas, ‘accident.’
850. goode-man here seems to be, from the stress and the suppression of the definite ending of the adjective, a compound noun.
851. obedient is almost equivalent to ‘punctilious.’
853. shal, ‘am to,’ see note on v. 731.

The Knightes Tale

859. The olde stories were the medieaval romances, based upon Statius’ Thebatad. Chaucer found his material in Boccaccio’s Teseide, though he quotes Statius directly in the Compleynte of Faire Anelida and False Arcite (Gl. Ch., p. 336). He does not follow the Italian version very closely, only about one-sixth of his Tale bearing anything like a close resemblance to Boccaccio’s, and he quite changes its spirit, infusing Germanic elements of romance into the classic story. The material early attracted him, and before it received its final form in the Knightes Tale— it had been used by him, partially at least, in the Compleynt already referred to, in three stanzas of Troilus and Criseyde, V. 1807–1827 (Gl. Ch., p. 557), and in the Parliament of Foules, 183–294 (Gl. Ch., p. 344). From the Legend of Good Women, v. 420, we get the name of an independent work of Chaucer’s called Palamon and Arcite,—‘a story little known,’ Chaucer adds. This is supposed to have been originally written in seven-line stanzas, and afterwards remodelled for the Knightes Tale. The student who is interested in comparing Chaucer’s version with Boccaccio’s will find material for doing so in Mr. Henry Ward’s margin notes, brief but clear, to the Six Text Chaucer, in the Chaucer Society’s Essays, Pt. IV., p. 357 ff., and in Kissner’s Chaucer in seinen Beziehungen zur italienischen Litteratur, Bonn, 1867, pp. 60 ff. The Teseide will be found in the edition of Moutier, Boccaccio, Opere volgari (17 vols.), Florence, 1827–34. The most accessible edition of Statius is in the Teubner series, edited by Bährrens and Kohlmann; the best translation of it is that which was made by W. L. Lewis, Oxford, in 1767, but it is not very accessible. The part that relates to Chaucer’s story is found in the XII Book of Statius.
NOTES

876. The readings of El and H₄ seem to be attempts at emendation; but see § 260 (b).

884. Neither Statius nor Boccaccio speak of a storm at Hyppolyte's homecoming.

895. *his mooste pride: moost* is used as an attributive adjective in M.E.

896. Read *He was war. as he caste his eye aside;* cf. §§ 260, 259 (c).

908. i.e. *that ye thus,* not *ye that thus,* cf. § 188.

925. 'Fortune and hir false wheel' was a favorite picture of mediæval philosophy. The immediate source of it in Chaucer's case was Boethius, II., pr. ii; see Chaucer's translation of the passage, *Boece,* 307 ff. (Gl. Ch., p. 366).


960. *He would put forth his might with such vigor as to wreak vengeance,* etc.

968. *go ne ride,* cf. note on v. 48.

969. *fully,* i.e. *even for.*

970. *onward,* *having gone some distance.*

975. See § 271.

977. *feeldes glyteren,* i.e. *all the country round about shines with the reflection,* a poetic exaggeration. To take *field* as referring to the various *charges* of his banner makes the sense awkward.

978. The *penoun* was triangular, the banner square, and borne only by a knight-bannereet. There is a picture of the two in Planche, *British Costume,* p. 118.

979. *Of gold ful riche,* etc., *rich with gold, having the Minotaur embossed on it.*

988. *in pleyn bataille,* *in open battle.*

994. *deuyse,* "give the details of."

996, 997. See § 260.

1016–1019. i.e. their bearings showed that they were of royal blood and cousins-german.

1026. Note the variant in El. The scribe did not like or understand the coupling of the two tenses (see § 226), nor do modern editors who follow the 'improvement' he made.

1029. *Terme of his lyf,* 'during the period of his life.' It is a common M.E. phrase, and contains an old accusative expressing duration, cf. § 194.
NOTES

1031. This verse makes good M.E. sense (the predicate 'are' being omitted, cf. § 214), and has more authority than the reading commonly adopted; see var. The fact that H₄ has not the *dwellen . . . eek* reading is especially significant.

1057. In *dongeoun*, as in *habergeoun*, the *e* is merely the sign that *g* has its "soft" sound.

1061. *hadde hir pleyynge*, 'took her pleasure.'

1078. *bleynte* is pret. of *blenche*, cf. § 175 (6).

1082. *That art so pale*, etc., see note on v. 908.

1087. *Som wikke aspect*, etc. In the *Astrolabe*, 160 (Gl. Ch., p. 646), Chaucer tells us what this unlucky aspect of Saturn was: "A 'fortunate ascendent' clepen they whan that no wicked planete, as Saturne or Mars or elles the Tayle of the Dragoun, is in the house of the ascendent, ne that no wicked planete have noon aspect of enemyte upon the ascendent." See note to v. 2456.

1089. *although we hadde it sworn*, 'even though we should swear it was not so.'

1091. For rhythm, see § 273; for syntax, § 196.

1105. *Yow, 'yourself,'* see § 201.

1117. The Mss. show that Chaucer wrote here *syk* and not *sigh.* The form also occurs in *T. and C. IV. 1527* (Gl. Ch., p. 529).

1127. For the infinitive, see § 215.

1132. In a few rare instances in M.E., *and* does not introduce the connected phrase or clause, but follows with the meaning of N.E. 'also'; e.g. *Palladius*, I. 6:

"So sende he me sense and science
Of my balade away to rade errour,
Pallade and do to glade his excellence."

We may have such an idiom in this verse. If not, some word like 'pledged' is to be understood after 'ech.'

*tīl* is the northern M.E. form of the prep. *to.*

1133. *for to dyen in the peyne*, 'though we should die in agony for it,' is originally an O.Fr. phrase, 'mourrir en la peine.' It occurs in *Troil. I. 674,* and *Rom. of the Rose, 3326.* Compacts like this are common in mediæval literature. 'Sworn brothers,' 'wedded brethren,' 'fratres jurati,' were bound to aid and comfort one another, as Palamon says. See *fratres conjurati* in Du Cange and *sworn brothers* in Nares' Glossary.
NOTES

1137, 1138. These verses evidently go with what follows, not with what precedes, as the usual punctuation assumes.

1147. conseil seems to have the meaning of 'confidant.' But no other use of the word in this sense is recorded in the N.E.D. (counsel, 7 b) before 1647, nor has the corresponding O.Fr. word this meaning. It may be a mistake for cosyn, cp. vv. 1131, 1161.

1156–1159. An ironical allusion to v. 1102 and Palamon's exclamation in v. 1104.

1164. The philosophers' saying was:—

"Quis legem dat amantibus?
Maior lex amor est sibi."

— BOETHIUS, de Cons. Phil. III., metrum xii.

Chaucer's translation of it is in the Boece, 1135, 1136 (Gl. Ch., p. 402). In vv. 1167, 1168 he adds a gloss found in the Aquinas Commentary on Boethius, "nam ex incenso amore homo sepius transgreditur legem."

1167. positif lawe and swich decree, i.e. arbitrary and promulgated law as opposed to natural law, a distinction of mediaeval jurisprudence.

1171. she (the indefinite pronoun), 'the woman he loves,' cf. note on v. 400.

1172. Here begins Arcite's third argument. For syntax, see § 218.

1177 ff. Æsop's fable of The Lion, the Bear, and the Fox slightly altered.

1201. Chaucer in using the word write forgets dramatic propriety. The story of Pirithous (Chaucer's spelling is an illustration of the confusion which attended the transfer of classic proper names into M.E.) and Theseus is found in Plutarch's Lives. But Chaucer took it from Le Roman de la Rose (8186 ff.), as Professor Skeat points out.

1209. pleynly for tendite, 'to record it in full.'

1251. Chaucer again takes his philosophy from Boethius and quotes directly from the de Cons. Phil. III., prosa ii., see Boece, 643 (Gl. Ch., p. 381).

1262, 1263. The edition of Boethius which Chaucer used contained the commentary traditionally assigned to St. Thomas Aquinas. These verses are a translation of one of the Aquinas glosses, 'ebrius scit se habere domum, sed . . . nescit quomodo ad eam redeat.' 'Drunk as a mouse,' 'drunk as rats,' were common comparisons up to Queen Elizabeth's time.
1293. See § 196.

1303–1312 is a reminiscence of a similar apostrophe in Boethius, I. metr. 5, where Boethius says (see Boece, 193, Gl. Ch., p. 360): “O thou what so euere thou be, that knytttest all boondes of thynges, loke on thise wrechhide erthes. We men that ben noght a foul partie but a fair partie of so greet a work we ben turmented in this see of fortune.” And above, 189, “O governour governynge alle thynges why refusestow oonly to governe the werkes of men, why suffrestow . . . that anyous peyne that sholde duweliche punysshe felons punysscheth innocentes?”

1333. hym Arcite, cf. § 190.

1336. forth I wol yow telle, ‘I will go on with my story.’

1344. vpon in the sense of ‘on penalty of’ is common in M.E.

1347. The knight jestingly says that this question is one for the Courts of Love to decide. A discussion of these courts will be found in Harvard Studies and Notes in Philology and Literature, Vol. VI., by W. A. Neilson.

1355. The division of the Knightes Tale into two parts at this point seems to be the work of the Ellesmere scribe, as it is not found in any of the other Mss. The Hengwrt scribe divided the story at 1880, where the Ellesmere copyist introduces his second division. The Ellesmere division is only followed here for purposes of convenience.

1373. The ‘disease of Eros’ is, of course, a humorous expression for ‘Love.’ Mediæval psychology divided the brain into three ‘cells,’ the foremost being the residence of the imagination or fantasy, the middle that of reason, the hindermost that of memory. Chaucer describes Mania as being induced by a melancholy humor in the front cell. Shakspere makes use of the same psychology in Macbeth, I. vii. 65, where he speaks of memory as being the ‘warder of the brain.’

1376. As to the text of this verse, we have assumed an error in the original Ms. caused by passing from the n in Biforen to the h in his. According to N.E.D., ‘before’ has never had the meaning ‘in the front part of.’

1387. Mercury’s slepy yerde was his caduceus. Somnifera virga is a frequent designation of it in Ovid.

1389. The reference is to the story told in Ovid’s Metamorphoses, i. 714.

1394. hou soore, etc., ‘however bitterly I may suffer for it.’

1401. For rhythm, see § 259 (c).
NOTES

1421. *here, 'her'; see § 131.

1423. *myghty for the nones, 'strong for that sort of work.' Notice the addition Chaucer has to make on account of the rhyme.

1428. 'In the *Teseide* (IV. 3) Arcite takes the name of Pentheo. The name of Philostrate might be suggested to Chaucer ... by Boccaccio's poem entitled *Philostrato* (the original of Chaucer's *Troilus and Criseyde*). In the *Midsummer Night's Dream ...* a Philostrate (see *Dramatis Personæ*) is introduced as a ... servant of Theseus.' —Tyrwhitt. This is one of the evidences that Shakspere was familiar with Chaucer's story.

1448. *derre* is in the comparative degree, cf. § 125.

1453. *what for wo*, etc.; the syntax in which 'what' has the sense of 'partly' is still in N.E. use, though the 'what' in N.E. is usually repeated before the second phrase.

1460. *it am nat I*; in M.E. in such clauses the verb agrees in person with the predicate-pronoun. Chaucer is continually apologizing (he does it again in 1464) for the length of his story; here the apology turns on a humorous exaggeration of Palamon's love-pains.

1466. Merely a distinction between accident and fate. Chaucer was thinking of the relation between Destiny and Providence as described in Boethius, *de Cons. Phil.* IV., prosa vi.

1491. The student should make a careful study of these beautiful lines, paying especial attention to the rhythm.

1498, 1499. It is possible that the reading of Hn and ε for 1498 is the correct one, and that in 1499 *is or is his* has been corrupted into *his*.

1500. Descriptions of May-day customs will be found in such books as Brand's *Popular Antiquities*, Dyer's *British Popular Customs*, Strutt's *Sports and Pastimes of the British People*, Chambers's *Book of Days*, Century Dictionary, s.v. *May-day*.

1502. Chaucer uses the same verse in the *Legend of Good Women*, 1204,

"*Vpon a coursere startlyng as the fire,*"

which shows that *startlyng* (skittish) and not *steryng*, the supposed correction of H₄, is the word.

1504. *were it a myle or tweye*, see § 221.

1521. *go sithen many yeres, 'these many years ago';* *go* is here the p. part. Cf. "*But sooth is seyd, goon sithen many a day,*" F 535; "*gon ys a grete while,*" Leg. of G. W., 427.
1522, 1524 are two common M.E. proverbs. The first is found in Ray's *Proverbs* in the form, "Fields have eyes and woods have ears," 3d ed. p. 112, where a French form is also cited, "Bois ont oreilles et champs oeillots" (the German form is "Das Feld hat Augen der Wald hat Ohren"). In the latter proverb, *at unset steuene*, means 'at an unappointed hour.'

1532. If *crop* is not an error for *croppes*, we have here an instance of a half verse without introductory unstressed syllable, cf. § 260 (b).

1537. *hir day*, i.e. dies Veneris. The changeableness of Friday weather seems to have been a matter of popular belief in Chaucer's time.

1558. *noght worth a myte*; Chaucer is possibly alluding to Boccaccio's 'etymology' of *Philostrate*, 'prostrated by love.'

1566. *shapen was my deeth erst than my sherte*: i.e. 'before my birth I was destined to die of love.' It seems to have been a common expression. Chaucer uses it in the *Legend of Good Women*, 2629. It occurs, also, in Lydgate's *Complaint of the Black Knight*, 489 (Anglia, XIX., p. 269):

> "Er I was borne my destanye was sponne  
> By Parcas sustren to sle me if they conne,  
> For they my dethe shopen or (= 'ere') my shert"

(the words of a woebegone lover). Similar phraseology occurs in *Troilus and Criseyde*, III. 733.

1575. The stress is unusual here: *coold swerd*; for in M.E., as in N.E., in such a combination more stress falls on the noun than on its adjective. But there are several instances of the reverse in Chaucer, and occasional instances in Shaksper.

1616. For rhythm, see § 103.

1622. *leyd his feith to borwe*, 'pledged his honor for surety.'

1625. *sooth is seyd*, etc. Professor Skeat has cited Chaucer's quotation in the *Roman de la Rose*, 8487, and this in turn from Ovid, *Metamorphoses*, II. 846:

> "Non bene convenient, nec in una sede morantur  
> Maiestas et Amor."

In the Ms. edition of Chaucer prepared by Franciscus Junius, Ovid, *Ars Am.* 564, is cited:

> "Non bene cum sociis regna Venusque manent;"

which is still more apposite.
1638. The simile is from the Teseide, VII. 106. hunters is gen. sing., not nom. plu. For syntax in 1641 ff., see § 188.

1649. They waive formalities in this grim duel. Compare Shakespeare's expression in Macbeth, I. ii. 21 ff.: —

'Which (= and he) neer shook hands nor bade farewell to him
Till he unseam'd him from the nave to th' chops.'

1661. In leaving them fighting ankle-deep in gore, Chaucer does not show much consideration for the gentle reader.

1663–1672. This notion of the subordination of Fate to Providence Chaucer gets from Boethius. He uses it again in Troilus, III. 617–619, where Fortune is the servant of God because she is the 'executrice of wierdes' (destiny). The passages he draws on are found in de Cons. Phil. IV. prosa vi. (Boece, 1467, Gl. Ch., p. 416): —

"God disponith in his purueaunce . . . the thinges that been to doone; but he amynistreth . . . by destyne thilke same thinges that he hath disponyd. Cp. also Boece, 1486: And this ilke ordre (i.e. 'of destyne') constreyneth the fortunes and the dedes of men by a bond of causes not able to ben unbounde."

1697. Vnder the sonne is usually taken with looketh to mean he 'looked out into the sunlight,' but it can easily go with la unde, 'the glade lying in the sunlight.' The pause marks in a support the former construction. Compare the M.E. phrases agayn the sonne, 'in the sunshine,' agayn the mone (Tro. II. 920), 'in the moonlight.'

1710. what myster men, 'what sort of men.'

1743. This is; see § 273.

1755. And saugh, etc., 'And they looked at their bloody wounds,' etc.

1761. This seems to have been a proverbial expression. Chaucer makes frequent use of it; cf. Leg. 503, E 1986, F 579. gentil, of course, here means 'well-born,' 'noble.'

1763. in a clause; a has here its meaning of 'one,' 'the same.'

1785. benedicite is here clipped to ben'diste. In Troilus I. 780 (Gl. Ch., p. 449) it is spelled bendiste.

1794. And witen, 'and they know.'

1799. i.e. 'Your lover is your only complete fool,' one of Publius Syrus' Sententiae (15): "Amare et sapere vix Deo conceditur." Junius (Ms. edition of Chaucer) cites another, "Amans quid cupiat scit, quid sapiat non videt," adding a quotation from Plautus, Pseud., Act I., sc. 3, "Non jucundum est nisi amans facit stulta."
1806. Almost 'But this is the best joke of all.' Theseus' humor is really Chaucer's; see v. 1813.
1811, 1812. Seems to be proverbial philosophy. Cf. the N. E. proverb, "There's no fool like an old fool."
1814. servant in M.E. is a common term for 'lover.' Cf. the colloquial expression in N.E. 'to wait upon' for 'to pay court to.' oon in this M.E. phrase denotes conspicuousness.
1832. tyme is is an instance of hiatus; cf. § 262.
1838. go pipen in an yuy leef was a M.E. popular expression for making the best of a bad bargain; cf. N.E. 'go whistle.'
1840. Note the humor in this verse.
1841. degree here seems to have the unusual meaning 'relation to me,' and to refer to vv. 1848, 1849.
1850. fer ne ner. Both adjectives are in the comparative degree, and the phrase seems to mean 'exactly,' though it is not found with this meaning in the N.E.D.
1856. That wheither; cf. § 134.
1901. Read: The theatre for to maken etc.; see § 259 (c).
1906. Is an interesting line for text criticism. The original scribe passed over the bracketed letters in 'in [mynde and in] memorie;' his eye catching the second in instead of the first, a common source of error in Mss. The scribe of H4, knowing the frequency of such mistakes, saw what the missing words were. But the verse thus written did not seem smooth to his ear (—he is forever tinkering lines that have the extra syllable before the caesura), and so he put in a the before mynde, and took out the on the before westward.
1914. hadde I foryeten, is subjunctive, 'I came near forgetting.'
1925 ff. A catalogue of abstract qualities personified, as in the Romaunt of the Rose. Such allegorical descriptions were common in Chaucer's time. In v. 1940 Chaucer follows the Romaunt in making Idleness the portress of his garden.
1987. The northern light streaming in at the doors is an addition of Chaucer's. Boccaccio's temple is lighted by the altar fires kindled from the flames of plundered cities.
2004. chirkyng, 'creaking'. It is interesting to note how Chaucer, in order to exaggerate the horror of his description, appeals to the ear as well as to the eye.
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2007. The picture of Sisera slain by Jael (Judges iv. 17-22) is used by Chaucer to bring up the idea of horrible murder. He uses it also in D 765. Added to the picture of the blood-stained suicide, with his cut throat and his hair bathed in blood, it is certainly horrible enough.

2017. *shippes hoppesteres; hoppystere* occurs once in O.E., with the meaning ‘dancing-girl’ (cf. N.E.D. s.v.). Boccaccio speaks of the *Le navi bellatrici* being taken as trophies: it has been suggested that Chaucer misread this *bellatrici* as *ballatrici* (but it might easily have been written *ballatrici* in his Ms., as e and a are very liable to confusion in certain fourteenth century hands), and hence his translation. To *ballare* in Florio’s Dictionary is given the meaning to dance, hop.

2021. *infortune of Marte*; Mars, like Saturn, was one of the ‘wikked’ planets in astrology, cf. note to 2456. But Chaucer may be referring to an accident in a chariot race in the Campus Martius, and *cartere* may here mean ‘charioteer’ and *cart* ‘chariot.’

2024. *of Martes divisionoun*, because the crafts were under his protection.

2028. Is a reference to the story of Damocles. Chaucer took it from Boethius, *de Cons. Phil.* III, prosa v., which explains why it is used in connection with *conqueste*: for Philosophy is there speaking of kings who extend the boundaries of their empires. The lives of such are full of danger. A ruler (*tyrannus*) who had experienced this danger pictured it ‘*pendentis supra vertice gladii terrore*.’ The note to the passage in the Aquinas-commentary which Chaucer was familiar with describes the hanging of the sword in the words “*et sibi supra verticem iussit suspendere gladium acutum in sui fili*.”

2037. The mistake *sertres* in all the Mss. probably arose from the *t* having been accidentally dropped in the original copy, and then added above with the caret between the two *s*’s instead of between the *s* and the *e*: *s*ertres. To following scribes this looked like a proper name: El and Hn both write it with a capital letter; see the variants.

2040. Chaucer may have intended to insert a story (that of Antony and Cleopatra?) at this point; for the ‘oon ensample’ is not given.

2041 ff. Chaucer copies the mediaeval representation of Mars. *Rubeus* and *Puella* in geomantic ‘scriptures’ were the names of two ** ** figures’: ** ‘Puella’, associated with Venus in astrology, and ** ‘Rubeus,’ associated with Mars (Prof. Skeat in the *Academy*, March 2, 1889).
2049. As the caesura naturally falls after pencel (as in a), it is likely that Chaucer used the other form of the p. part., viz., depeynt and not the depeynted of the Mss.

2056. Calistopee: Callisto was changed into the constellation of Ursa Major; her son was changed into the constellation (sterre) Boötes. It is Ursa Minor, not Ursa Major, that contains the lode-sterre. In Boethius, de Cons. Phil. IV. metr. vi., Ursa is mentioned as moving close to the pole of the universe: the gloss describes the constellation as made up of seven stars near the pole (i.e. Ursa Minor). Chaucer probably thought of this constellation as 'the Bear,' and hence his mistake. The story of Callisto is told in Ovid, Fasti, II. 153–192. (Chaucer's spelling is not yet explained—? confused with 'Calliope.')

2062 ff. The story of Daphne and Apollo's love for her, and her metamorphosis into a laurel, is found in Ovid, Metamorphoses, I. 450; that of Acteon in Met. III. 138; that of Atalanta in Met. X. 698; that of Meleager in Met. VIII. 299.

2103. of hir hond, 'in respect to their skill' or 'prowess.'

2112. that loueth paramours, 'that loves madly'; paramours is an adverb.

2119 ff. som is singular, 'one.'

2122. A caesura is marked after sheeld in El, Hn. This accounts for the extra syllable.

2125. 'There's no new fashion that has not been an old one,' i.e. these ancient knights had the same sort of equipment that we have—Chaucer's apology for the anachronism.

2141. This goes with the following, not with the preceding, verse.

2160. clooth of Tars was a sort of silk.

2192. euerich at his degree, 'each according to his rank.'

2202. Perhaps the reading of a is correct, and Chaucer refers to skill in dancing to song.

2217. in hir houre; the twelfth conclusion of the second part of the Astrolabe (Gl. Ch., 648) explains Chaucer's meaning here. Each day begins with the hour of the planet which it is named for. Subsequent hours follow according to this series repeated through the twenty-four: 1. Saturnus; 2. Iupiter; 3. Mars; 4. Sol; 5. Venus; 6. Mercurius; 7. Luna. (A gloss on fol. 33 a of Ms. Rawl. D. 913 of the Astrolabe gives this list with the mnemonic SIM SVM, Luna Septima [Ms. Sh, mistake for Sa] est.) Thus the first hour of Sunday morning would be
Sun's hour, the second hour, Venus's, and so on. Venus's hour at the
time when Palamon arose would be the twenty-second hour of Sunday,
or the second hour before sunrise on Monday (dies lunae) morning. Emily
arose and sought Diana's temple (v. 1274) in her propitious hour, that is, Luna's hour, the first of Monday (dies lunae). Cf. note to v. 2367.

2271-2360. Palamon's prayer is a close imitation of Teseide, VII.

2274. Stress Dyane.

2288. 'On the contrary, it is a good thing for a man to be un-
hampered in telling a story.'

2294. In Stace of Thebels, 'in Statius's Thebaiad.' Chaucer seems
anxious that the reader shall consider Statius as his authority rather than
Boccaccio. It is a common trick of his thus to mislead the serious-
minded student. He is really following the Teseide, VII. 76–90.

2299. Diana was the Proserpina of the under-world. The other
"form" referred to in v. 2313 was Luna.

2333, 2334. For rhyme, see § 278.

2367. The nexte houre of Mars folwynge this. 'The nearest hour' of
Mars would be the fourth after sunset. See note to v. 2217. This was the
propitious time for Arcite's prayer to Mars. For rhythm, see § 260 (b).

2373. Arcite's prayer is found in the Teseide, VII. 23–28.

2396. dooth me . . . endure, 'makes me endure.'

2397. synke or fleete, like ride or go, is a stereotyped expression for
to be saved or perish.

2433. and sceyde, 'and the voice said.'

2443. Saturn's aspect in astrology was cold. Chaucer translates
Boethius, IV. metr. i., iter gelidi senis, "the weie of the olde colde
Saturnus" (Boece, 1169, Gl. Ch., p. 404). The gloss to this passage
tells us that Saturn is affectius gelu et frigoris. Saturn's influence in
astrology provoked strife, and hence the reference in 2451, 2456, etc.

2454. His course, according to mediæval astronomy "complet pluri
tempore quam sol vel luna."

2456. Chaucer, as we learn from the Astrolabe, was interested in
astrology, and intended to write a treatise on the subject. We have
here the result of some of his astrological study. The evil influences of
Saturn as he gives them are found in the fourth book of the "Para-
phrase" of Ptolemaeus' Tetrabiblos made by Proclus Diadochus (fifth
century A.D.), Chapter IX. (I quote from a mediæval Latin translation):
"Saturnus . . . in Argo navi insistens naufragio exitium minatur," v. 2456; "si in horoscopo alteri luminum opponatur, in carceribus vitam finient," v. 2457; "in quadrato aspectu aut opposito solém intuens . . . mortem adfert suffocatione aut populi tumultibus, aut suspendio, aut strangulatione," vv. 2458-2460; "cum Mercurio configuratus ex venenatorumictibus . . . mortem designat," v. 2460; "in tropicis signis vel quadrupedibus" (e.g. 'in the leoun') . . . "necem ex ruina significat," vv. 2462-2465 (the period after leoun in the usual punctuation of the text is therefore wrong); "Saturni itaque stella dominium mortis habens, neces ac exitus adfert, morbis diuturnis tabe, . . . febribus frigidis, . . . et quotquot frigoris excessu nocumentum afferunt," vv. 2567-2569.

2457. derke cote means 'dark cottage' or 'outbuilding,' not 'dungeon.' Perhaps Chaucer is referring to some well-known instance of imprisonment in such a place.

2466. For rhythm, see § 260 (a); compare also § 183.

2491 ff. Chaucer here shows his peculiar power of vivid description. The life and movement in this scene are far superior to Boccaccio's version. Light, color, sound — even the gossip of the crowd — each has its place in the narrative. The bustle and confusion are carried out in the movement of the verse — notice the frequent reversals of the rhythm, the great number of primary and unstressed syllables, and the absence of secondarily stressed ones, the frequency of run-on lines.

2495. The steedes were the war-horses, the palfreys, ordinary saddle-horses or hacks.

2503. Nailynge the spere seems to mean studding them with nails. Shields and other parts of the armor were thus treated, but I cannot find an instance of spears having been so strengthened.

2504. Giggynge (O.Fr. guige), the fittings by which the shield was fastened on the arm.

2516 ff. The keen partisanship of the crowd, as they pick out their favorites, is admirably represented: "Blackbeard is my favorite;" "Baldhead is mine;" "The fellow that looks so grim will be a good fighter;" "Look at that man's battle-axe, it must weigh all of twenty pounds."

2519, 2520. The third person pronoun is here used indefinitely.

2545. The subjunctive is here used as imperative.

2552. The stress upon noght is significant. 'He shall be made prisoner, and not slain, as the custom is.'
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2553. Stress *ordeyned.*
2554. *shal, 'must go.'*
2581. See vv. 1906 ff.
2602 ff. Notice how the reversals of the rhythm vividly carry out the rapidity of the movement:—

"In goon the speres," etc.
"In gooth the sharpe spore," etc.
"Vp spryngen speres."
"Out goon the swerdes."
"Out brest the blood."

2680–2683. Two lines are inserted here in editions of Chaucer that are evidently a scribe's addition. They are only found in δ and ε.
2683. i.e. he saw no one else just as he loved no one else. In E 241 we have a similar expression:—

'Virtue . . . as wel in chere as dede.'

2712. Charms or incantations were a part of the medical science of Chaucer's time; they are to be found side by side with drug prescriptions in M.E. pharmacopoeia.
2725. 'One person captured by twenty knights,' cf. v. 2641.
2726. If the line is right as it stands in the Mss., the unstressed syllable beginning the second half of the line is omitted; but it is more likely that the scribes have neglected the -e of the dative ending preserved in by arme; see § 98.
2731. *leet crye . . . the gree,* 'issued a proclamation announcing that the contest was a tie.'
2749. Mediaeval medicine again: 'vertue expulsative,' or 'animal,' corresponding roughly to power of recuperation.
2761. *This al and som,* 'this is the whole story.'
2762. *For which,* 'and for this reason.'

2765 ff. There are few passages in literature more tender and pathetic than these dying words of Arcite. If the student will compare them with the *Teseide,* X. 54–63, he will see how many human touches Chaucer has given to the scene. The pathos of that 'dwelled in his herte syk and soore;' and the simple beauty of 'his spirit chaunged hous'! Indeed, the passage is so affecting that Chaucer has need, like Shakspere, to resort to humor, in order to break the strain of it,
and so he gives the scene a sudden turn, 2810 ff.: 'I've never been there, and so I can't go any further; I'm neither a prophet nor the son of a prophet. Moreover, I cannot find any chapter "On souls" in this Table of Contents.'

2796. shul ben a wyf, 'have it in mind to marry.'
2801. And yet mooreouer, 'and it had advanced still further.' Compare the description of Socrates' death in the *Phaedo*.
2805. Andrew Boorde in his *Breuyary* (Furnivall, Boorde’s Introduction and Dyetary, p. 89) tells us 'the herte is the laste thynge that dothe dye in manne.'
2815. i.e. Arcite is dead; let Mars conduct his soul to the abode of spirits.
2827. From here to the end Chaucer follows Boccaccio pretty closely.
2840. The readings of Hn and H4 seem to be attempts to supply the unstressed syllable missing at the beginning of the verse.
2854. The scribes probably wrote the syncopated form of the 3d sing. pres. instead of the fuller form *casteth*.
2889. It is still a military custom to lead the dead officer's horse in his funeral procession.
2895. A bowe Turkeys was of the shape that Cupid is always represented as carrying. Read bowe and the.
2902. the maister strete, 'the high street.'
2923. Note the two reversals in the verse.
2987–3013. This little sermon of Theseus' is taken from Boethius, *de Cons. Phil.* II., metr. viii., and IV., *prosa* vi., and III., *prosa* x.

2987. *Firste Moeuere of the cause aboue* seems to be a reminiscence of Boece, 1115 (Gl. Ch., p. 401), 'thilke dewnye substaunce tornith the world and the moevable circle of thinges?' The apostrophe itself is imitated from the ninth metre of the third book (Gl. Ch., p. 392), 'O qui perpetua mundum ratione gubernas.' The theology of this *Metrum* is elaborately explained in the commentary on it. The notions which Chaucer uses are (1) that God is the mover of the *primum mobile*; (2) that, while the first cause controls everything, God directs everything to its destined end — the supreme good. Hence the rather curious expression of v. 2987. The *Metrum* goes on to say (in Chaucer's translation) 'thow byndest the elements by nombres proporcionales, that the coole thinges mowen accord with the hote thinges and the drye thinges with the moyste' (i.e. the four elements). Chaucer substitutes the *cheyne of love* for 'nombres proporcionales,' making use of Boethius' notion of the
immanence of love in the universe, as expressed in Book II., metre viii. (Gl. Ch., p. 379), ‘al this accordaunce of thinges is bounde with love.’ He then passes on to the notion of the relation between Providence and Destiny, Book IV., prosa vi., ‘For purveaunce is thilke dewyne resoun that is establisshed in the soueryn prince of thinges.’

2995. this wrecched world adoun, ‘this wretched world below.’

2996–3002. A general summary of the doctrine of the relation of Providence to Destiny, as unfolded in Boethius, IV., prosa vi.

3002. A statement from Boethius, V., prosa vi.: ‘The commune iugement of alle creatures reasonables thanne is this: that god is eterne’ (Boece, 1859).

3007–3010. Boethius’ argument for the existence of God in Book III., prosa x.: ‘For the nature of thinges ne took nat hir begynnynge of thinges amenused (‘deficient’) and inparfit, but it procedith of thinges that been alle hole and absolut, and descendith so down into vterreste thinges and into empty and withouten fruyt’ (Boece, 889).

3011 ff. Cf. Boece, 1863: ‘For alle thing that lyueth in tyme ... procedith from preterites into futures,’ perhaps with Aquinas’ gloss: ‘infinitam durationem temporis mobilis, i.e. successivi.’

3016. seen at ye, ‘see clearly.’ But it must be confessed that Theseus’ argument is somewhat confused.

3017–3026. These illustrations are not found in Boethius in this form, but the statement in 3029 is; cf. Boece, 1908: ‘it byhouith by necessite that alle men ben mortal or dedly.’

3036. God is called the ‘prince of alle thinges’ in Boece, 891. All things return to him as to their source. He is frequently called the welle of things, the welle of good, in the Boece.

3084. kynges brother sone, see § 97 (b).

THE PROLOGUE OF THE NONNES PRESTES TALE

3957. The Monk has been telling a series of stories about the misfortunes of great men, a sort of De Casibus Vironum Illustrium, of Lucifer, of Adam, of Holofernes, of Samson, of Alexander, of Cesar, and the rest, ‘enough and more besides’ in this mournful strain. At length, when forbearance has ceased to be a virtue, the Knight interrupts the Monk’s moralizing on the fickleness of fortune as illustrated by the ‘tragedie’ of Croesus, with the opening words of our prologue.

3959. ‘A little gloom is enough for most people. For my part I
like to hear of men who have risen from poverty, men who have climbed to good estate and stayed there.'

3972. The Monk had referred to a definition of *Tragedie* found in the commentary on Boethius in connection with the story of Cræsus:—

"*Tragedie is to seyn a certeyn storie*  
*As olde bookes maken vs memorie,*  
*Of hym that stood in greet prosperitee*  
*And is yfallen out of heigh degree*  
*Into miserie, and endeth wrecchedly."  
— B 3163 ff.

(The commentator's *nota* was, "*Tragedia est carmen reprehensiuum viciorum, incipiens a prosperitate desinens in adversitate.*") His last words were about Fortune, covering 'hire brighte face with a cloude.' Harry Baily makes fun of this scholastic definition of 'tragedie' and such stuff about fortune, with the very practical wisdom, 'There is no use in crying over spilt milk.'

3989 ff. Note the humor in this remark about the Monk's preachment.

3995. i.e. 'tell us about something you are familiar with' — a reference to the Monk's fondness for hunting mentioned in the Prologue, with a sly hint at his not being a very good illustration of poverty and misfortune.

4000. "Sir John" was a popular M.E. designation of a priest.

4002. 'Look pleasant though you are riding such a poor horse. Never mind that, if he serves your purpose, what need you care?'

4005. 'A merry heart goes all the day.'

4010. Is there not a slightly ironical tone in *This sweete preest*, 'This nice little priest,' with a conciliatory addition, 'This courteous man, who I'm sure will tell us a good story'?

**The Nonnes Preestes Tale**

The story put into the mouth of the *Nonnes Preest* is an ancient tale which appears in Latin, in English, in German, and in French. The earliest of the French versions is one by Marie de France (thirteenth century); it professes to be a translation from English, and in some Mss. of the tale *Li reis Alured* (King Alfred) is cited as the author of the story. Later it was expanded in a version which forms part of *Le*
NOTES

Roman du Renart. Chaucer's story is more like this latter. (See Chaucer Society Originals and Analogues, p. 111 ff.)

4041. *orgon*, a plural noun in M.E. (Lat. *organa*).

4045-4048. Chaucer says that he not only was as sure as a clock in his crowing, but he also knew what he was about, and was as good as an astrolabe, knowing the hours for the latitude he lived in. Astrolabes had to be adapted to a given latitude, and were useless outside of it.

4049. *fyn coral*, from the dropping of the inflectional syllable, seems to be a compound noun.

4056. For rhythm, see § 259 (b).

4060. For the definite form of *fair*, see § 115 (d).

4069. In the *Atheneum* for October 24, 1896, p. 566, Professor Skeat communicates a stanza of this song from Ms. Trinity (Camb.?) R. 3. 19, folio 154:

"My lefe is faren in lond
Allas why ys she so,
And I am so sore bound
I may not come her to.
She hath my hert in hold
Where euer she ryde or go,
With trew[e] loue a thousand fold."

vv. 4064, 4065 contain an allusion to the fifth line.

4114. *fumes* were noxious vapors which rose from the stomach into the brain, cf. N.E.D. *fume*, 4.

*complecciouns*, 'collections of humors.' Chaucer treats this subject more at length in the opening lines of the *Hous of Fame* (Gl. Ch., p. 558).

4118. The *rede Colera* was one of the four humors, the excess of any one of which caused disease. They were *sanguis*, *cholera*, *melancholia*, and *phlegma*, cf. A 587, A 335, A 625.

4121. *rede beestes*, like the fox.

4131. a quotation from Cato's *Distiches*. In the M.E. translation of *Liber Catonis*, edited by Goldberg (Anglia, Vol. VII.), vv. 401, 402 (p. 174), occurs:

"jing hat he mette in sweuene
Telle hit not wakand,"

corresponding to the Cato, *de Moribus*, II. 31: *somnia ne cures*.  

N
Dame Pertelot’s prescription is quite correct according to mediaeval practice. *Catapuce* is the chief ingredient of a laxative in *Mittelejig. Medicinbuch*, p. 134. We have also the statement that “Fumiter ageyn feuerys tercian is a souereyn medicin,” in Anglia, XVIII. p. 330.

The rhythm, if we may read *herbyue*, is normal; if *herbyue*, see § 259 (b).

4156. *ther mery is*: this phrase is usually rendered ‘where pleasure is.’ But *mery* as a substantive is unusual, to say the least, and makes but lame sense. The word *mery* (N.E. ‘marrow’) frequently in M.E. refers to the interior part of berry-like fruits. In Palladius, IV. 177, the word describes the pulp of a lime. It also refers to the tender shoots at the end of branches. With either of these meanings the passage makes good sense. The *or for of* in Gg and Pe may be a trace of the original reading.

4157. The rhythm of the verse is:

\[ \text{Pekke hem vp right as they growe and etc hem yn (§ 259 (c))} \]

or possibly,

\[ \text{Pekke hem vp right as they growe, etc. (§ 259 (b)).} \]

4172. ‘We need not argue the matter, it is self-evident.’

4174. *Oon of the gretteste auctour that men rede* is common M.E. syntax. The N.E. idiom demands the plural. Chaucer evidently refers to Valerius Maximus (*de Somniis*), who tells the stories that follow, and points the reference by an allusion to ‘Maximus’ in his ‘grettest.’ Cicero (*de Divinatione*, I. 27) also relates them. It is likely, however, that Valerius Maximus is either quoted at second hand, or is given as the source with the intention of misleading the reader. (See the monograph of Miss K. O. Petersen, *On the Sources of the Nonne Prestes Tale*, Boston, 1898.)

4226. Note how *e* alters the verse to get rid of the two unstressed syllables at the beginning of the second half-verse.

4232. The line is an Alexandrine. Again *e* tries to get rid of the irregularity. If there is any error in the original it is more likely that *he* has intruded than that *heere* has.

4254. *rede*, ‘read about.’

4268. *agayn the day*, ‘toward daybreak.’

4300. The Legend of St. Kenelm is told by Florence of Worcester.
NOTES

See Freeman, Old English History, p. 87. Chaucer probably refers to one of the later versions like those found in the fifteenth century legendaries, which add the incident of the dream.

4306. *to kepe hym weel,* etc., 'guard himself carefully against treason.'

4310. *I hadde leuere than my sherte,* 'I would give my boots.'

4314. Chaucer here, as in the Parlement of Foules, 96 ff., refers to Macrobius' Commentary on Cicero's Somnium Scipionis (Africani), a mediaeval classic on the subject of dreams; this and the scriptural references which follow he probably quotes at second-hand. Miss Petersen (in the work cited above) has shown good reason to think that for these references, as well as for the Valerius story, Chaucer was indebted to a fourteenth-century commentary by Richard Holkot.

4320. See Genesis xxxvii. 5-10.
4323. See Genesis xli. 1-7.
4324. See Genesis xl.

4328. The dream of Croesus is told in the Commentary on Boethius, de Cons. Phil. II., prosa ii. "One night Croesus dreamed that he was on a high tree, where he was made wet by Jupiter and dried by Phoebus. When he related this dream to his daughter, Fania, she said, 'You will be captured by Cyrus and hanged on a cross, where the rain will moisten you and the sun will dry you.'" Chaucer tells the story at length in B 3930-3948 (Gl. Ch., p. 131), having taken it from the Boethius Commentary.

4331. Andromache's dream forms a part of the mediaeval version of the Troy legend.

4344. Chaunticleer evidently did not like bad-tasting medicines.

4366. 'Royally' brave with the coming of the daylight.

4377. It was a mediaeval tradition that the world was created in March.

4380. A mock importance is given to the tragedy which follows by this circumstantial detail.

4384. Taking the 'degree of the sun,' as given in v. 4385, and the sun's altitude, given in 4389, and applying the 3d Conclusio of Pt. II. of Chaucer's Astrolabe (Gl. Ch., p. 644), we find the 'label sitting in the bordure upon a capital letter that is clepid an X;' i.e. it was about nine o'clock, and the day of the month must have been May 3. This makes it difficult to explain 'syn Marche began,' a difficulty which the
scribe of H₄ noticed and attempted to remedy; see variant reading. We should expect ended. Could Chaucer have written Syn Marche ys (or ? be) gon? ‘March having passed by.’ Cf. note on v. 1521. This is one of the many instances in the Canterbury Tales which shows Chaucer’s care in unimportant details. Cf. the similar notation of time in B 1–15.

4398. A sly hint at the chronicles the Monk has been telling illustrating this very point. souereyn notabilitee, i.e. an important nota bene written on the margin of a chronicle.

4401 ff. is, of course, ironical, and a sly allusion to the popularity of romances among women.


4431 ff. Chaucer refers to the question of foreordination and free will discussed in Boethius, de Cons. Phil. V., prosa 6. Augustine is St. Augustine (fourth century), who treats this subject in the fifth book of his de Civitate Dei. Thomas Bradwardyn was a Merton Professor of Divinity and Archbishop of Canterbury of the fourteenth century, who discussed the question of providence and free will in his de Causa Dei. He also, according to Pitseus, wrote a separate tract, de Præsentia et Predestinatione.

4440. This doctrine of necessitie condicioneel is found in Boethius; cf. the Boece, 1908, 1909 (Gl. Ch., p. 436): “For certes ther ben two maneris of necessites: that oon necessite is symple, as thus; that it byhouith by necessite that alle men ben mortal or dedly; another necessite is condicionel as thus: yif thou wost that a man walketh it byhouith by necessite that he walke.” In Troilus and Creiseyde, IV. 960 ff. (Gl. Ch., p. 522), Chaucer ‘has to doon of swich matere’ in extenso.

4441–4445. A gallant apology, surely, but has it not a touch of irony withal?

4461. The ‘Phisiologus’ was a Latin collection of allegorical fables, widely current in medieval literature. It was translated into Old French, German, and Old English. Tyrwhitt quotes the few verses from the chapter de Sirenis which Chaucer refers to: —

“Sirene sunt monstra maris resonantia magnis
Vocibus et modalis cantus formantia multis.”

4484. Boethius was the author of a tract, de Musica.
4502. The story is told in the *Speculum Stultorum*, a satirical poem written by Nigellus Wireker (thirteenth century) under the pseudonym *Burnellus*; *burnellus* is mediaeval Latin for 'donkey' (e.g. Ms. B. M. Royal, 17 C. xvii., has *hic burnellus, a lytyl asse*), hence Chaucer's allusion. The loss of the benefice was due to the cock's being late in his crowing on the morning that the priest was to be ordained, so that the candidate missed the ceremony.

4537. As Tyrwhitt pointed out, *Geoffrey de Vinsauf* published a poem not long after the death of Richard I., in which he apostrophized Friday (*dies Veneris*) as being the instrument of the king's death.

4585. Chaucer refers to 'Jack Straw's rebellion,' 1381, in which many of the Flemish merchants of London were dragged into the streets and slain.

4608. Seems to be another instance of omission of unstressed syllable in the caesura.

4631. 2 Timothy iii. 16, is the text which Chaucer refers to.

4635. In the margin of a appears the note, *Dominus archiepiscopus Cantuariensis*, probably a reference to this form of benediction as being peculiar to the Archbishop of Canterbury.
GLOSSARY

To put the whole vocabulary of Chaucer, with all its varying forms and varying meanings, into a glossary like this would require the allotment to it of a disproportionate space in the book. Only such words, therefore, as are quite different in form and meaning from the corresponding N.E. words will be found here. But the student must not infer that in cases where the text word does not appear in the glossary its meaning is therefore exactly the same as that of the N.E. word which corresponds to it. Various inflectional forms, especially those of the strong verbs, will be found in the index to the Grammar. O.E., O.N., and O.Fr. forms have been added for practise in phonology. Unmarked vowels in stressed syllables are short. ŏ̄ represents Ż: to distinguish between ō and Ż written as ů, the student must trust to his knowledge of the grammar.

a, an unstressed form of ŏn; 2766, 2725; see § 117.

à, a-, an unstressed form of on, 1621, 2934.

abîen (Kent. abeggen, A 3938), to atone for, 2303; O.E. abyegan, § 173, note 1.

âble, fit, 167; O.Fr. hâble.

âbûd, delay, 965; O.E. *abåd.

aboughte, see abien.

abûte, in turn, 890.

abouen, above; O.E. abufân.

abrayde, to awake, B 4198; O.E. a-bregdan.

abregge, shorten (by making the time pass quickly), 2999; O.Fr. a-bregier.

achaat, buying, 571.

achâtour, purveyor, 568; O.Fr. achateur.

affîle his tonge, polish his language, 712.

after, according to, 125; after oon, see oon.

agôn, to pass by, 1276; pass away, 1782; O.E. agân.

agrief = on gref; take it not a-, do not be displeased, B 4083.

aiel, a grandfather, 2477; O.Fr. aiel.

al, adj., all, entire; adv., quite, altogether, 76, 150, B 4167; conj., although, 71, 297, 734; see § 143.

al and some, one and all.

alaunt, a wolf hound, 2148; pl. alauntz; see § 8.
al be, although, 297.
alderbest, best of all, see § 113.
alderman, the chief officer of a
guild, 372; O.E. ealdormon, cf.
§ 51.
äle-stäke, the pole on which an
ale-house sign was hung, 667;
O.E. ealu, staca.
algäte, always, in every case, 571;
cf. O.N. alla götu.
alighte, to alight, 722, 983; O.E.
alihtan.
allegge, adduce, 3000; O.Fr. alle-
gier.
aller, see § 113.
al=also, B 3976.
also, as, 730; O.E. eal(l)-swä.
amblère, 469, an ambling horse,
a pacer; cf. O.Fr. ambleur.
amonges, amongst, 759; O.E. on,
ge-monge with -es suffix, § 122.
amorwe, on the morrow, 822;
O.E. on, morgen; see § 80 (d).
amöunte, signify, mean, 2362;
O.Fr. amounter.
amyddes, amidst, in the middle,
2009; O.E. on, midd, -es.
and, if, 1214.
an-honge, to hang up, B 4252.
anlaas, a short, two-edged sword
or dagger, usually worn at the
girdle, 357; cf. Lat. anelatius.
anén (an oon), forthwith, 32;
O.E. on, än.
apaas, at a walk, slowly, 2217, 2897.
apalle, to become feeble, 3053;
O.Fr. apallir.
apayd, contented, satisfied, 1868;
cf. O.Fr. apaier.
äpe, fool, 706; O.E. apa.
aparrailynge, preparation, 2913;
cf. O.Fr. appareiller.
apetit, desire, 1680; O.Fr. ap-
petit.
apiked, 365, (?) 'sharpened' with
geere in the sense of 'weapons.'
areste, to stop, to check, 827; to
take into custody, B 4210; O.Fr.
arester.
arette, ascribe, impute, 2729; O.Fr.
aretter.
arnee, an expedition by sea, 60;
O.Fr. armee.
arm-greet, the size of one's arm,
2145; O.E. earm, grëat; see
§ 194.
armpotente, mighty in arms,
1982; It. armipotente.
array, dress, equipage, 41, 934;
O.Fr. arrei.
arraye, to set in order, dress,
adorn, 2090; O.Fr. arrei.
arreest, custody, 1310; the stop
for the spear when couched for the
attack, 2602; O.Fr. arest.
ars-metrike, arithmetic, mensura-
tion, 1898; O.Fr. arismetique,
confused with Lat. ars metrica.
arwe, arrow, 104; O.E. earh; see
§ 80 (e).
as, as if, 81, 636; O.E. eal-swä,
with stress on first syllable; as
nowthe (O.E. nüþa), now, at
present, 462, 2264; as wel as, in
like manner, 2404.
ascentent, the part of the zodiac
that is ascending above the hori-
zon, 417.
aslāke, to moderate, to appease, 1760; O.E. aslacian.
a-sonder, asunder, 491; O.E. on, sundor.
assault, assault, 989; O.Fr. assaut.
assaye, to try, 1811; O.Fr. assaier.
assege, besiege, 881; O.Yx. assegier.
assente, agree to, 374.
asshen, ashes, 1302; O.E. asce.
ass神, absolution, acquittal, 661; O.Fr. assoiler.
asseerten, confirm, 1924; O.Fr. asseurer.
asterte, to escape, 1595.
ast神e (p.p., ast神ed), astonish, 2361; O.Fr. estoner.
ast神red, stored, 609; O.Fr. es-
torer.
astronomyē, astrology, 414.
asüre, azure, B 4052.
at, according to, 2192; for, 1675.
at eye, see ye.
atr神de, outwit, 2449; O.E. at- (pre-
fix denoting separation), rēdan.
atrenne, outrun, 2449; O.E. at-
orren.
at神me, to cut into, enter upon, B 4009.
atte, at the; O.E. et ǣ; see § 87.
attempree, temperate, moderate, B 4028.
atthamaunnt, adamant, 1305; O.Fr. adamant.
auter, alter, 1905; O.Fr. autier.
avauunce, to be profitable, 246; O.Fr. avancer.
avuant, boast, 227; O.Fr. avanter.

auaunt神ge, advantage, 1293; O.Fr. avantage.
auent神re, luck, accident, 25, 795.
avow, vow, promise, 2237; cf. O.Fr. avouer.
aufs, consideration, opinion, 786, 1868; O.Fr. avis.
awe, fear, dread, 654; O.N. agi.
axe, to ask, 1347; O.E. acsian.
axyng, asking, demanding, 1826.
ay, ever, aye, 63; O.N. ei.
ayeyns, against, 1787; O.E. on-
gegn, ongegn, -es.

B
bachelēr, a candidate for knighthood, 80; O.Fr. bacheler.
bailiff, bailiff, 603; see note; O.Fr. bailiff.
bāke-mėte, pastry, 343.
balled, bald, 198.
bāne, destruction, death, 1097, 1681; O.E. bana.
banēr, the knight-banneret’s standard; it was four-square as
distinct from the pointed pen-
non, 978, 2410; O.Fr. banere.
barbour, a barber, 2025; O.Fr. barbeor.
bāre, uncovered, 683, 2877; O.E. bēr.
bareyne, devoid of, 1244, 1977; O.Fr. baraigne.
baronāge, an assembly of barons, 3096; O.Fr. baronage.
barre, bar of a door, 1075; O.Fr. barre.
barres, originally bars strengthening
the buckle-holes, but later
any sort of ornament of a girdle, 329.

batailled, having battlements, B 4050.

bawdryk, a baldric or belt over the shoulder, 116.

bē, bēn, been, 60; O.E. bēon; cf. § 186.

begynne, to begin; O.E. beginnan.

beer, case for a pillow, 694.

beere, a bier, 2871; O.E. beci-(fern.).

beggestere, originally a female beggar, 242.

beme, a trumpet, B 4588; O.E. be ma.

benedicite, clipped to ben’distē, a common exclamation like ‘God bless us!’ 1785; Lat. benedicite.

bente, declivity of a hill, a plain, open field, 1981.

benygne, kind, 518; O.Fr. benin.

bēre, to conduct one’s self, behave, 796; O.E. beran.

bēre, a bear, 1640; O.E. bera.

beste, atte, in the best way possible; similarly, for the beste, 788.

besy, Kent form of bisy, busy, 321; O.E. bisig, *bysig.

bet, better, 242; O.E. bel.

bēte, to beat, 2162; ybēte, embossed, 979; O.E. bētan.

bēte, to mend a fire, to kindle, 2253; O.E. bētan.

bi-bledde, covered over with blood, 2002; O.E. be-, blēdan.

bidde, to bid; see § 161.

bifalle, to happen, 19, 1009; befall, 795, 1805; O.E. befeallan; see § 163.

bifōre, bifōren, before, 377, 450, 1376; O.E. beforan.

bihōlde, to behold; O.E. behealdan; cf. § 47.

bihōte, to promise, 1854; O.E. bihātan.

biknowe, to acknowledge, 1556, B 4251; O.E. becnāwan.

bile, beak, B 4051; O.E. bile.

biquēthe, to bequeath, 2768; O.E. becwefan.

biraff, p.p. of birique, 1361.

birique (with dat.), to take away from; O.E. berēasian.

bisēke, to beseech, 918; O.E. be-, sēcan.

bisette, to set to work, 279; to set in order, 3012; O.E. besettan.

bismotered (an apax legomenon in 76), soiled, spotted.

bisy, see besy.

biside, beside, near, 445; O.E. be- sidan.

bisides, beside, hym besides, about him, 402, § 122.

bisynesse, labor, care, anxiety, 520, 1007.

bit, see bidde, § 177.

bithinke, to reflect, consider; I am bethought, it occurs to me, 767; O.E. bipencan.

bitwixe, betwixt, 277; O.E. betweox, betwyx.

biwreye, to bewray, betray, 2229, B 4241; O.E. be-, wrēgan.

blankmangēr, a compound of
minced fowl with cream, sugar, and flour, 387; O.Fr. *blancmanger*.

**blêde,** to bleed, 1801; to be bloody, be hurt, 145; O.E. *blêdan*.

**blenche,** flinch, start back, 1078; (?) O.E. *blêcan*; cf. § 175(6).

**blisful,** blessed, 17, 770.

**blood,** kin, 1583; O.E. *blod*.

**blyue,** quickly, 2697; e.M.E. *bilife*, O.E. *bi-, life*.

**bokeler,** buckler, 112, 471; O.Fr. *bocler*.

**boket,** bucket, 1533.

**bole,** bull, 2139; O.N. *bole*.

**bone,** prayer, petition, 2269; O.N. *bon* (fern.).

**b$ras,** borax, 630; O.Fr. *boras*.

**bgrd,** table, 52; O.E. *bore*/(fern.).

**borwe** (dat.), pledge, security, 1622; O.E. *borg*.

**bote,** remedy, 424; O.E. *böt* (fem.).

**bote,** boot, 203, 273; O.Fr. *bote*.

**boteler,** butler, B 4324.

**botme,** bottom, B 4291; O.E. *botme*.

**bouk,** body, 2746; O.E. *būc*.

**boûr,** inner room, B 4022; O.E. *bûr*.

**bôwes,** boughs, 2917; O.E. *bôþ*, pl. *bôgas*.

**bracêr,** guard for the arm, 111; cf. O.Fr. *brasseure*.

**brak,** see *brêke*.

**brast,** see *bresten*.

**brawn,** brawn, muscle, 546, 2135; O.Fr. *braon*.

**brêde,** breadth, 1970; O.E. *brâdo*.

**breem,** a fresh-water fish, bream, 350; O.Fr. *bresme*.

**breeth,** breath, 5; O.E. *brēp*.

**brêke,** to break, 551; O.E. *bre-can*.

**brême,** fiercely, furiously, 1699; O.E. *brême*.

**bren,** bran, B 4430; O.Fr. *bren*.

**brend,** burnished, bright, 2162; from *brenne*.

**brende,** see *brenne*.

**brenne,** to burn, 2331; O.E. *ber-nan*, O.N. *brenna*.

**brennynge,** burning, 996.

**brennyngly,** fiercely, ardently, 1564.

**brent,** burnt, 2017. See *brenne*.

**brêre,** brier, 1532; O.E. *brer* (masc.).

**bresten,** to burst, 1980; to-bestre, break in two, 2611; O.E. *berstan*.

**bretful,** full to the brim, 687, 2164.

**brêtherhêd,** brotherhood, brothers of a religious order, 511; O.E. *brêper + hêd*.

**brid,** bird, B 4071; O.E. *brid*.

**brooch,** a jewel or pendant. The word *broche* was early confused with *brooch*, a spit, bodkin, and hence the spelling; O.Fr. *broche*.

**brêde,** plainly, 739.

**brêke,** see *brêke*.

**brond,** firebrand, burning log, 2339; O.E. *brand*.

**brood,** broad, 155, 471, 3024; O.E. *brâd*.

**brêün,** brown, 109; O.E. *brên*. 
GLOSSARY

browdynge, embroidery, 2498.
broyded, braided, 1049.
brymstoon, brimstone, 629.
biilte, built, 1548; from bülde;
O.E. *byldan.
bulte, bolt, sift, B 4430; O.Fr. bulter.
burdōn, bar a stif, sang a loud bass, 673.
burgeys, citizen, burgess, 369;
O.Fr. burgeis.
burned, burnished, 1983; O.Fr. burnir.
burboun, bar a stif, sang a loud bass, 673.
busk (North.), bussh, bush, 1517, 2013.
bute, but if, if, unless, 351, 582;
O.E. biite; see § 57.
bī, in, 595; in the case of, 1673;
by myself, in my own case, 1813.
bī and bī, side by side, 1011;
O.E. bī and bī.
by-iāpe, befool, make sport of,
1585.
bīynge, buying, 569; O.E. bycgan.

C

caas, chance, misfortune, 844; pl.
cases (at law), 323; O.Fr. cas.
caas, quiver, 2358; cf. O.Fr. casse.
cacche, to catch, take, 498; O.Fr.
cachier.
can, see kan.
cantel, corner, part, 3008; O.Fr.
cantel.
cappe, hood; sette hir aller
cappe, overreached, swindled
them all, 586; O.E. cappe.
careyne, carrion, carcass, 2013;
O.Fr. caroigne.
carl, churl, fellow, 545; O.N.
karl.
carole, a round dance, 1931;
O.Fr. carole.
carpe, talk, chatter, perhaps with
sub-meaning of criticise, 474;
O.N. karpa.
carte, chariot, cart, 2022; O.N.
kartpr.
cartēre, charioteer, 2022.
cast, plot, 2468; O.N. kast.
caste, devise, suppose, 2172, 2854,
B 4265; O.N. kasta.
catapūce, spurge, B 4155.
catel, goods, valuable property
of any kind, 373, 540; O.Fr.
catel.
caytyf, wretched, a wretch, 924,
1552, 1717; O.Fr. caitif.
ceint, girdle, 329; O.Fr. ceint.
celle, a small religious house de-
pendent on a larger one, 172;
cell, 1376.
centaure, centaury, 4153.
cerial, oke, a kind of oak, holm
oak, 2290.
certes, certainly, 1145.
cerūce, lead ointment, 630; F.
ceruse.
champartie, a partnership in
dominion, 1949.
champiōn, a champion, almost
equivalent to 'prize-fighter,' 239;
O.Fr. champion.
chāpe, to furnish with a chape, i.e.
the metal point of a scabbard,
N.E.D.
chapman, a merchant, super-
cargo, 397; O.E. ēapmann.
GLOSSARY

chär, car, chariot, 2138; O.Fr. char.
charge, harm, 1284, 2287; O.Fr. charge.
chasteyn, a chestnut tree, 2922; O.Fr. chastaigue.
chaunce, chance, hap, 1752; O.Fr. cheance.
chaunge, to change, 348; O.Fr. changier.
chauntrie, an endowment to pay for masses for the souls of the founder's family, 510; O.Fr. chanterie.
cheere, face, cheer, 139, 728, 913; O.Fr. chere.
cherl, fellow, churl, 2459; O.E. ceorl.
chese, to choose, 1595, 1614; O.E. cēosan.
cheuentein, captain, 2555.
cheuisaunce, arrangement; O.Fr. chevissance.
chiden, to chide, scold, 531; O.E. cīdan.
chiken, a chicken, 380; O.E. cīcen, cīcen.
chirkyng, creaking, 2004; cf. cearcian (?) *ciercan.
chiualrie, knighthood, prowess in battle, 45, 865; a body of men-at-arms, 878.
chyuachfe, an expedition, 85; O.Fr. chevauchie.
cronyce, a chronicle, B 4398.
citole, a kind of musical instrument with chords, 1959; O.Fr. citole.
clappe, babble, chatter, B 3971; O.E. cleppan.
clapse, clasp, 273.
clariounes, clarion, 2511; O.Fr. clarion.
clea, a mixed liquor made of wine, honey, and spices, 1471; O.Fr. claré.
clenche, to clamp.
clëne, adj., clean, pure; adv., cleanly, 133; O.E. clēne.
clennesse, purity (of life), 506; O.E. clēnness.
clépe, to call, cry, 121, 643; O.E. cleopian.
clér, adj., clear; cleere, adv., clearly, 170, 1062; O.Fr. cler.
cleue, cleave, 2934; O.E. cleofian.
clois, enclosure, yard, B 4550.
clothered, clotted, 2745.
cofre, chest, 298; O.Fr. cofre.
colère, choler, B 4136; O.Fr. coler.
colered, wearing a collar, 2152.
colērik, bilious, 587.
cōl-fox, the Brant fox, a variety distinguished for having a greater admixture of black in its fur, N.E.D., B 4405.
colpons, shreds, locks, 679; piles, heaps, 2867.
commūnes, common people, 2509; cf. O.Fr. adj. comun.
compaas, circle, 1889; O.Fr. compas.
compassyng, artifice, 1996.
compeer, comrade, 670; O.Fr. compair.
compleyne, to complain, 908.
compleynte, grievance, 2862; O.Fr. complainte.
GLOSSARY
complexion, temperament, character, 333.
composicioun, arrangement, 848; O.Fr. composicioun.
condiction, social position, 38; manners, 1431; O.Fr. condition.
confort, pleasure, 773; O.Fr. confort.
conforte, strengthen, aid, 2716.
confus, confused, 2230; O.Fr. confus.
conne, see kăn.
conscience, tender-heartedness, pity, 150; O.Fr. conscience.
conseil, counsel, 1141, almost equivalent to 'consent' in 784; (?) confidant, 1147, see note; O.Fr. conseil.
conserue, to preserve, 2329; O.Fr. conserver.
constellacioun, the grouping of the heavenly bodies in their astrological relations, 1088.
contenaunce, countenance, 1916; O.Fr. contenance.
contrarie, foe, 1859; O.Fr. adj. contraire.
contree, part of the country, 216, 1213; O.Fr. contree.
conueye, to convoy, escort, 2737.
cop, top, tip, 554; O.E. copp.
cope, a priest’s cloak, 260; O.Fr. cope.
coppe, cup, 134; O.E. cuppa.
courage, heart; O.Fr. courage.
corōune, a crown, 2875; O.Fr. corone.
corrumpable, corruptible, 3010.
cosyn, cousin, kinsman, 1131; O.Fr. cosin.
côte, a small house, cottage, 2457.
côte-armure, a coat worn over armor, and charged with the bearings of the wearer, 1016, 2140; O.Fr. cote, armure.
couched, trimmed, as with embroidery, 2161, 2933; O.Fr. couclier.
countour, 359, see note. O.Fr. conteror.
countrefête, imitate, 139.
courtepy, a short upper coat of coarse material, 290; Du. kort, pije.
couerchief, kerchief; O.Fr. couvrechief.
couyne, trickery, 604; O.Fr. couvaine.
cowardye, cowardice, 2730.
coy, quiet, 119; O.Fr. coi.
cracchynge, scratching, 2834.
crafty, skilful, 1897; O.E. craeftig.
crisp, crisp, curled, 2165; O.E. crisp.
Cristophre, an image of St. Christopher worn as a brooch, 115.
crop, shoot, top (of a tree), 7, 1532; O.E. cropp.
croys, cross, 699; O.Fr. crois.
crulle, curly, curled, 81.
cryke, creek, harbor, 409; O.Fr. crique.
cüre, anxiety, 303, 2853.
<table>
<thead>
<tr>
<th>Word</th>
<th>Gloss</th>
<th>Origin</th>
</tr>
</thead>
<tbody>
<tr>
<td>curious</td>
<td>ingenious, clever</td>
<td>O.Fr. curious</td>
</tr>
<tr>
<td>577</td>
<td></td>
<td></td>
</tr>
<tr>
<td>655</td>
<td>curse, excommunication</td>
<td>O.E. curs.</td>
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<tr>
<td>250</td>
<td>courteous</td>
<td>O.Fr. curtois.</td>
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<td></td>
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</tr>
<tr>
<td>191</td>
<td>deduït, pleasure, delight</td>
<td>O.Fr. deduit</td>
</tr>
<tr>
<td>2177</td>
<td></td>
<td></td>
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<tr>
<td>1082</td>
<td>deedly, deathlike, mortal</td>
<td>O.E. dêaf</td>
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<tr>
<td>446</td>
<td>dead</td>
<td></td>
</tr>
<tr>
<td>942</td>
<td></td>
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<tr>
<td>1005</td>
<td>145</td>
<td></td>
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<tr>
<td>1679</td>
<td>deluitive, quick, active</td>
<td>O.Fr. delivre</td>
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<tr>
<td>1881</td>
<td></td>
<td></td>
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<tr>
<td>1825</td>
<td></td>
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<tr>
<td>1841</td>
<td>degree, a step, rank</td>
<td>O.Fr. degré</td>
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<tr>
<td>1900</td>
<td></td>
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<tr>
<td>1995</td>
<td>dark</td>
<td>O.E. deorc</td>
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<tr>
<td>2049</td>
<td>depicted</td>
<td>O.Fr. depeindre</td>
</tr>
<tr>
<td>2031</td>
<td>depicted</td>
<td></td>
</tr>
<tr>
<td>1134</td>
<td>departe, to separate</td>
<td>O.Fr. départir</td>
</tr>
<tr>
<td>1379</td>
<td>daunoysele, 'Madam,' the title of a young woman, whether married or unmarried</td>
<td>B 4060</td>
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<tr>
<td>1890</td>
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<tr>
<td>1434</td>
<td>day, to dawn</td>
<td>O.E. dagian</td>
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<tr>
<td>1841</td>
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<td></td>
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<tr>
<td>2774</td>
<td>depeynge</td>
<td></td>
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<tr>
<td>2031</td>
<td>depicted</td>
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<tr>
<td>2049</td>
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<tr>
<td>517</td>
<td>daungerous, haughty</td>
<td>O.Fr. debonaire</td>
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<td>2282</td>
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<tr>
<td>516</td>
<td>despit</td>
<td>O.Fr. despit</td>
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<tr>
<td>510</td>
<td>despit</td>
<td></td>
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<tr>
<td>1596</td>
<td>despit, haughty, merciless</td>
<td></td>
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<tr>
<td>1455</td>
<td>destreyne, to constrain, distress</td>
<td>O.Fr. destaindre</td>
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<td>1455</td>
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<td>Word</td>
<td>Definition</td>
<td>Origin</td>
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<tr>
<td>dette</td>
<td>debt</td>
<td>O.Fr. dette.</td>
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<tr>
<td>deveoir</td>
<td>duty</td>
<td>O.Fr. devier.</td>
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<tr>
<td>deuyys</td>
<td>plan, decision</td>
<td>O.Fr. devis.</td>
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<tr>
<td>deuys</td>
<td>to describe or relate in detail</td>
<td>O.Fr. devoir.</td>
</tr>
<tr>
<td>diuynynge</td>
<td>preparation</td>
<td></td>
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<tr>
<td>deyte</td>
<td>adj., valuable, sb. delicacy</td>
<td>O.Fr. devoir.</td>
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<tr>
<td>deys</td>
<td>the raised platform at the end of</td>
<td></td>
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<tr>
<td></td>
<td>a hall, a table</td>
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<tr>
<td>diuynynge</td>
<td>the forecast of an issue</td>
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<tr>
<td>diuinistre</td>
<td>diviner, prophet</td>
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<tr>
<td>diuisioun</td>
<td>distinction</td>
<td></td>
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<tr>
<td>doghtren</td>
<td>B 4019, cf. § 106</td>
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<tr>
<td>doke</td>
<td>duck</td>
<td>O.E. dute.</td>
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<tr>
<td>dokke</td>
<td>to cut short, dock</td>
<td>O.N. dokr, a stumpy tail</td>
</tr>
<tr>
<td>dōm</td>
<td>decision, opinion</td>
<td>O.E. dōm.</td>
</tr>
<tr>
<td>dominācioun</td>
<td>power, control</td>
<td></td>
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<tr>
<td>dōn, doon, doo</td>
<td>to do, cause, make; dōn with inf. māke</td>
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<tr>
<td></td>
<td>areste, etc., cause to be, have</td>
<td></td>
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<tr>
<td></td>
<td>made, arrested, etc., 1905, B 4210;</td>
<td></td>
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<tr>
<td></td>
<td>also with p.p. dōn wroght, have</td>
<td></td>
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<tr>
<td></td>
<td>made, 1913; O.E. dōn.</td>
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<tr>
<td>dong</td>
<td>dung</td>
<td>O.E. dung.</td>
</tr>
<tr>
<td>dōre</td>
<td>a door</td>
<td>O.E. n. pl. doru.</td>
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<tr>
<td>dorste</td>
<td>see dar. § 186, 5</td>
<td></td>
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<tr>
<td>dōumb</td>
<td>dumb</td>
<td>O.E. dumb.</td>
</tr>
<tr>
<td>doute</td>
<td>doubt, fear</td>
<td>O.E. doute. (The “b” in N.E. is due to influence of Latin spelling.)</td>
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<tr>
<td>dōwue</td>
<td>dove</td>
<td>O.N. dūfa.</td>
</tr>
<tr>
<td>drawe</td>
<td>to draw, or to carry</td>
<td>O.E. dragan.</td>
</tr>
<tr>
<td>drecche</td>
<td>to trouble (by dreams)</td>
<td></td>
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<tr>
<td>drēde,</td>
<td>fear</td>
<td>1776.</td>
</tr>
<tr>
<td>drēde</td>
<td>to fear, dread</td>
<td>660; O.E. (on) drēdan.</td>
</tr>
<tr>
<td>drēdeful</td>
<td>full of fear, timid</td>
<td>1479.</td>
</tr>
</tbody>
</table>
drēm, a dream, B 4119; O.E. 
drēam.
drenche, to drown, p.p. dreynt, 
B 4272; cf. § 175 (6); O.E. 
drenchan.
drenchyng, drowning, 2456. 
dresse, to set in order, 106, 2594; 
O.Fr. dresser.
dreye, drye, dry, 3024; O.E. 
*drege; cf. § 69 (e).
drogges, drugs, 426; O.Fr. drogue.
droghte (o = ōu), drought, 2; 
O.E. drugap (fern.); Orm., 
druhhpe.

dronken, p.p. of drinke, 135; 
cf. O.E. drincan.
dronke, pret. pi. of drinke.
drope, to droop, 107; O.N. 
дрнаp; see note.

droghte, drought, 2456.
drup, a drop, 131; O.E. dropa.
drupt, to droop, 107; O.N. 
drupa; see note.
druppe, to make ditches, 536; cf. 
O.E. dician.

druped, ornamented with small 
patterns, 2158; O.Fr. diaprer.
dyched, moated, 1888; cf. O.E. 
díc, § 79 (c).
dýen, to die, 1109; I.O.E. dégan 
(Napier, Holy Rood, p. 38); cf. 
§ 69 (c).
dýke, to make ditches, 536; cf. 
O.E. dícian.
dýs, dice, 1238.

E
ecclesiaste, one who performs 
public functions in church, 708. 
ēch, each, 39; O.E. ēlc; cf. § 79 (c). 
ēchōn, echoon, each one, 820; 
O.E. ēlc, án.
entente, intent, purpose, 1000; O. Fr. entente.
entūne, intone, 123; see note.
enuyned, having store of wine, 342; cf. O.Fr. enviner.
ercedēkene, archdeacon, 658; O. E. earcediacon.
ēre, to plough, 886; O.E. erian.
eschaunge, exchange, 278; O.Fr. eschange.
eschūe, eschew, shun, 3043; O. Fr. eschiver.
ēse, dōn, to provide entertainment for, 768; O.Fr. aaisie.
ēse, entertain; cf. N.E. ease-
ment = entertainment.
ēsily, easily.
espye, to discover, 1112, 1420; O.Fr. espier.
ēst, east, 2601; O.E. ëast.
estāt, condition, 203, 522; O.Fr. estat.
estātly, -lich, stately, in a digni-
ified way, 140, 281.
estres, the inner parts of a build-
ing, 1971; O.Fr. estre.
ēsy, moderate, 441; O.Fr. aisie.
eterne, eternal, 1109, 1990; O.Fr. eterne.
ēquerrych, every, 241; every one, 371, 2127; O.E. āfrē-ylic
ēquerich a, every single, 733; cf. § 117.
ēquerrychōn, every one, 31, 747; O.E. āfrē-ylic, ān.
ēquermoore, always, 67.
ev, yew-tree, 2923; O.E. ēow.
expowne, to expound, B 4305.
ey, an egg, B 4035; O.E. ēy.

eye, eye; see ūe.
eyle, to ail, 1081; O.E. eglan.

F
facultee, profession, 244; O.Fr. faculté.
fāder, father, 100; gen. sing. fāder, 781; O.E. fāder; see § 97 (b).
fadme, fathom; plural fadme, 2916; O.E. fādm (fem.); see § 100.
faire, adj., beautiful, fair, good; O.E. fæger.
faire, adv., gracefully, well, neatly.
fairnesse, beauty, 1098; beauty of character, 519.
faldyng, a coarse, rough kind of cloth, 391.
falle, befall, 585; O.E. befeallan; see § 163.
falwe, pale, 1364; O.E. fealo (case-stem fealw-).
famulier, on good terms with (like one of the household), 215; O.Fr. famulier.
fāre, goings on, ado, 1809; O.E. faru.
fāre, to go, proceed, 1395; live, 1265; O.E. faran; cf. § 162.
farse, to line, stuff, 233; O.Fr. farcir.
faste, near, close, 1476, 1688; O.E. fieste.
faught, pt.sg. of fiȝhte, see § 158.
fayn, gladly; fain wolde I, I should like to, 766; O.E. fāgen.
GLOSSARY

fedde, pret. of fedde, 146; §§ 172, 55.
feeld, a field, 886; O.E. feld.
Felloweship, company, 32; O.N. felagi, O.E. scipe.
feld, p.p. of felle, to cut down, 2924; O.E. fellan.
Femenye, the land of the Amazons, 866; O.Fr. Femenie (see Godefroy).
fer, adj. and adv., far, 388, 1850; O.E. feorr; see § 125.
fer ne neer, a phrase used with numbers, 'exactly,' 1850; cf. Rom. of the Rose, 1098.
ferde (really pt. of ferre, but given to fare), behaved, acted, 1372, 1647; see § 162, note 6.
ferforthly, 960, see note.
fermacie, medicinal prescription (originally purgative), 2713; cf. O.Fr. farmacie.
ferne, distant, 14; O.E. feorran (see Anglia, I. 476).
ferre, see fer; O.E. ferre.
ferreste, see fer.
ferther, further, 36; O.E. furðra, contaminated with ferre.
ferthyng, fourth part, a small portion (cf. N.E. farthing), 134, 255; O.E. fourðing.
Feste, a feast, festival, 883; O.Fr. feste.
Feste, to make a feast, 2193; O.Fr. festier.
Fesys, shapely, 157; O.Fr. faitis.
Fetisly, nicely, 124; cf. N.E. featly.
fey, faith, 1126, a later form of feith; O.Fr. fai.
feyne, to invent, to counterfeit, 705, 736; O.Fr. feindre.
fil, pt. of falle, 131; O.E. feallan; see § 163.
firre, fir tree, 2921; O.E. * fyre.
fithele, fiddle, 296; O.N. fidia.
flautour, flatterer, B 4515; O.Fr. flator.
flaugh, B 4421, pret. of flēn; see § 155.
Flaundrysh, Flemish, 272.
flēn, to flee from, 1170; to fly, B 4132; O.E. fleon; cf. § 155, note 3.
fleete, to flow, swim, 2397; O.E. fleotan.
flēsh, meat, 147; O.E. flēsc.
flex, flax, 676; O.E. fleax.
tley, tleagh, pret. of flēn, flēye, B 4362 var.; see § 155.
flotery, wavy, flowing, 2883; cf. O.E. flotorian.
flour de lēys, a lily, 238.
flotyngye, playing on a flute, 91; other forms in M.E. are hurt, flute; cf. N.E.D. 'flute.'
fly, pret. of flēn, flēye; see § 155.
flēye, to fly, flee; O.E. fleogon; see § 155.
folwe, to follow, 2367; O.E. folgian.
foond, pret. of finde, B 4019.
foo. fō, foe, enemy, 63; O.E. fā (pl. of adj. fāh).
foom, foam, 1659; O.E. fām.
foot mantel, 472; see note.
for, because, 443, against, B 4307, as, 413; for any thing, in spite
of everything, at all hazards, 276; O.E. for.

for-, as a prefix to an adj. intensifies the notion expressed by it; e.g. for-black, 2144; for-old, 2142.

fordô, to destroy, 1560; O.E. for-dôn.

forfêred, badly frightened, B 4576, (see var. readings).

forn-cast, foreordained, B 4407.

forney, furnace, 202; O.E. for-naise.

for-pyñed, wasted away by torment, 205; O.E. for-, þíñian.

fors, dô nô for of, pay no attention to, B 4131; O.Fr. force.

forslewthen, to lose through delay, B 4286.

forster, an officer who has charge of a forest, 117 (probably here = huntsman); O.F. forestier.

forthren, to further, to aid, 1148; O.E. fyrbren (?) contaminated with forth.

forthý, therefore, 1841; þý is the instrumental case of the O.E. definite article.

fortünen, to forecast favorably, 417, 2377; O.Fr. fortuner.

forward, covenant, agreement, 829; O.E. forweard.

forwite, to know beforehand, B 4424.

forwityng, foreknowledge, pre-science, B 4433.

forwoot, pret. of forwitan.

foryête, forget, 1882; O.E. for-getan.

foryêque, to forgive, 743, 1818; O.E. forgesan.

fother, a cart-load, 1908; O.E. fother.

foughte, pret. pl. of fighte; 1. O.E. fihtan.

fûndre (of a horse), to stumble, 2687; O.Fr. funder.

fowl, fowel, bird, 9, 190, 2437; O.E. fugol.

foyne, thrust, 1654, 2550; cf. O.Fr. joine.

frakenes, freckles, 2169.

frankeleyn, a substantial farmer, squire, 216.

fraternitee, a guild of craftsmen, 364.

frêdom, generosity, nobility, 46; O.E. frêdóm.

freend, a friend, 1468, relative, 992; O.E. frêond.

freendlîch, freendlîly, friendly, 1652, 2680; O.E. frêondîc; see § 121.

frêre, friar, 208; O.Fr. frere.


frô, from; O.N. frâ.

ful, adv., very.

fulfille, fill full, 940; O.E. ful-fyllan.

fûme, B 4114; see note.

fustian, a kind of coarse cloth made of cotton and flax, 75; cf. O.Fr. füstiane.

fûle, to file, polish, 2152.

fynde, to invent, 736, to provide for, B 4019; O.E. fîndan.
Fynystere, Cape Finisterre in Spain, 408.

G

gabbe, to mock, jest, B 4256; O.N. gabba.
gadre, to gather; O.E. gædrian.
gaitrys, a kind of dogwood; see gaiter, N.E.D.
Galgopheye, Gargaphia, 2626.
Galice, Gallicia, in Spain, 466.
Galyen, Galen, 431.
galyngale, a sort of spice, 381; O.Fr. galingal.
game, fun, sport, joke, 1806; O.E. gamen.
game, to please (impersonal); him gamed, it pleased him; O.E. gamian.
gan, pret. of ginnen, often used as an auxiliary verb with scarcely translatable force; gan praye, would pray, 301; gan espye, noticed, 1112.
gāpe, to yawn, 2008; O.E. geapian.
gap, an opening in a thicket or hedge, 1639.
gargat, throat, gullet, B 4525; O.Fr. gargate.
garleek, garlic, 634; O.E. garlēac.
gastly, horrible, 1984; O.E. gāstlic, § 55. (The “h” in the N.E. word is due to Latin spelling.)
gat, see gête.
gat tōthed, having the teeth wide apart, 468; see note.

gauded, fitted with ‘gaudies’ (beads in the rosary, marking the five joys of the Virgin), 159; O.Fr. gaude.
gauze grêne, a light green color, 2079.
Gaaufred, Geoffry de Vinsauf, an Anglo-Norman poet, B 4537.
Gaunt, Ghent in Flanders, celebrated for cloth-making, 448.
gay, gaudily dressed, 74; O.Fr. gai.
gayler, jailer, 1064; O.Fr. gaiolier.
gayne, to profit (used impersonally), 1176, 2755; O.N. gegna.
geere, gear, utensils, 352; armor and weapons, 1016; goings on, 1372, 1531; cf. O.E. gearwe.
geery, changeable, 1536; see N.E.D. s.v.
geldyng, gelding, used opprobriously, 541; O.N. geldingr.
gentil, noble, 72; O.Fr. gentil.
gereful, changeable, 1538.
gerland, garland; O.Fr. gerlande.
Gernade, Granada, 56.
gernēr, garner; O.Fr. gerner.
gesse, suppose, think, guess, 82, 118; cf. M.L.G. gissen.
gête, to get, obtain, 291; see § 161, note 1.
gigge, to fit the arm-straps or guiges of a shield; cf. N.E.D., 2504; O.Fr. guige.
Gilbertyn, Gilbertus Anglicus, 434.
giltelees, guiltless, 1312.
GLOSSARY

gipser, a purse or wallet, 357; O.Fr. gibeciere.
girde, to gird, 329; O.E. gyrdan.
girles, young people of either sex, 664.
girt, p.p. of gird.
gise, disposition, manner; at his owene gise, according to methods of his own, 663.
gladere, gladener, 2223.
glarynge, staring, 684; M.L.G. glaren.
gleede, live coal, 1997; O.E. glæd (fern.).
gQ, ggn, to go, walk, 171, 450; O.E. gdn; see § 187.
gobet, fragment, 696; O.Fr. gobet.
goleardeys, a buffoon, 560; O.Fr. goliardois.
gonne (o = u), pret. pl. of ginne.
good, property, 581; O.E. god. 
goodenian, host of an inn, 850.
goodly, adj., courteous, obliging, B 4010; adv., courteously, 803.
goolde, marigold, 1929.
good-wyf, a respectable woman, 445.
goost, spirit, 205; O.E. gíst.
Gootlond, Gottland, an island in the Baltic Sea, 408.
gouernaunce, management, self-control, demeanor, 281; control. 1313, B 4055.
gowne, gown, 93; O.Fr. gounne.
gráce, favor, 1245; O.Fr. gráce.
gráunt, grant, permission, 1306.
gráunt-mercy, gramercy, thanks, B 4160; O.Fr. grant merci.

gréce, grease; O.Fr. gresse.
gree, superiority, 2733; O.Fr. gré.
gréne, green cloth, i.e. Lincoln green, 103; green stone, emerald, 159.
Grête See, the Middle English name for the part of the Mediterranean Sea which washes the Holy Land, 59.
gréue, a grove, 1495; greues, green branches, 1507.
grisly, horrible, 1363; O.E. g里斯-lic.
grønen, to groan, snore, B 4076, B 4080; gronyng, groaning; O.E. gránian.
grøpe, test, 644; O.E. grøapia.
ground, the part of lace on which the pattern is worked, 453.
grøynyng, grumbling, discontent, 2460; cf. O.Fr. gрогner.
grueclie, to murmur, grumble, 3045; O.Fr. grrouchier.
gruf, flat on the face, 949; cp. O.N. a grufu.
grys, gray fur, 194; O.Fr. gris.
gýe, to guide, 1950; O.Fr. gvier.
gýle, deceit; O.Fr. gvile.
gynglen, to jingle, 170.
gypoun, a short coat worn under the hauberk, 75, 2120.

H

haberdassher, a seller or maker of hats, 361.
habergeoun, a coat of mail, 76, 2119; O.Fr. habergeon (ge is merely the indication of 'soft' g).
GLOSSARY

hāde, pret. of hāue; see § 84 (b).
haf, pret. of hēue; see § 162.
halwe, saint, 14; O.E. halga; see § 80 (d).
Haly, an Arabian physician of the eleventh century, 431.
hamer, hammer; O.E. hamor.
han, contracted 3d pl. and infin. of hauen.
hardy, bold, 882; O.F. hardi.
hardily, surely, I am sure, 156.
harlot, rascal, 647; O.Fr. harlot.
harlotries, ribald stories or actions, 561.
harneys, harness, armor, 2696; O.Fr. harneis.
harre, hinge, 550; O.E. hearre.
harrow, a cry for help, B 4235; O.Fr. haroit.
harye, drag, 2726; O.Fr. harier.
hauberk, a coat of mail, 2431; O.Fr. hauberc.
haue, to have; O.E. habban; see § 174.
haunt, practice, skill, 447; O.Fr. hant.
heed, head; O.E. hēafod; see § 84 (b).
heed, pret. of hōlde; O.E. healdan.
heelp, pret. of helpe, to help; O.E. helpan; see § 158.
heep, heap, number, 575; O.E. hēap.
hēr, hair; O.E. hēr.
heere, here; O.E. hēr, § 120.
heere, to hear, 169; O.E. hēran.
heete, to promise, 2398; O.E. hātan; see § 164, note 1.

hēth, heath; O.E. hēð.
heigh, high, hē, deep, 1065; extreme, 1798; O.E. hēah, hēh; cf. § 72 (c).
hēle, health, 1271; O.E. hēlu.
hēle, to cover, hide, B 4245; O.E. hēlan.
hēng, pret. of honge; see § 163.
henne, hence, 2356; O.E. heonane.
hente, seize, catch, 299, 904; O.E. hentan, pt. hente; cf. § 175 (2).
heraud, herald, 1017; O.Fr. heraul.
herbergāge, lodging, B 4179; O.Fr. herbergage.
herberwe, harbor, 403, inn, 765; O.N. herbergi.
herbe yue, horsebyue, ground-pine, B 4156; see N.E.D., s.v.
hērd, haired, 2518; O.E. hēr + ed.
hierde, a shepherd, 603; O.E. heorde.
Hereos, Eros, god of love, 1374.
herkne, hearken, listen, 1526; O.E. heorcnian.
hert, a hart, 1689; O.E. heort.
herte, heart, 150; O.E. heorte.
herte-spoon, the depression at the end of the breast-bone, 2606; O.E. heorte, spōn.
hēthen, heathen; O.E. hēðen.
hētheness, heathendom, 49; O.E. hēðennes (fem.).
hēue, to heave, lift, 550; O.E. hebban, see § 162, note 5.
hœuonly, heavenly; O.E. heofonlic.

hœuynesse, sorrow, sadness, B 3959; O.E. hefignes (fem.).

hewe, complexion, hue, 394; O.E. hœow.

hewe, to hew, to cut, 1422; O.E. heawian.

hitler, hither, 672; O.E. hider.

hidolis, hideous, 1978; O.Fr. hideus.

highte, promise, be called, 1557; highte, was called, 616, 2472; O.E. hahtan; see p. lxii, note 1.

highte, height; on highte, aloud, 1784; O.E. hichpo.

hindreste, hindmost; O.N. hindre.

hipe, hip, 472; O.E. hype.

hir, her; O.E. hire.

hir, their, of them, 1178; O.E. hiera.

hit, it; O.E. hit.

hôlde, to hold, esteem, 1307; O.E. healdan.

holpen, p.p. of helpe.

holt, grove, 6; O.E. holt.

holwe, hollow, 1363; O.E. sb. holh with case stem *holg-.

hond, hand; O.E. hand.

honeste, seemingly, becoming, 246; O.Fr. honeste.

hounge, to hang, 2410; O.E. hængian; see § 163.

hoo, the heralds’ call to put an end to battle, 1706; O.N. hō.

hool, whole, 3006; O.E. hāl (for N.E. inorganic w see § 36).

hoold, custody, B 4064.

hoomly, plainly, simply, 328; cf. O.E. hām.

hoppestère; O.E. hoppestre; see note to 2017.

hostilēr, innkeeper, landlord, 241; O.Fr. hostelier.

hōte, hotly; cf. O.E. hāt.

hōund, dog, 947; O.E. hund.

hōwe, whoop, B 4590; O.Fr. houper.

hōusbondrie, economy, B 4018; cf. O.E. hūsbonda.

humblesse, humility, 1781; O.Fr. humblesse.

hunte, huntsman, 1678; O.E. hunta.

hurtle, to hurl, 2616; cf. O.Fr. hurter.

hust, hushed, 2981; p.p. of huschen.

hŷ, high; heigh weye, highway, 897; hŷer hond, upper hand, 399; O.E. hēah, hēh, see § 72 (c).

hŷe, adv., upright, 271, 2075.

hŷe, to hasten, hie, 2274; O.E. hīgian.

hŷe, haste, 2979.

hŷne, servant, 603; 1.O.E. hîne (pl.).

I (Vowel; see § 6)

ilke, same, 175; O.E. ilca.

in, inn, B 4216; oblique case inne (or perhaps due to O.N. inni), 2436.

inequāl, hōures inequāles (§ 116), an astronomical term to denote the hours of planets, as dis-
tinguished from the hours of the clock, 2271; see Astrolabe, 194.

*infec*ti, invalidated, 320.

in*ne*, to lodge, 2192; O.E. in*nian.

in*ne*, adv., in, within, 1618; O.E. inne.

insp*ire*, quicken, breathe life into, 6; cf. Lat. inspirare.

lye, see ye.

I (Consonant; see § 8)

lädé, a jade, a wretched horse, 4002.

lalous, jealous, 1329; O.Fr. jaloux.

længlère, a prater, babbler, 560; cf. O.Fr. jangler.

læpe, trick, jest, 705; O.Fr. jape.

læpe, to fool, make sport of, 1729.

leet, fashion, 682; O.Fr. get.

Io*litee*, gayety, pleasure, 1807; O.Fr. jolivété.

Iolýf, pleasant, 4624.

Iourn*ee*, day's journey, 2738; O.Fr. jornee.

Iůg*ement*, judgment; O.Fr. juge*ment*.

Iust*e*, to joust, tilt, 96, 2486; O.Fr. joustir.

Iust*e*, a tournament, 2720; O.Fr. joustir.

Iust*ise*, justice; O.Fr. justice.

Iu*wise*, judgment, 1739; O.Fr. juise.

K

kan as auxiliary has in M.E. the senses of N.E. 'can'; as indepen-
dent verb it means 'know,' 210, 1780; kan thank, recognizes the obligation, is grateful, 1808.

keep, care, heed; cf. O.E. cēpan.

kem*bd*, combed, kempt, tidy, 2143; O.E. cemban.

kempe, (?) shaggy, bristly, 2134.

kène, sharp, 104; O.E. cène.

képêre, head of a 'celle,' 172.

kinrêde, kindred; O.E. cynrāđen.

knarre, a thick-set fellow, 549.

knarry, gnarled, knotty, 1977.

knäue, a boy, a servant, 2128; O.E. cnafa.

knobbe, swelling, wen, 633.

knýgh*thêde*, knighthood, 2789; cf. O.E. cniht.

köwthe, well-known, famous, 14.

kŷn, pl. of cow; see § 106.

kŷnd, nature, 2451, B 4386.

L

laas, cord, 392; pl. laas, toils, 1817; O.Fr. las.

lacert*ê*, muscle, 2753; O.Fr. lac*ert*e.

ladde, pret. of lêde; O.E. leðde; see § 55, note 1.

lafte, pret. of lêue; O.E. læfte; see § 55, note 1.

langagê, fair, pleasant talk, 211.

lærge, adv., broadly, coarsely, 734; cf. O.Fr. large.

lassé, less, 1756; O.E. læssa; see § 55, note 1.

lat, imperative of lête; cf. § 163, note 1.

lâte, lately; O.E. late.

latõün, an alloy of copper and
zinc, like brass in appearance, 699; O.Fr. laton.
launde, an open space in a wood, a glade, 1691; O.Fr. lande.
lauret, laurel; O.Fr. laurier.
laxatif, a purging medicine, laxative, B 4133.
layneres, the thongs that held together the parts of the armor, 2504; O.Fr. lainier.
lazar, a leper; but loosely used of any one with running sores, 242, 245-
leechcraft, medical skill, 2745; O.E. leecereft.
leede, to lead; O.E. leadan.
leed, a stationary cauldron placed over a forneys, 202; O.E. leod.
leef, dear, pleasing, used in impersonal constructions, e.g. hym was lëuere (comp.), 'he would rather,' 293; be hym looth or lief, 'whether he likes it or not,' 1837; O.E. leof.
lep, pret. of lepe, to leap; O.E. leapan.
leeme, gleam, B 4120; O.E. leoma.
leene, to lend, give, 611, 3082; O.E. lænan (Gmc. *länjan).
leenger, longer; see § 124.
lengthe, length, height; of euene lengthe, well-proportioned, 83; O.E. lengh (fem.).
leopart, lepart, a leopard, 2186; O.Fr. leopard.
leouin, lion, 2186.
lere, to teach, learn; O.E. læran (Goth. laisjan).
Ierne, to learn; O.E. leornian.
lëse, to lose; O.E. lëosan.
lëst, least; O.E. lëst.
lest (Kent.), joy, 132; O.E. lyst.
leste, pret. of leste, impers. verb; vs leste, we were fain, 750; O.E. lystan; see liste.
lësynge, lie, 1927; O.E. leasung.
lëte, to leave, neglect to do, 1335; O.E. lëtan.
lette, to hinder, stand in the way of, 889, 1892; pret. lettre; O.E. lettan.
Lettow, Lithuania, 54.
letuairie, electuary (a medicine compounded of powder mixed with some syrup), 426; O.Fr. lettuair.
lëue, to believe; O.E. lëfan.
lëue, to leave; see lafte.
lëuer, see leef.
lëwed, lay, unlearned; lëwed man, a layman, 574; O.E. lewed.
leye, to lay; O.E. lecgan; see § 173 (a), note 1.
leysër, leisure; O.Fr. leisir.
licenciat, a monk or priest having special license by the Pope to hear confessions and administer penance independently of the local ordinaries, 220.
lieour, sap, 3; O.Fr. likeur.
lief, see leef.
lien, to lie, to stay at an inn, 20; O.E. liegan; § 161, note 3.
lifly, in a lifelike way, 2087; O.E. liflice.
ligge, 2205, B 4415; see lien and § 161, note 3.
GLOSSARY

ligne, lineage, 1551; O.Fr. ligne.
like, to please, impers. verb; if yow liketh, if it please you, 777; O.E. lician.
lipse, lisp, 264; O.L.G. wlispen.
list, 3d sing. of liste, lest, 583; see § 177.
liste, to please (impers.), as hir liste, as it pleased her; O.E. locian.
litt, little, humble, poor, 490; O.E. lytel.
loke, see, look, consider, B 4318; O.E. locian.
loodsterre, the pole star, 2059; O.E. lað, steorra.
looke, see, look, consider, B 4318; O.E. locian.
loode, load; O.E. lad (fem.).
loedemenage, pilotage, 403; O.E. lað, 'course'; O.Fr. menage.
lokyn, shut up (as in a chest), B 4065; O.E. lip.
loth, 3d pres. sg. of līen.
lyde, load; O.E. lād (fem.).
lydemenage, pilotage, 403; O.E. lað, 'course'; O.Fr. menage.
lykyn, shut up (as in a chest), B 4065 (apparently a strong part. of a weak verb); O.E. locian.
loode, loudly; O.E. hļūde.
 loueday, a day appointed for the settlement of disputes, 258.
louyère, a lover, 80; cf. O.E. lufu (an instance of the continental Fr. suffix -ier added to an English word; so tiliere, Boece, 1638).
lowe, humbly, 1405.
lowely, modest, 99; O.N. lägliga.
Loy, St. Eligius, 120.
lūce, carp, 350; O.Fr. luz; Lat. luceus.
lust (S.W. vowel), pleasure, 192; O.E. lyst.
lustily, gayly, 1529.
lusty, gay, 80.
lüstynesse, pleasure, 1939.
lychvāke (?), lychewāke, a wake, 2958; O.E. līc, 'body,' wacu, 'watching.'
Lyeys, Ayas, in Asiatic Turkey (taken by Pierre de Lusignan in 1367), 58.
Lygurge, Lycurgus, 2129.
lyk, like; O.E. gelīc.
lym, limb; O.E. lim.
lymytōir, a friar licensed to beg within a certain limit, 209; cf. Lat. limes.
lynäge, lineage, 1110; O.Fr. linage.
**GLOSSARY**

**lýnde**, linden or lime tree, 2922; O.E. lind (fem.).

**lystes**, lists (sing.), 1713; O.Fr. listes.

**lytarge**, white lead, 629; O.Fr. litharge.

**lyues**, living, 2395; cf. § 191.

**M**

**maad**, p.p. of māke; see § 79 (d).

**maat**, sorrowful, 955; O.Fr. mat.

**maist**, mayest, § 185, I; maistow, § 129.

**maister**, a master, employer; maister - streete, the high street, 2902; O.Fr. maistre.

**maistrýe**, for the maistrýe, prēeminently; 165, = Fr. pour le maistrie.

**māke**, companion, 2556; O.E. gemaca, O.N. maki.

**māke**, make, compose, 95; O.E. macian.

**māle**, wallet; 694; O.Fr. male.

**malencolýe**, melancholy; cf. O.Fr. melancolie.

**Malkyn**, name of a servant girl, B 4574.

**Malle**, name of a sheep, B 4021.

**manāce**, threat; O.Fr. manace.

**manāsyngne**, threatening, warning, 2035.

**maner**, no maner wight, no sort of person, nobody, 71; euery maner wight, everybody, 1875.

**manly**, handsome, 167.

**mantelet**, a short mantle, 2163.

**manýe**, mania, madness, 1374; O.Fr. manie.

**many oon**, many a one; O.E. manig, ān.

**marchant**, merchant; O.Fr. marchand.

**māre**, mare, applied indiscriminately in M.E. to any undersized, ill-conditioned horse; used opprobriously in 691, perhaps with pun on mare, incubus; O.E. mearh, pl. mearas.

**martire**, to torment, 1562; cf. O.E. martyr.

**mary-bōnes**, marrow-bones, 380; O.E. mearh, bān.

**matēre**, matter; O.Fr. matere.

**matrimoigne**, matrimony, 3095; O.Fr. matrimoine.

**maugree**, in spite of, 1169, 2618; O.Fr. maugré.

**maunciple**, a purchasing officer, 544; cf. O.Fr. mancipe.


**māze**, a confused fancy, B 4283.

**meede**, reward, 770; O.E. mēd (fem.).

**meede**, a mead, meadow; O.E. mēd (fem.).

**meeth**, mead, 2279; O.N. miðr.

**medlee**, variegated, parti-colored, 328; O.Fr. medlee.

**Meleagre**, Meleager, 2071.

**memōrie**, in memorie, conscious, 2698; O.Fr. memorie.

**mencióün**, mention, O.Fr. mention.

**mēne**, to mean, intend; O.E. mēnan.
menge, to mingle, p. p. ymeind, 2170; O.E. mengan.
mercenārie, hireling, 514.
Mercenārike, kingdom of Mercia, B 4302.
miere, a mare, 541; O.E. mere.
mery, fruit, pulp, B 4156, see note.
merye, myrie, mūrie (murierly, 714), pleasant; O.E. myrige, § 63.
meschance, misfortune, 2009; O.Fr. mescheance.
meschief, misfortune, 493, 1326; at meschief, unfortunate, 2551; O.Fr. meschief.
message, a messenger; O.Fr. messager.
mesurable, moderate; O.Fr. mesurable.
mête, food; O.E. mete.
mète, pret. mette, p. p. met, to dream (impersonal in M.E.), B 4192, B 4116.
mewe, a coop, 349; O.Fr. mue.
meynée, household, 1258; followers, B 4584; O.Fr. maisnée.
ministēr, an officer of justice; petty magistrate.
mō, more; see § 125, note 1; O.E. mā.
moche, mochel (o = u); muchel, much, 132, 2850; O.E. mycel.
mōder, mother; O.E. mōdor.
mōeuère, mover; O.Fr. moveror.
mōne, complaint, 1366; cf. O.E. mūnan.
mood, temper, anger, 1760; O.E. mōd.
moore, more, 1756; O.E. māra.
moornyng, mourning, 3706; cf. O.E. murnau.
moot, may, must, ought, be obliged to, cf. § 185, 8; O.E. mōt.
mordre, murder; O.E. mōdre.
mormal, a running sore, 386; O.Fr. mal mort (Lat. malum mortuum).
morne, adj., morning, 358; O.E. morne.
mortreux, a kind of stew, 384; O.Fr. mortreux.
morwe, morweninge, morning, dawn, morrow, 780, 1062; by the morwe, in the morning, 334; O.E. morgen.
mosel, muzzle, 2151; O.Fr. musel.
mottelee, parti-colored dress, 271; cf. O.Fr. mattele.
mōûntance, value, 1570; O.Fr. montance.
mōûs, mouse; O.E. mūs.
mowe, pl. of may, 2999.
müchel (muche, meche, miche, in variant readings), much; O.E. mycel.
mürye, see merye.
mūnde, remembrance, 1402, 1906; O.E. (ge) mynd.
mynōur, a miner, 2465; O.Fr. mineur.
mysbōden (p.p. of mysbēde), to insult, injure, 909; O.E. misbēdan.
mysscarle, to come to harm, 513.
mymphappe (impers.), me mys-happeth, I am unfortunate, 1646.
myster, craft, trade, 613; sort of, 1710; O.Fr. mester.
myster, necessity, misfortune, 1340; O.Fr. mester.

nacioun, nation; O.Fr. nation.
nakere, kettle-drum, 2511; O.Fr. nacaire.
names, necessarily, 35; O.E. nā, mā.
narete = ne arette.
narwe, close, narrow, 625; O.E. nearu.
nas = ne was, was not; O.E. ne, wes.
nat, not; O.E. nāwiht, naht.
nath = ne hath.
nathelees, nevertheless, 35; O.E. nā-pē-lēs.
nayl, claw, 2141; O.E. nægl.
ne, not, usually before the verb in a negative sentence, 70; ne, conj., nor, 526; ne . . . ne, neither . . . nor, 603.
nēdely, necessarily.
nēdes, necessarily, 2324; nēdes cost, necessarily, 1477; cf. O.E. nied.
nēdeth, must, 3028.
nee, needful, 304.
neer, adv., near, 1439; fer neer, see fer.
neer, comp. of ny, neigh.
neet, cattle; O.E. nēat.
nekke, neck; O.E. hnecca.
nercotike, opiate, 1472; O.Fr. narcotique.

cere = ne wēre.
newe, recently, 428; O.E. nēowe.
nexte, superl. of nū, nearest, 2365.
noght (o=ōu), not; O.E. nāwiht, nōht, nōht, § 73 (c).
noolde = ne wolde.
nōn, noon, none, 449, 654; O.E. ne, ān.
nones, for the nones, for that very thing, 545; for that time only, for the occasion, 379; O.E. for bām ānes, also for pon ānes.
nonne, nun; O.E. nunne.
noot = ne wūt; O.E. ne, wāt.
norissing, nutriment, 437.
Northfolk, Norfolk, 619.
nōsethirles, nostrils; O.E. nos-
notabilitee, 'nota bene,' B 4399.
not-heed, a crop head; O.E. hnot, hēafod.
nōthyng, adv., not at all, 2505; O.E. ne, ān, þing.
nōūthe, at present; O.E. nū, bā.
nū, nūgh, neigh, nigh; O.E. nūh; see § 72 (c).
nūche, fastidious, particular, B 4505.
nūghtertale, night time, 97; (?) O.N. nahtarr (old gen. pl. of nātt) influenced by O.E. niht + (?) O.E. talu.
nys = ne is.

O

ō, ōn, one, same, 1012; euere in oon, continually, 1771; after oon, according to the same standard, 1781, cf. 341; oon
and oon, separately, one by one, 679; O.E. ān.
obeisaunce, obedience; cf. O.Fr. obeissant.
obseruaunce, respect, worship, 1500; O.Fr. observance.
off, off, 2676; in respect to, 69, 577; from, 285, 299, 1317; arising from, 420; by, 963; O.E. of.
offende, to hurt, injure, attack, 909; O.Fr. offendre.
offehsioun, offence, hurt, damage, 2416.
offertorie, an offertory, the verses or anthem sung while the people make their offerings, 710.
offte sîthes, oftentimes, 485; O.E. ofstîthes.
on, a, at; a paas, at a foot pace, 2897, 825; in, a goddes name, 854; over, 594; on penalty of, 1725.
Oo, see hoo.
only, only.
ôpie, opium; O.Fr. opie.
oratôrie, a place for devotional exercise, 1905; O.Fr. oratoire.
Orewelle, the river Orwell, 277.
orisôun, prayer, 2372; O.Fr. oreisun.
orlogge, a clock, B 4044.
óuer, adj., upper; O.E. ofer.
óqueral, everywhere; O.E. ofereall.
óquerthewart, athwart, across, 1991; O.N. òvert.
óunce, by òunces, in bunches, 677; O.Fr. unce.
óut, away from home, 45; òut of, beyond; O.E. ût.
óuthees, hue and cry, 2012; O.E. ût, hês.
outher, either, 1485; O.E. ëhwæ-per.
outr-ridère, the monastic officer who visited the outlying manors belonging to the house.
ówheïr, anywhere; O.E. ëhwær.
ynient, ointment, 631; O.Fr. oignement.
ypons, onions, 634; O.Fr. oignon.

P

paas, pl. paas (see § 101), pace, 2901; a pas, at a foot pace, 825.
pâçe, see passe.
Palatïe, Palathia in Anatolia, a Christian state vassal to the Turks in Chaucer’s time, as appears from Froissart, V. iii. 23, 65.
palfrey, palfrey, horse for travelling, 207; O.Fr. palefreid.
pan, the skull, head; by my pan, on my life, 1165; O.E. panne.
paramentz, splendid robes, 2501; O.Fr. parement.
paramoûrs, as a suitor, with true love, 2112; cf. O.Fr. par amour.
pardée, a common oath, 563; O.Fr. par dieu.
parfit, perfect; O.Fr. parfez.
parisshen, a parishioner; O.Fr. paroissien.
parlement, decree, 1306; O.Fr. parlement.
parte, of his, on his side, 2582; O.Fr. part.
partrich, a partridge; O.Fr. pertrisse.
party, partly, 1053; partie, sb. a part, 3008; adj., partial, 2657; O.Fr. sb. partie.
parvys, a church porch, especially the porch of St. Paul's in London, which was a rendezvous for lawyers in Chaucer's time; O.Fr. parvais.
pas, see paas.
passe, pace, to pass on, 36; to surpass, 448; passant, surpassing; O.Fr. passer.
payen, pagan; O.Fr. paien.
pécok, peacock, whose feathers were in particular request for feathering arrows; O.E. pēa cocc.
pees, peace; O.Fr. pais.
peire, paire, pair, set; O.Fr. pair.
pekke, to pick; O.N. pikka.
pentance, penance; O.Fr. pe-nance.
penoūn, a triangular pennant borne at the end of a lance, 978; O.Fr. penon.
perce, to pierce; O.Fr. pencer.
Perotoheus, Pirithous, 1191.
perrýe, jewels, finery; O.Fr. pierrie.
pers, a dark shade of crimson or of blue. The variant of H₄ in 617 is blew.
persoun, parson, 478; O.Fr. personé.
perturben, to disturb, 906; O.Fr. perturber.
peyne, pain, 1319; torture, 1133; O.Fr. peine.
peyne, to take trouble, endeavor.
peynte, to paint; O.Fr. peindre.
pighte, pret. of picchen, to pitch, 2689.
piled, bald, 627; cf. O.Fr. peler.
pilër, a pillar; O.Fr. piler.
pilôur, a spoiler, 1020; O.Fr. pil-lleur.
pilwe-beer, a pillowcase; O.E. pyle, *pylwe; see beer.
pincheat, to find fault with; O.Fr. pincer.
Pirrus, Pyrrhus, B. 4547.
piantaunce, a mess of victuals, or other charitable gift, 224; O.Fr. pittance.
pitōus, compassionate, O.Fr. pitous.
plāce, (?) tourney place, 2399; O.Fr. place.
plat, plain, definite; O.Fr. plat.
plentevōus, plentiful; O.Fr. plev-tiveous.
plēsaunce, pleasure; O.Fr. plaisance.
plēsen, to please; O.Fr. plaisir.
ploye, pleyen, to play, joke, amuse (one's self), 236, 758, 772; O.E. plegian.
ploye, pleyen, to play, pleasure, 1125; O.E. plegia.
ploye, pleyen, to play, joke, amuse (one's self), 236, 758, 772; O.E. plegian.
ploye, pleyen, to play, pleasure, 1125; O.E. plegia.
ploye, pleyen, to play, joke, amuse (one's self), 236, 758, 772; O.E. plegian.
ploye, pleyen, to play, pleasure, 1125; O.E. plegia.
pomel, crown of the head, 2689; O.Fr. *pomel*.

pomely, dappled, 616; O.Fr. *pom-melé*.

poplexye, apoplexy, B 4031.

poraille, poor people, 247; O.Fr. *pouraille*.

port, behavior, 69; O.Fr. *port*.

portreyynge, painting, 1938; cf. O.Fr. *portraire*.

PQse, to assume, 1162; O.Fr. *poser*.

poudre marchant, a kind of flavoring powder, 381; O.Fr. *poudre marchand*.

pōure, to pore, 185.

pōure, poor; O.Fr. *povre*.

pōwpe, to make a noise with a horn, B 4589.

poynaunt, highly seasoned, B 4024; Fr. *poignant*.

poynt, particle, 1501; in good poynt, good looking, 200; O.Fr. *point*.

praktisōur, practitioner, 422.

preisen, to praise; O.Fr. *preiser*.

preeue, proof, B 4173.

presse, (?) curling tongs, 81; O.Fr. *presse*.

prest, ready; O.Fr. *prest*.

preye, to pray; O Fr. *preier*.

prikasōur, a hard rider, 189.

rike, to ride, 1043; to incite, spur on, to stimulate, 2678; O.E. *rician*.

prikke, a point, 2606; O.E. *ricca*.

pris, price, 815; fame, honor, 67, 237, 2241; O.Fr. *pris*.

prīēly, secretly, 652; cf. O.Fr. adj. *privé*.

propre, own, 581; O.Fr. *propre*.

prōuen, to prove, prove true, be proved, 547; O.Fr. *prover*.

prow, advantage, profit, B 4140; O.Fr. *prou*.

prīetee, privacy, private affairs, 1411; O.Fr. *privelé*.

Prūce, Prussia, 53.

prȳme, the first quarter of the time between sunrise and sunset, 2189; O.Fr. *prime*.

pulle, to pluck a gull, “pluck a pigeon”; O.E. *pullian*.

pultrīye, poultry; O.Fr. *poulletarie*.

purchās, profit, proceeds, 256; O.Fr. *pourchas*.

purchasōur, (?) conveyancer, 318.

purchasyng, (?) conveyancing, 320.

purfīl, to fringe, 193; O.Fr. *pourfiler*.

purtrye, portray, draw; O.Fr. *portraire*.

purueiaunce, foreordination, providence, 1665, 3011; O.Fr. *porveance*.

pyne, pynen, to torment, grieve, torture, 1746; O.E. *pīnian*.

pyne, to pleat, 151; to pyne at, to find fault with, 326; O.Fr. *pincer*.

Q

qualm, sickness, disease, 2014; O.E. *cwealm*.

quelle, to kill, B 4580; O.E. *cweallan*. 
queynte, pret. of quenchen, to quench; O.E. (a-)cwencan; cf. § 175 (6).
queynte, quaint, uncouth; O.Fr. quaint.
quik, alive; O.E. cwic.
quike, to quicken, revive; O.E. cwician.
quitly, without conditions; quitly out of prisoun, out of prison and free, 1792; cf. O.Fr. quite.
quod, quoth; O.E. cwepan, § 161.
quook, pret. of quake, to tremble; O.E. cwacian.
quyte, to free; O.Fr. quiter.

R
rād, see rēde.
rāge, to rage, romp, 257; O.Fr. ragier.
ransake, to search (for plunder), 1005; O.N. rannsaka.
rāsour, a razor; O.Fr. rasour.
raughte, pret. of rēche, to reach; O.E. rācan.
raunsōun, ransom; O.F. raencan.
Razis, Rhasis, a Spanish-Arabian physician of the tenth century, 432.
rebek, rebellious; O.Fr. rebelle.
recche, pay heed to, direct; O.E. reccan.
recheelees, careless, but the original sense of the word is “without direction” or “control,” and it seems to have this meaning in 179; O.E. reccelēas.
reconforte, to comfort, 2852; O.Fr. reconforter.
recorde, to remember, call to mind, 829; O.Fr. recorder.
rēde, to advise, 3071; interpret, B 4086; O.E. rādan.
rēde, to read, 709; O.E. rādan.
redōutynge, fear, reverence, 2050.
reed, plan, 1216; source of help, 665; O.E. rād; cf. Mod. Germ. rath.
reed, red; O.E. rēad.
registre, story, narrative; but (?) in sense of index or table of contents in 2812; O.Fr. registre.
regne, kingdom, 1638; country, 866; sovereign, 1624; O.Fr. regne.
rēme, realm; O.Fr. reaume.
reng, rank, 2594; O.Fr. rence.
renne, to run; O.N. renna; see § 159.
rennyng, at a, on the run, 551.
rente, income, 256; O.Fr. rente.
repentaunce, penitence, 1776; O.Fr. repentance.
repplicācióun, reply, appeal, 1846.
rescus, rescue, 2643; O.Fr. rescousse.
rēse, to fall, collapse, 1986; O.E. hrēosan.
rēson (o = ou), opinion, 274; O.Fr. raison.
resōunce, to resound; O.Fr. resoner.
rethōr, a rhetorician, B 4397; Lat. rhētōr.
rēue, steward, bailiff, 542; O.E. gerēfa.

rēue, to take away, bereave, 2015; O.E. rēafian.

rueuerence, dignity, 305; O.Fr. reverence.

rēwe, to have mercy, 1863; O.E. hreowan.

rēwe, on a, in a row, 2866; O.E. rcew (fern.).

reyse, to make a military expedition, 54; O.N. reisa.

richesse, riches; O.Fr. richesse.

ride, to ride, travel, 48; O.E. rīdan.

right a myrie man, a very jolly man, 757; cf. right a myrie chere, 857.

rightes, at all, in all respects; O.E. riht.

rit, 3d pers. sing. of ride.

roghte (o = òu), pret. of recche.

Romayns, Romans, B 4555.

roos, pret. of rise, to rise; O.E. rīsan.

roost, a roast; O.Fr. rost.

rōte, a stringed instrument, probably like a harp; O.Fr. rote.

rōuke, crouch, 1308; cf. Swed. rūga, O.N. hrūga.

rōuncy, a farm horse, 390; O.Fr. roncin.

rōundel, a kind of song, rondel, 1529; O.Fr. rondel.

rōute, a company, 622; O.Fr. route.

Rāce, Russia, 54.

rūdeliche, rudely; O.Fr. rude.

Rufus, a Greek physician of the first century, 430.

ruggy, rough-coated, shaggy, 2883.

rumble, tumultuous rushing sound, (?) thunder, 1979. (The “swymbul” of modern editions of Chaucer is obtained by reading the H4 variant “as wymbul” into “a swymbul.”

Russel. name of a fox, B 2524.

sad, serious, dignified, 2985; O.E. sæd.

sadly, firmly, 2602.

Salamon, Solomon, 1942.

salūe, to salute, 1492; Fr. saluer.

Sampsoun, Samson, 2466.

sangwyn, one of the four ‘complexions’ of medieval medicine (the others were the choleric, phlegmatic, and melancholic) ‘generosity,’ ‘good nature,’ ‘jollity,’ ‘strength,’ were some of its attendant characteristics, 333; crimson, 439; O.Fr. sanguine.

sarge, serge, a coarse woollen cloth, 2568; O.Fr. sarge, serge.

Satalyē, Adalia in Asiatic Turkey, taken by Pierre de Lusignan about 1352, 58.

saufly, safely.

saugh, pret. of sēn.

sautrēye, psaltery; O.Fr. psalerie.

sāue, sage, 2713; O.Fr. sauge, Lat. salvia.

save, doctrine, 1526; O.E. sagu.

say, pret. of sēn.

scāled, scabby, 627.
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<tr>
<td>Scariot</td>
<td>Judas Iscariot, B 4417.</td>
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<td>scarsly</td>
<td>economically; cf. O.Fr. escars.</td>
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<td>scäthe</td>
<td>misfortune, 446; O.E. scaða; O.N. skaði.</td>
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<td>seáthe</td>
<td>to seek; O.E. sēcan; § 79, 6; sēke is originally a Northern form.</td>
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<tr>
<td>scarce</td>
<td>misfortune, economically; cf. O.Fr. scars.</td>
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<tr>
<td>science</td>
<td>knowledge, skill, 316.</td>
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<td>scendre</td>
<td>slender, slight.</td>
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<tr>
<td>scölér</td>
<td>scholar; O.E. scöleri.</td>
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<td>scôleye</td>
<td>to attend the university, to study, 302.</td>
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<td>sēche, sēke</td>
<td>to seek; O.E. sēcan; § 79, 6; sēke is originally a Northern form.</td>
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<td>seen, seen</td>
<td>to see; O.E. sēon.</td>
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<td>seet, set</td>
<td>sit, pret. of sitte; O.E. sittan.</td>
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<td>seigh, sey</td>
<td>pret. sing. of sēn.</td>
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<td>sēk, sick</td>
<td>; O.E. sēoc.</td>
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<tr>
<td>sēke, see sēche</td>
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<tr>
<td>sēldé, seldom</td>
<td>1539; O.E. seld.</td>
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<tr>
<td>sellère</td>
<td>provider, furnish, 248.</td>
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<tr>
<td>selue, same</td>
<td>2584; O.E. self.</td>
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<tr>
<td>sēly</td>
<td>simple; O.E. (ge-)sēlig; cf. Mod. Germ. sēlig.</td>
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<td>sēmely</td>
<td>seemingly, fitting; O.N. sāmiligr.</td>
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<tr>
<td>semycópe</td>
<td>a short cope, a garment worn by priests, 262; Lat. semi, O.N. kāpa.</td>
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<td>sendal, sendal</td>
<td>a thin silk, 440; O.Fr. sendal.</td>
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<td>sēne, y-sēne</td>
<td>visible; O.E. (ge-) sēne.</td>
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<tr>
<td>sentence</td>
<td>sense, meaning, 306; subject-matter, B 4355; opinion, B 3992.</td>
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<tr>
<td>Serapion</td>
<td>an Arabian physician of the eleventh century, 432.</td>
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<td>sergeant, sergeant</td>
<td>a mediaeval law officer; O.Fr. sergent.</td>
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<td>seruáge, seruage</td>
<td>bondage; O.Fr. servage.</td>
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<tr>
<td>seruisable, service</td>
<td>helpful; cf. O.Fr. servage.</td>
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<tr>
<td>serýe, serie</td>
<td>series, story, 3067.</td>
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<tr>
<td>sēsoun, saison</td>
<td>season; O.Fr. saison.</td>
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<tr>
<td>sēthe, séthe</td>
<td>to boil; O.E. sēðan.</td>
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<tr>
<td>sette, settan</td>
<td>set, appoint; O.E. settan.</td>
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<tr>
<td>seúrté, seurte</td>
<td>surety; O.Fr. seurte.</td>
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<tr>
<td>sewe, sewir</td>
<td>follow, B 4527; O.Fr. sewir.</td>
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<tr>
<td>sey, see seigh</td>
<td></td>
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<tr>
<td>seye, sey</td>
<td>to say; O.E. secgan.</td>
</tr>
<tr>
<td>seynd, pret. of senge</td>
<td>to singe, ( ?) smoke (bacon); O.E. sen-gan.</td>
</tr>
<tr>
<td>shal, shall</td>
<td>shall, am to, must; O.E. sceal; see § 185.</td>
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<tr>
<td>shamfast, modest</td>
<td>O.E. scam-fast.</td>
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<tr>
<td>shap, shape</td>
<td>form, shape, 1889; O.E. (ge-) sceap.</td>
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<td>shäpe, shäpe me</td>
<td>to plan, ordain, 1108; shäpe me, get ready, 809.</td>
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<td>shaply, fit</td>
<td>372.</td>
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<td>sheeldes, crowns</td>
<td>(French), worth about 80 cents, 278.</td>
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<td>sheene</td>
<td>bright, beautiful, fair, 160; O.E. scène.</td>
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<td>shent</td>
<td>p.p. of shende, to injure, destroy; O.E. scendan.</td>
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<td>shepne, stable</td>
<td>2000; O.E. scypen.</td>
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<td>shère, shears</td>
<td>2417; O.E. scēara.</td>
</tr>
<tr>
<td>shère, sheare</td>
<td>to shear; O.E. sceran.</td>
</tr>
<tr>
<td>sherté, sherté, sherte</td>
<td>a shirt; O.E. scyrte.</td>
</tr>
<tr>
<td>shet, pret. of shette</td>
<td>to shut; O.E. scyttan.</td>
</tr>
<tr>
<td>shipman, shipman</td>
<td>a sailor; O.E. scip-mann.</td>
</tr>
<tr>
<td>shirrëue, Shirrëue</td>
<td>the executive of a county; O.E. scirgerëfa.</td>
</tr>
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GLOSSARY

shō, a shoe; O.E. sceō.
shōde (of the head), the parting of the hair, (?) temple; O.E. scāda.
shoon, pret. of shine; O.E. scīnan.
shortly, briefly, in a word, 30, 1485; cf. O.E. seecort.
shrewe, to curse, beshrew, 4616.
shrighte, pret. of shrike, shrlehe, to shriek.
shrlue, shrive, prescribe penance, 226; O.E. scrifan.
shul, see shal, § 185, 2.
shyne, shin, leg; O.E. scin.
shyuere, shiver, to be shattered, 2605.
slk, sick; see sek.
sike, to sigh, 1540, 2985; O.E. siccan.
sikerly, sure, certain, 3049.
sikerly, certainly, truly, 137.
siknesse, sickness; O.E. séocnes.
sit, 3d pres. sing. of sitte; O.E. sittan.
sith, sithen, syn, since, after, afterward; ofte sithes, often-times, 485; O.E. sīð, sīðdan.
slak, slack, slow; O.E. slac.
slaughtre, a slaughter; O.N. slātr, earlier slahtr.
slave, p.p. of slēn.
sleen, to slay; O.E. slēan.
sleighte, craft; O.N. słagð (fem.).
slēp, pret. of slēpe; O.E. slēpan.
slider, slippery; O.E. slidor.
slogardýe, sloth, 1042.
slough, slow, pret. of slēn.
siyly, prudently; O.N. slaeglīga.
smerte, pret. smerte, used impersonally, to pain, hurt; O.E. *smeortan.
smōt, pret. of smīte, to smite; O.E. smītan.
snewe, to snow, abound, 345; O.E. snīwan.
snybble, to snub, reprove, 523.
socōur, succor, 918; cf. O.Fr. socours.
sodeyn, sudden; sodeynliche, sodeynly, suddenly, 1118, 1575; O.Fr. soudain.
solaas, mirth, 798; O.Fr. solaz.
solemplēly, pompously, 274.
solemplnytee, feast, 870; O.Fr. solemnité.
som, some; som . . . som, one . . . another, 1255-7; some . . . some, some . . . others, 2516 ff.; O.E. sum.
som-dēl, somewhat; O.E. sum, dél.
somer, summer; O.E. sumer.
somuōur, an officer who summoned delinquents before ecclesiastical courts, 543; O.Fr. semoneor.
somtýme, on one occasion, 65; O.E. sum, tīma.
sondry, various, 14; O.E. syndrig.
sōne, soon; O.E. sōna.
sone, a son; O.E. sunu.
sonne, the sun, 7, 863, 1062; O.E. sunne.
soon, a son; O.E. slēan.
song, pret. of singe, to sing.
sore, sorely, grievously; cf. O.E. sār.
soote, sweet, see note.
sooth, adj., true; sb., truth, 1521; O.E. söð.
soothfastnesse, truth, B 4517.
sop in wýn, wine with pieces of bread or cake broken into it, 334.
soper, supper; O.Fr. soper.
sort, chance; O.Fr. sort.
sorwe, sorrow; O.E. sor/i, obi.
sorweful, sorrowful, 1070; O.E. sorg
SQry, sorrowful; O.E. sarig.
sorilil, subtile, finely made, thin, 2030; O.Fr. soutil.
soule, soul; O.E. sawol (fern.).
soun, sound; O.Fr. son.
sovereyn, surpassing, 67; O.Fr. saver
Southwerk, 20, a London suburb, in Chaucer's time the usual starting-point for Canterbury.
sowne, to sound, 565; to tend, 275; O.Fr. suner, soner.
spáce, room, time; O.Fr. espace.
spak, pret. of spêke.
spáre, refrain, abstain from; O.E. sparian.
sparre, a beam, 990, 1076; O.N. sparri.
sparth, battle-axe, 2520; O.N. sparða.
sparwe, a sparrow; O.E. spearwa.
special, in, especially, 445; O.Fr. special.
spêken, to speak, tell, 962; O.E. spekan.
spêre, a spear; O.E. spere.
spôre, spur; O.E. spora.
stoon, stone; O.E. stān.
stoor, farm stock, 598; telle no stoor, set no store by, consider of small value, B 4344; O.Fr. estôr.
stot, a cob, horse, hack.
stoûnd, a moment, 1212; O.E. stund (fem.).
stoot, brave, 2154; (?) proud, 545; M.L.G. stout.
straughte, pret. of streche; O.E. streccan.
straunge, foreign; O.Fr. es-trange.
strecche, to stretch; O.E. streccan.
stree, straw, 2918; O.E. strēaw, strē.
strēm, current, 402; sea, 464; ray of light, 1495; O.E. strēam.
strēpe, to strip, 1006; cf. O.E. strē-pan.
 streit, narrow, stained, close, 174; O.Fr. estreit.
streyne, to constrain.
strike, hank, 676.
strōf, pret. of strive; O.Fr. estriver.
strond, strand; O.E. strand.
stūbb, stump (of a tree), 1978; O.E. stybb.
styute, 2811; see stente.
subtil, light, graceful, 1054; O.Fr. soutil.
subtilly, craftily, 610.
suffisaunce, sufficiency, competence.
suffisaunt, sufficient; O.Fr. suffisant.
surcôte, an upper coat, surcoat, 617; O.Fr. surcote.
sustēne, to sustain; O.Fr. sustenir.
suster, sister; O.E. swustor, sweostor.
sweete, pleasant, 2427; O.E. swēte.
swelte, to faint, 1356; O.E. sweltan.
swerd, sword; O.E. sweord.
swēre, to swear; O.E. swerian.
sweuene, a dream; O.E. swefn (fem.).
svich, such; O.E. swylc.
swōugh, a raging wind, hurricane, storm, 1979.
swōwn, to swoon; O.E. swogan.
swynken, to labor, toil; O.E. swincan.
swynkere, laborer, 531.
syk, a sigh, 1117; O.E. sic.
syn, see sith.

T
taas, heap, 1005; O.Fr. tas.
tabard, a rough blouse or coat worn by laborers; O.Fr. tabard.
Tabard, a Southwark inn, so called from its signboard, a tabard or sleeveless coat. It was known as “The Talbot” in Speght’s time, and is described in his edition of Chaucer, 1687.
taffeta, thin silk, 440; O.Fr. taffetas.
taille, by, on account; O.Fr. taille.
takel, archer’s implements, 106; cf. M.L.G. takel.
Talbot, a dog’s name, B 4573.
tāle, speech; O.E. talu.
tāle, to telle litel, to pay little attention to; B 4308.
tāle, to tell stories, 723; O.E. talian.
tappestēre, a tavern keeper, 241; O.E. tappestre.
tapycēr, an upholsterer, 362; O.Fr. tapicier.
tārge, a small shield, 471; O.Fr. targe.
Tars, Tarsus, 2160.
tēche, to teach, conduct, B 4139; O.E. lēcan.
temple, a college of law, one of the inns of court, 567; O.Fr. temple.
tēne, annoyance; O.E. tēona.
terciane, tertian (fever); B4149.
terme, in termes, precisely, exactly, 323.
testēre, a helmet, 2499; O.Fr. testiere.
text, an oft-cited passage, either from the fathers or from the Bible, 177; O.Fr. texte.
thankes, his, for his part, 1626, 2114; see § 122.
thee, to thrive, prosper; O.E. ðon.
thēr, thēre, there, where, 1392; thither, 34; O.E. hēr.
thērwithal, with it, 566.
thider, thither; O.E. pider.
thikkē, thick-set, stocky, 549.
thillke, that same, that, 1193, 2383; O.E. þe ilca.
thirle, to pierce, 2710; O.E. þyrlian.

thiS, thiS iS; see § 273.
tha, those, 2351; see § 136.
thombe, thumb, 563; O.E. þūma, with inorganic “b” and shortening, § 88 (b).
thunder, thunder, 492; O.E. þunor, with inorganic “d.”
thral, slave, thrall, 1552; O.E. þral.
thresshe, to thrash; O.E. þrescan.
thrēste, to thrust; O.N. þrysta.
thridde, third; O.E. þridda.
thryes, thrice; O.E. þriga + es.
thurgh, thuruh, through; O.E. þurh.
thurgh-fāre, a thorough-fare; O.E. þurh-fāre.
thyng, rite, business, B 4279; instruments (in legal sense), 325; O.E. þing.
thynketh, it seems (impersonal); O.E. þyncan.
tō (pl. tōn, tōs, see § 105), toe. O.E. tā.
tobrestē, to burst apart, break in pieces; 2611.
tobrosten, see tobrestē.
tohēven, to cut to pieces, 2609; O.E. hēawan.
tollen, to take payment in kind, 562; O.N. tolla.
tonge, tongue; O.E. tunge.
tonne-greet, as big as a tun, 1994; O.E. tunne, grēat.
tool, weapon, B 4106; O.E. tōl.
top, head, 590; O.E. topp.
toshrēde, to cut in shreds, 2609.
tōn, town; O.E. tūn.
tōr, tower; O.Fr. tur.
touret, turret, 1909; a swivel-ring, 2152; O.Fr. tourette.
trace, a path, a way; O.Fr. trace.
Trace, Thrace, 2129.
Tramysseene, Tremessen, according to Froissart—see note on Belmuye, 62.
trapped, having trappures or trappings; O.E. træpan.
trappures, trappings of a horse, 2499.
trays, the traces of a harness, 2139.
tr^de, to tread; O.E. tredan.
trésoun, treason; O.Fr. traison.
trespäs, trespass; O.Fr. trespas.
trètee, treaty; Fr. traité.
trëtsys, well-proportioned, shapely; O.Fr. traitis.
trëwe, true; O.E. trœowe.
trompe, trumpet, a trumpeter, 2671; O.Fr. trompe.
tronchöün, the shaft of a spear; O.Fr. tronchon.
tröûthe, truth, 763; O.E. trœowð (fem.).
trove, to trow, think; cf. O.E. trœowan.

Turkeys, Turkish.
turneiynge, a tournament, 2557.
twye, two, 898; O.E. twegen.
twayne, twain, 1134.
twō, two, 639; O.E. twā (neut. of twegen).

twyne, to depart, separate.
týde, time; O.E. tìd (fem.).
typet, a tippet, the hanging part of a monk’s sleeve, 233.

V (Vowel, see § 6).
vndergrowe, small of stature, 156; O.E. under, grōwan.
vndertáke, to warrant; I vnder-táke, I assure you, 288; O.E. under, O.N. taka.
vndren, vndern, the second quarter of the time between sunrise and sunset, i.e. from 9 A.M. to noon. But in B 4412 equivalent to noon.
vnkonnynge, ignorant, inexperienced, 2393; cf. O.E. cunnian.
vnkowth, strange, unusual, 2497; O.E. uncūð.
vuset, not agreed upon, 1524; O.E. un, sett.
vnwist, unknown.
vnyölden, not having surrendered, 2642.
vphaf, pret. of vph^ue, uplifted.
vró, on penalty of, 1344.
vrprlgkt, face upward, 2008; O.E. upriht.
vrprlst, sonne vpriste, sunrise 1051; cf. O.E. āp, rīsan.
vpsödoûn, upside down, 1377; O.E. āp, swā, dūn.
v p yaf (pret. of vp-yēue, to give up), 2427; O.E. āp, giefan.
vsäge, custom, practice; O.Fr. usage.
vtitirly, openly, frankly, 1154.

V (Consonant)
vanysshyngge, made a, disappeared, 2360.
vausōur, 360, see note; O.Fr. vavasour.

venerỳe, hunting; Fr. venerie.

venim, venom; O.Fr. venin.

ventusynge, cupping, 2747; O. Fr. ventouser.


verray, very, true; O.Fr. verai.

verraily, truly, 338.

vertu, efficacy.

vertuous, efficacious.

vestimentz, vestments; O.Fr. vestiment.

veyne-blood, blood-letting, 2747.

viäge, a journey; O.Fr. viage.

vigilies, 377; see note.

vileinye, coarseness, boorishness; O.Fr. vilainie.

vitaille, victuals; O.Fr. vitaille.

voirdit, sentence, opinion, 787; O.Fr. verdit.

vouche-sauf, to guarantee, 807; consent, 812; O.Fr. voucher, sauf.

voyden, to expel, 2751; O.Fr. vuidier.

W

wāke-pleyes, the M.E. equivalent of the classic 'funeral games,' 2960; O.E. wacu, plega.

wan, pret. of winne.

wanhopa, despair; O.E. wan, hopa.

wantown, sportive, gay; O.E. wan + togen, p.p. of tean.

wānye, to wane, diminish, 2078; O.E. wanian.

war, prudent; I was war, I noticed, 896; [be] war [to] him (himself), 'be on his guard against,' 662; O.E. war.

Wäre, in Hertfordshire, 692.

waterlees, 'out of the water,' 180; O.E. water, læs.

Watte, 'Wat,' short for Walter, 643.

wawe, wave; O.E. wagu.

wayke, weak, 887; worthless; O.N. veikr.

waylaway, alas! alack!

waymenting, lamentation; O.Fr. gvaimenter.

wayte, to look, expect, 525; to plan, 571; O.Fr. waiter.

webbe, a weaver; O.E. webba.

wel, security; to wedde (dat.), in pawn, as a pledge, 1218; O.E. wedd.

wēde, clothing; O.E. wēde.

weele, 2231; wel, well, very, much, fully, 24; surely, 505; O.E. wel.

wēle, good fortune, wealth; been in hir wēle, are merry, 2673; O.E. wela.

welle, spring, fountain; O.E. wella.

wende, to go; O.E. wendan.

wēpne, weapons, 1591; O.E. wēp-nu.

wēre, to defend, guard; O.E. wērian.

wēred, pret. of wēre, to wear.

werken, wirchen, to work, 779, 2759; O.E. werorician, wyrcian.

werre, war, 1287; O.Fr. werre.

werreye, to war against, 1484, 1544; O.Fr. gverroier.
Glossary

Werte, a wart, 555; O.E. wearte.
Wessh, pret. of wasshe, to wash; O.E. wascan.
Wex, wax; O.E. weax.
Wexe, to increase, grow; O.E. weaxan.
Wey, weye, a way; O.E. weg.
Weye, to weigh, 1781; O.E. wegan.
Weyl, to wail, 1221; cf. O.N. vēla.
Whan, whanne, when, 18, 179; O.E. hwann, hwanne.
What, why; O.E. hwet.
Wether, introductory particle for direct questions, 1125; which of two, 1857; O.E. hwæder.
Wels, pimples, pustules, 632.
Whelp, puppy, 257; O.E. hwelp.
Wher, whether.
Whiche, which, what kind (of persons), 40; which a, what a, 2675; O.E. hwilc.
Whilom, formerly, once upon a time, 859, 2403; O.E. hwilum (dat. pl.).
Whippeltre, cornel tree.
Widwe, a widow; O.E. widuwe.
Wif, wife, woman, 234, 445; O.E. wif.
Wight, a person; O.E. wiht.
Wighte, weight; O.E. (ge-)wiht.
Wikke, wicked, evil (of planetary influences), 1087; cf. O.E. wican.
Wille, pleasure, 1317; O.E. willa.
Wilne, to desire; O.E. wilnian.
Wiltow, wilt thou, 1156.
Wirche, see werken.
Wisly, surely, 2234.

Wit, intelligence, judgment; O.E. witt.
With, by, 2018; O.E. wiþ.
Withhölde, maintain, 511; O.E. wip healdan.
Withowten, besides, not to speak of, 461; O.E. wiþutan.
Withseyn, withseye, to oppose, 1140; O.E. wip segan.
Wityng, knowledge, 1611.
Wlatsom, hateful, loathsome, B 4243; cf. O.E. wleta.
Wō, woo, woe, 2624; lament, 900; O.E. wā.
Wode, wood; O.E. wudu.
Wodebynde, woodbine, 1508; O.E. wudubinde.
Wol, wole, another form of wil, § 187; O.E. willan.
Woltow = wolt thou.
Wommanhēde, womanhood; for verray wommanhēde, 'because she was a true woman,' 1748; see § 122.
Wonder, very, wondrous, 2073; O.E. wundor.
Wonderly, wonderfully; O.E. wundorlīce.
Wone, habit, 335; O.E. (ge-)wuna.
Wonne, conquered; O.E. winne.
Wonyng, a house, dwelling; O.E. wunung.
Wood, crazy, mad, 582, 1329; O.E. wōd.
Wook, awoke; pret. of wake; O.E. wacan.
Woot, know; see § 185; O.E. wāt.
Worse, worse, 1224; O.E. wiersa.
Worship, honor; O.E. wyrðscipe.
worshipe, to honor, to pay proper respect to, 2251.
worstede, worsted, 262.
wort, herb, vegetables, 441; O.E. wyrt.
worthynesse, knightly excellence, 50.
worthy, brave, 47, 68; excellent, 279; substantial, 217; cf. O.E. wyrd.
wost, 2d per. of wot.
wrastele, to wrestle, 2961; O.E. wraistlian.
wrinkle, to revenge; O.E. wrecan.
wreche, a wretch, wretched, 1106; O.E. wrecce.
wrie, to cover, 2904; O.E. wrigan; see § 154, note 1.
wrighte, carpenter, 614; O.E. wyrhta.
write, 3d sing. of write; see § 177.
wyd, wide, 491, 557; O.E. wic.
wyke, a week; O.E. wice.
wympul, wimple, a head covering, 151. See the picture of one in the Century Dictionary.
wympole, to cover with a wimple, 470.
wyse, mode, manner; O.E. wise.

Y

-y-, past participle forms beginning with i- or y- must be sought under the present stem form.

yaf, pret. of yeue, see § 161, note 3.

y-brent, p.p. of brenne.
y-corue, p.p. of kerue.
̄ye, yhe, eye, see § 69 (c); O.E. ēage.
yeddyng, song, metrical romance; O.E. gieddyng.
yeerd, yard, B 4156; O.E. geard.
yeldhalle, a guild-hall; O.E. glieldheall.
yelde, to yield; O.E. gieldan.
yelpe, to boast; O.E. gielpan.
yellow, yelwe, yellow; O.E. geolo.
yeman, a yeoman.
yerde, rod, a yard (measure), 1050; O.E. gierdjtem.
yue, to give; O.E. giefan.
y-gō, gone, passed, see gō.
yhe, see ye.
yif, imper. of yeue.
yifte, a gift; O.E. gift (fem.).
yiue, to give, 225; see § 161.
y-lad, p.p. of lēde (to lead), one of whose meanings is ‘carry,’ ‘haul,’ 530.
y-laft, p.p. of lēuen, to leave.
y-līche, alike, 2526; O.E. gelica.
Ylioun, Ilium, B 4546.
ylyk, alike; O.E. gelic.
y-meynd, p.p. of menge, see § 175 (7).
ynoth (o=ōu), enough, 373; O.E. genōh.
yōlden, p.p. of yēlde; O.E. gieldan.
yond, yonder; O.E. geond.
yong, young, 7, 79, 213; O.E. giung, geong.
yōre, a long time ago, 1813; O.E. gēara.
yōulyng, yelling, 1278; cf. O.N. guåla.

Ypocras, Hippocrates, 431.
Ypolita, Hippolyte, 868.

Ypres, a city in West Flanders, famous for its weaving, 448.

y-raft, p. p. of rēuen; O.E. rēafian.

y-ronne, run, clustered, 2165; coagulated, 2693; p. p. of rennen.

ysēne, visible; O.E. gesēne.

y-shorn, p. p. of shēren.

y-shriue, shriven, p. p. of shriue; O.E. scrifan.

y-slayn, slain, 2708; p. p. of slēn.

y-spreynd, p. p. of sprengē, see § 175 (7).

y-storue, p. p. of steruen.

y-teyd, p. p. of teye, tye, to tie; O.E. tiegan, § 69 (c).

yuele, illy, 1127; O.E. yfele.

y-wis, surely; O.E. gewiss.

y-wroght, p. p. of werken.
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